

# A SIGN OF AFFECTION

7



suu Morishita







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THE PROPOSAL







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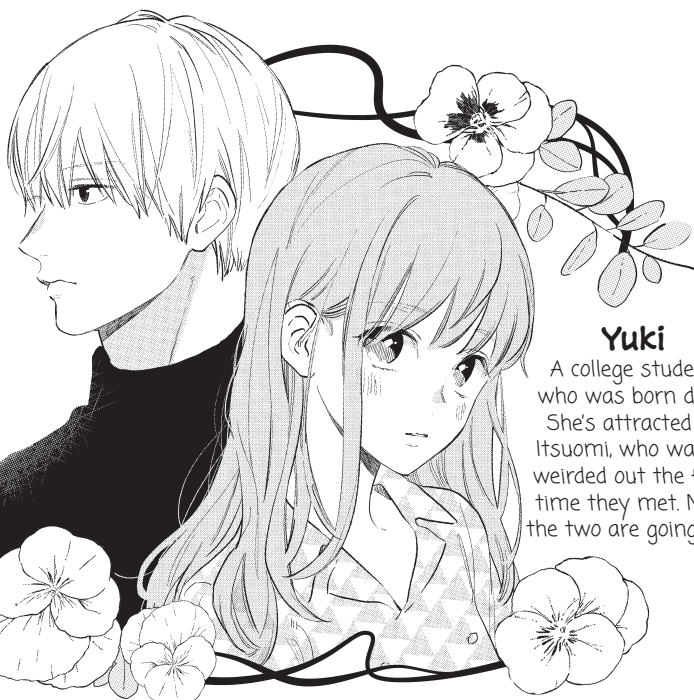
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# CHARACTERS

## Itsuomi

An upperclassman of Yuki's at her college. He's in the International Club, works part time at a café, and enjoys backpacking abroad.



## Yuki

A college student who was born deaf. She's attracted to Itsuomi, who wasn't weirded out the first time they met. Now, the two are going out.



## Rin-chan

A friend of Yuki's and a member of the same club as Itsuomi. She's crushing on Kyouya.



## Oushi

A childhood friend of Yuki's. He can use sign language and somehow always ends up giving her a hard time.



## Kyouya

Itsuomi's cousin and owner of the café where Itsuomi works part time.



## Emma & Shin

Classmates of Itsuomi from high school. Emma is in love with Itsuomi.

# STORY

Yuki is a college student who was born deaf. One day, she met a classmate named Itsuomi, and her fascination with him turned to love. They started going out, and Itsuomi treasured his time with Yuki. The more she learned about Itsuomi, the deeper Yuki fell for him. But then, Yuki's old friend Oushi finally told her how he felt, and Itsuomi's friend Emma took yet another shot at being with him, ignoring the unrequited feelings of their mutual friend Shin. How will Itsuomi navigate these choppy waters?

## Special Thanks

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### Staff

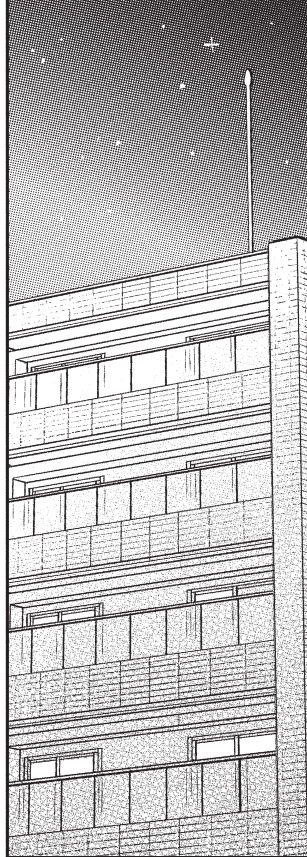
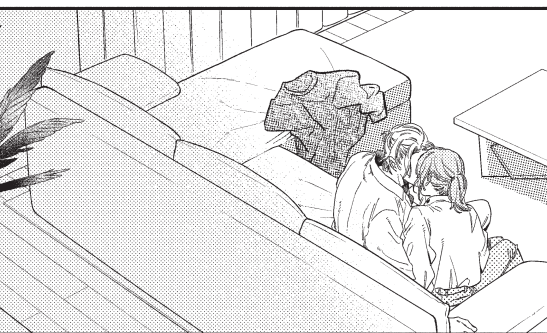
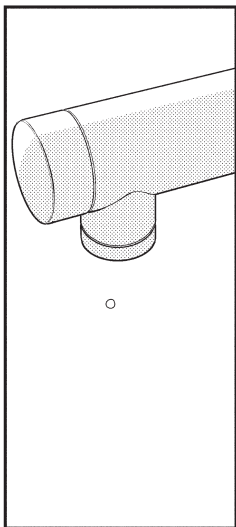
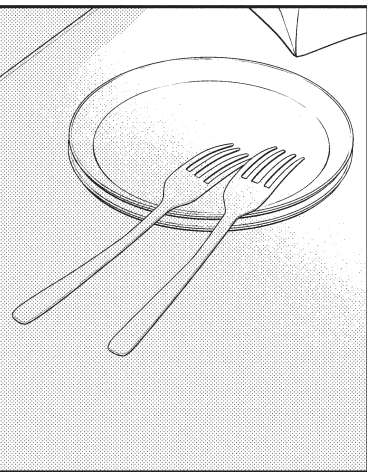
- ◇ Finishing touches: Nao Hamaguchi-chan
- ◇ Background: Saya Aoi-san

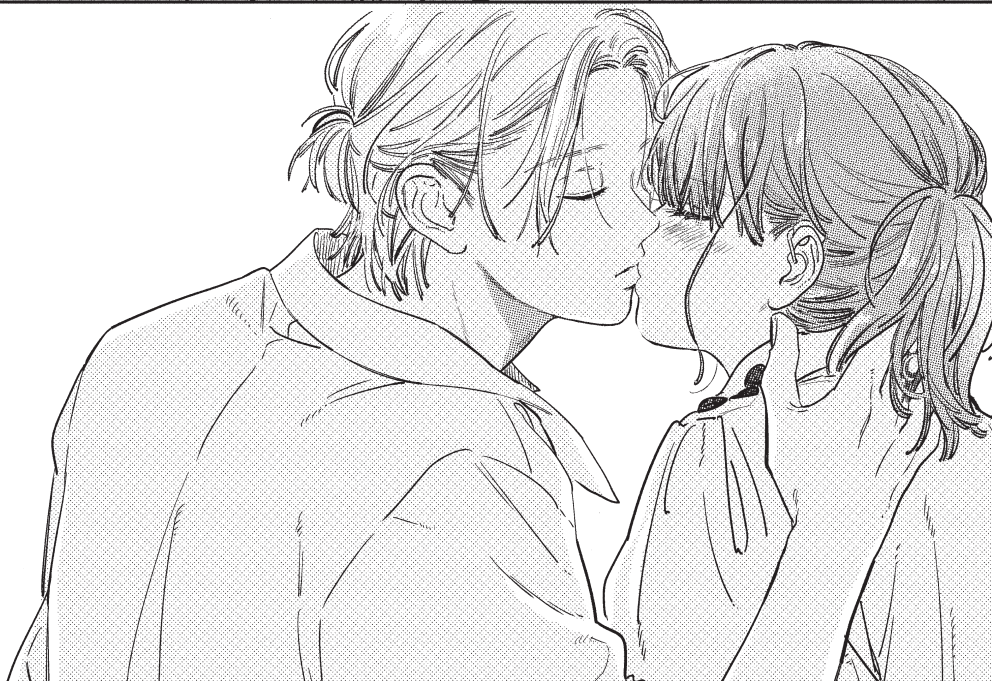
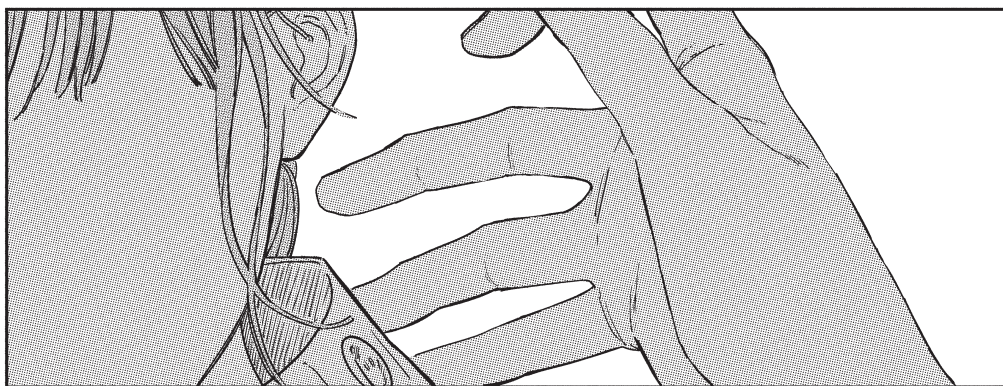
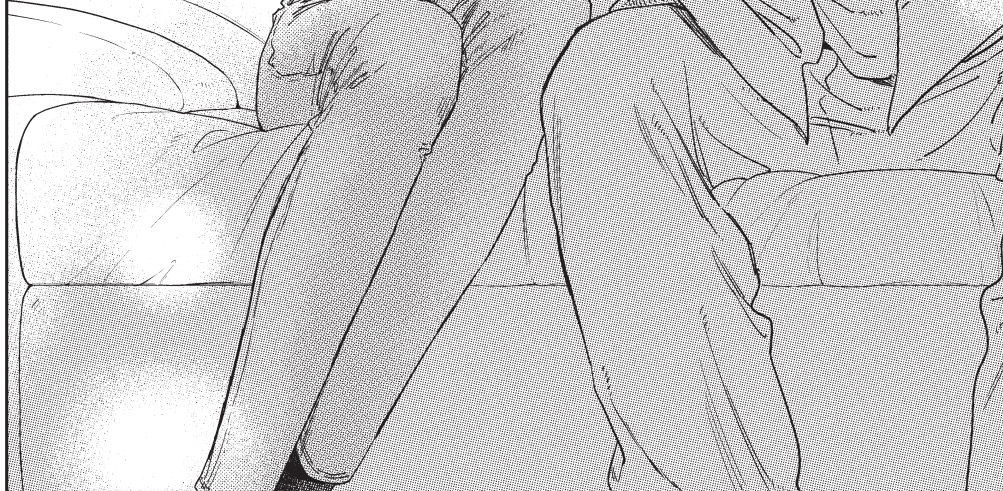


All of the readers!

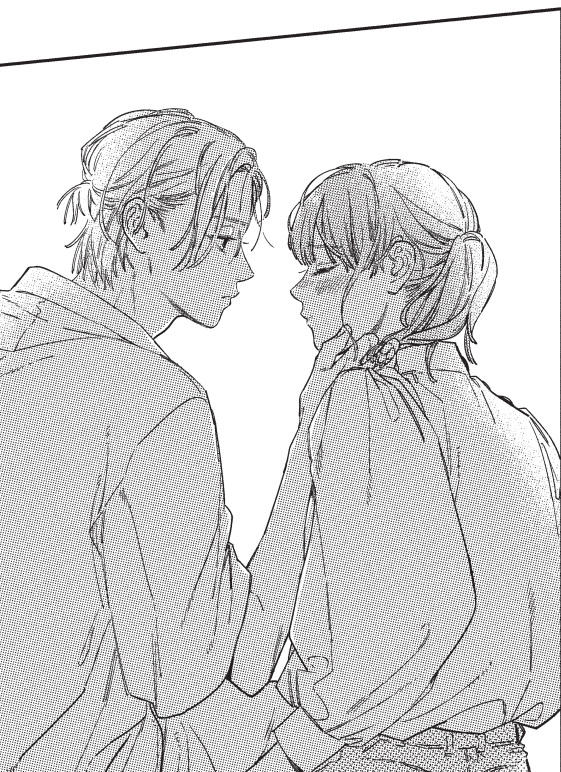
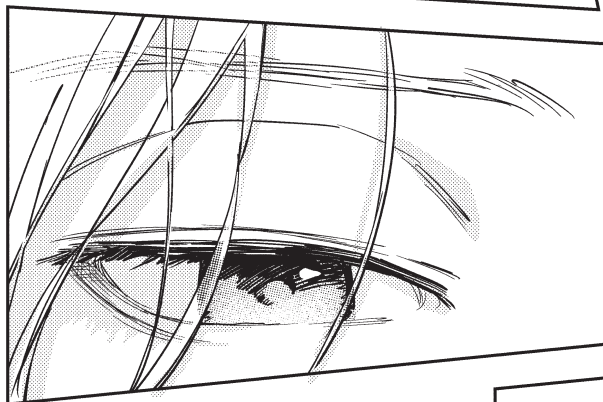
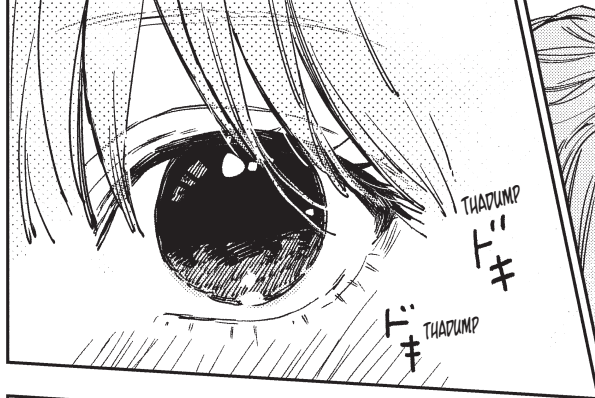


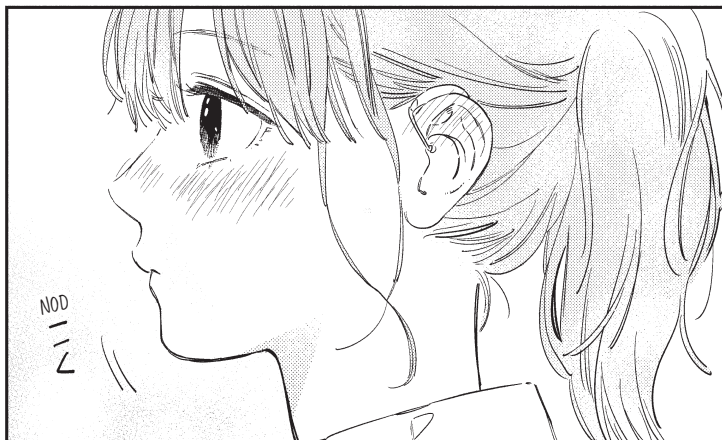
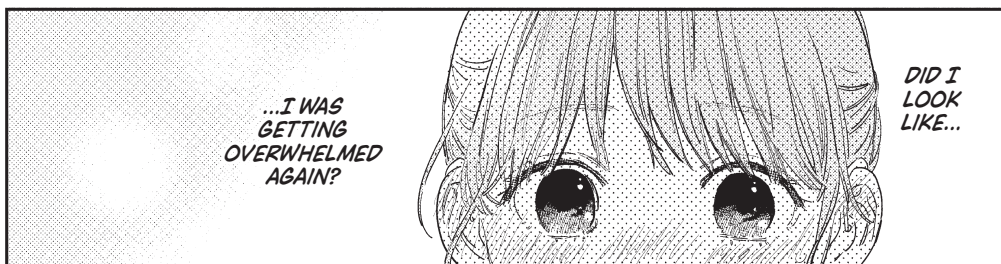




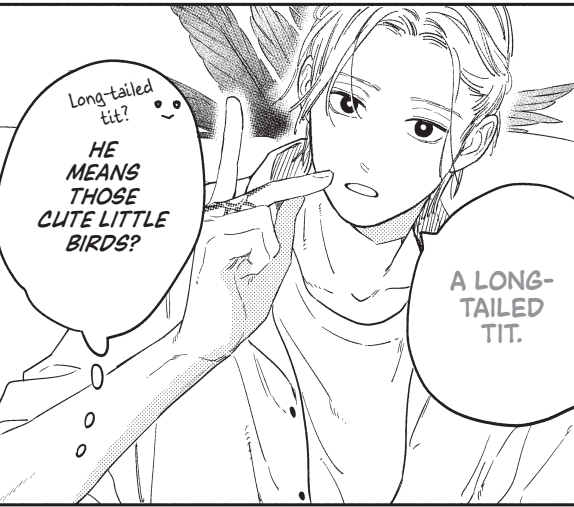
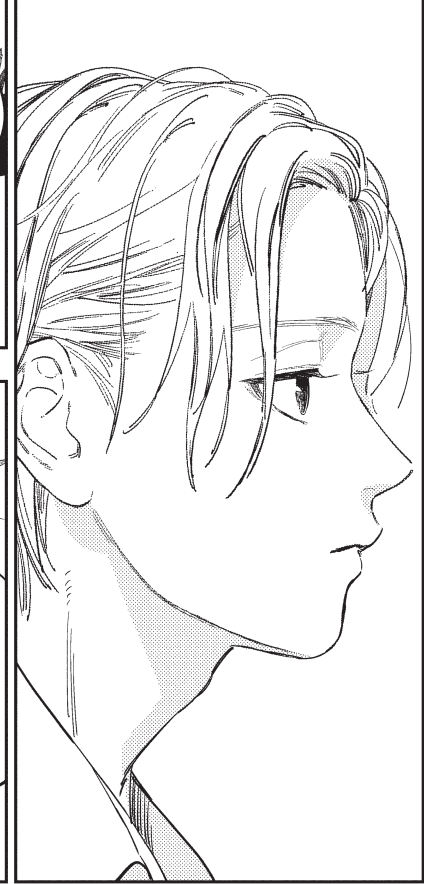
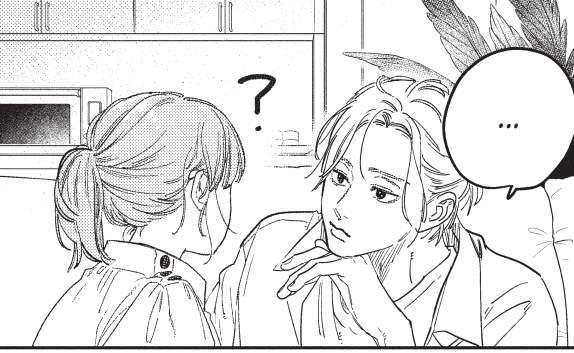


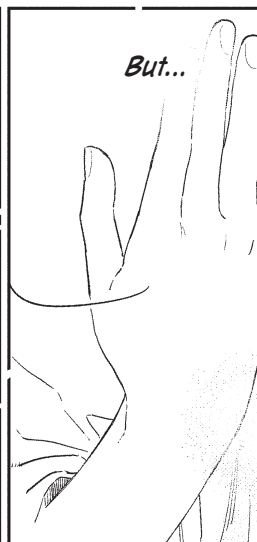
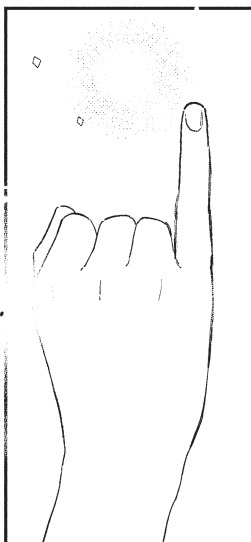
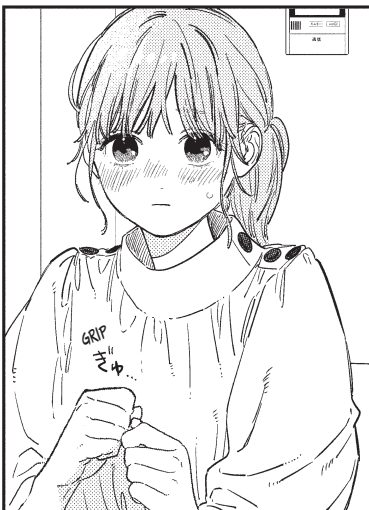
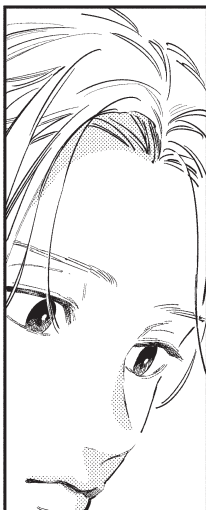
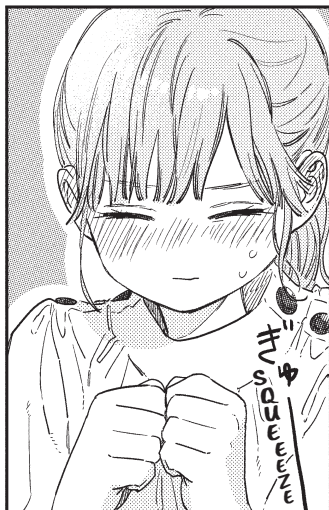










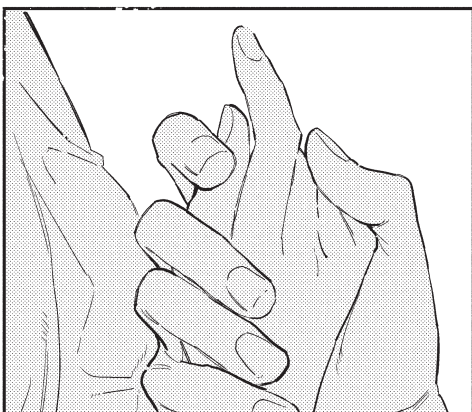
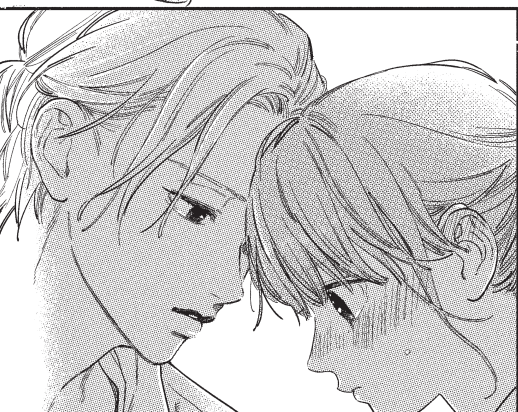




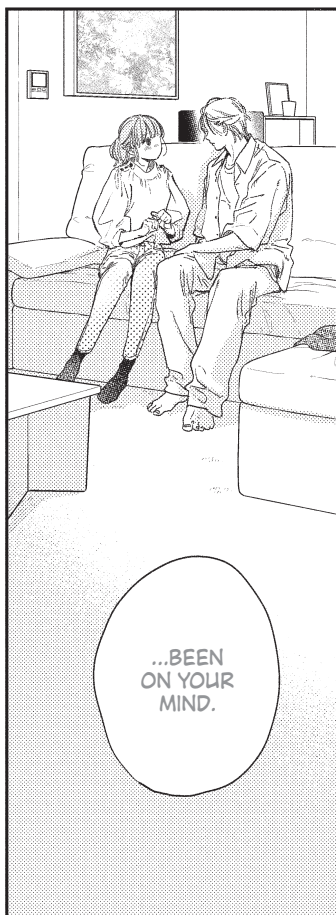
*...as a girl.*



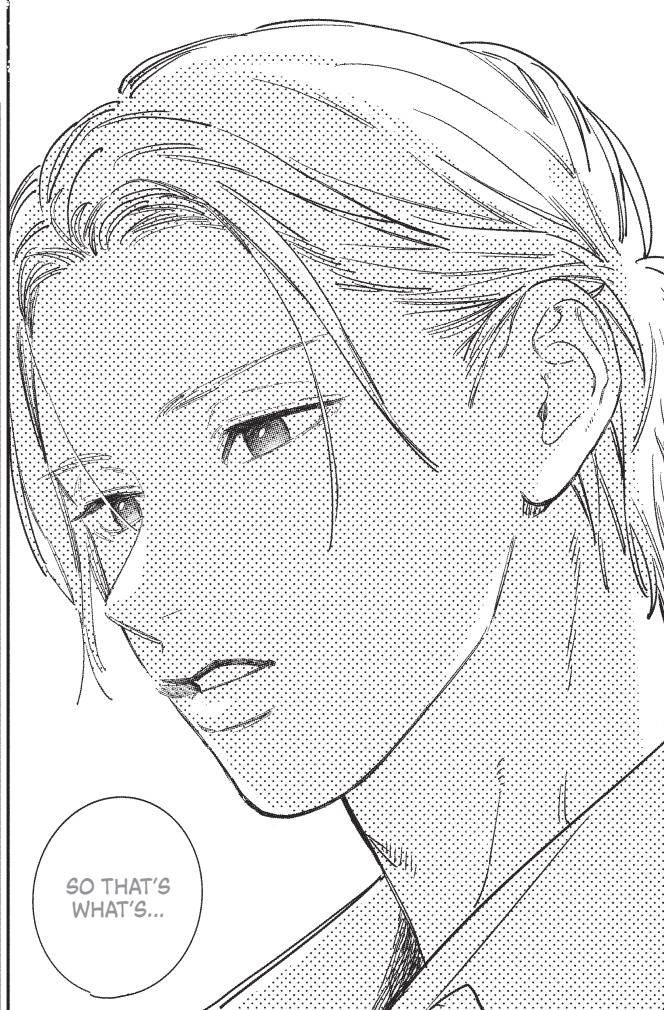
*...to see me...*



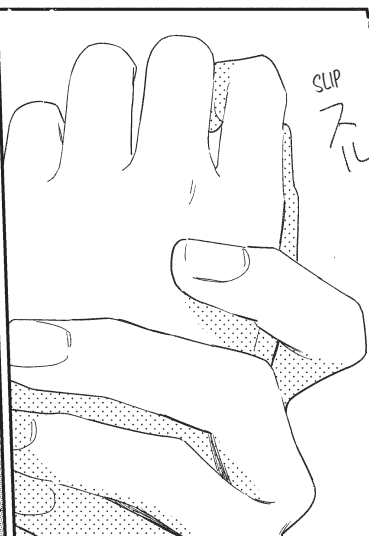




...BEEN  
ON YOUR  
MIND.



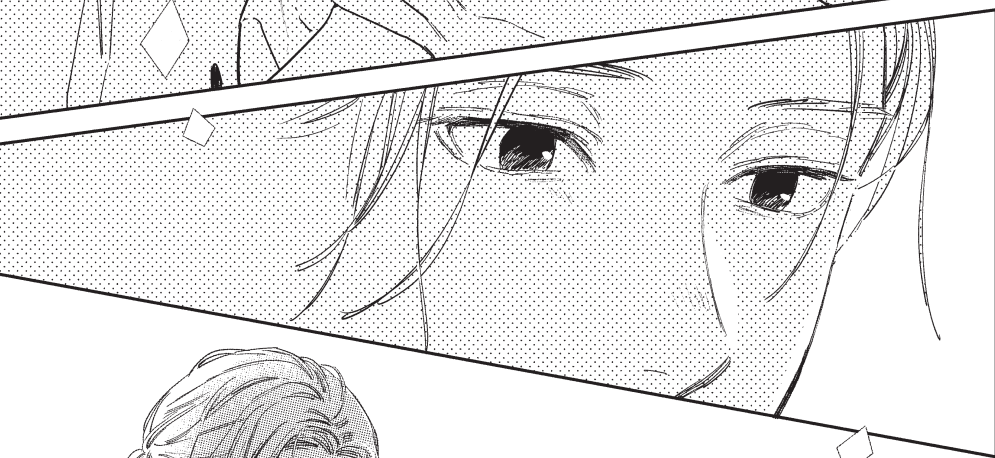
SO THAT'S  
WHAT'S...



SUP  
7/14





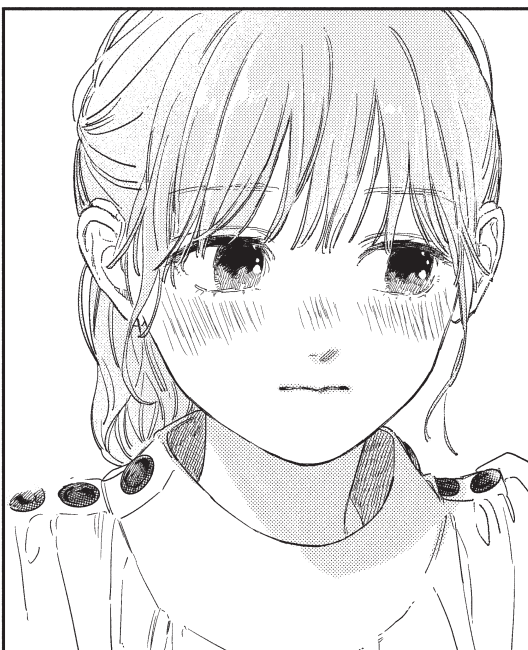
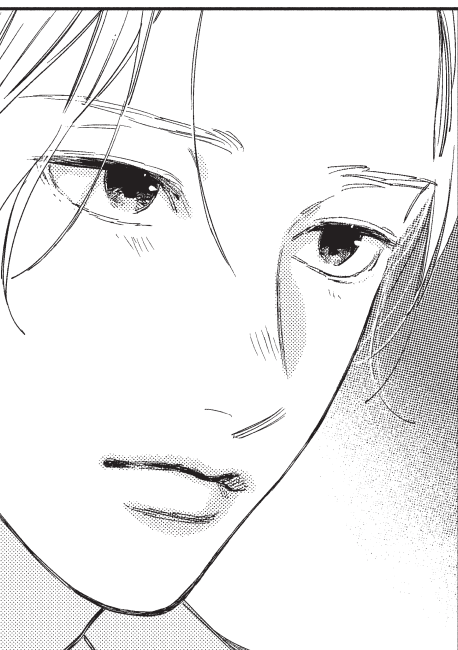




...AM I  
FEELING?







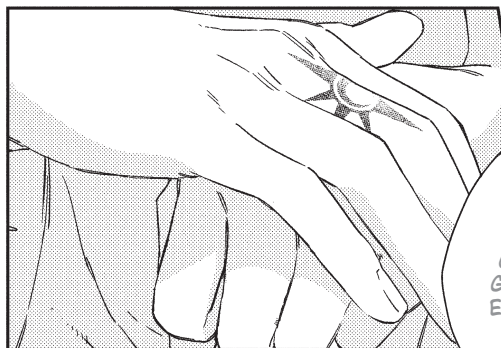




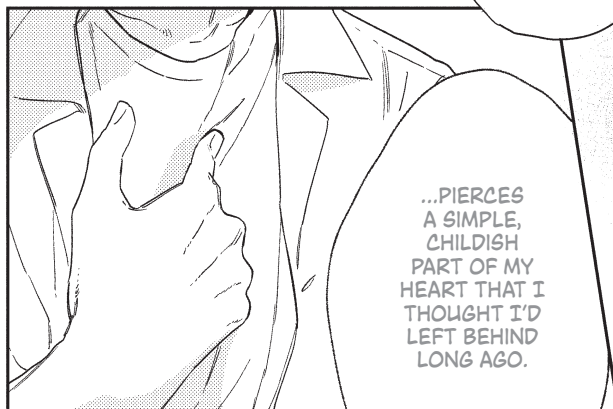
...MY  
HEART  
SKIPS A  
BEAT.

WHEN  
I SEE  
YOUR  
EYES ON  
ME...

EVERYTHING  
YOU EXPRESS  
WITH YOUR  
HANDS IS  
BEAUTIFUL.



EVERY  
CAPTIVATING  
GESTURE AND  
EXPRESSION...



...PIERCES  
A SIMPLE,  
CHILDISH  
PART OF MY  
HEART THAT I'D  
THOUGHT I'D  
LEFT BEHIND  
LONG AGO.

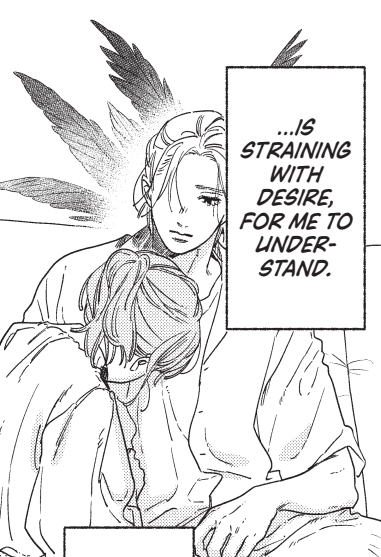


...IT'S  
LIKE...

...MY  
WORLD HAD  
ALWAYS  
BEEN  
DARK...

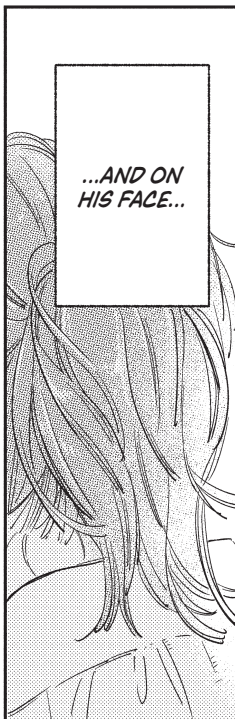
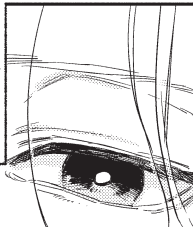
...AND NOW,  
MORNING  
HAS FINALLY  
COME.



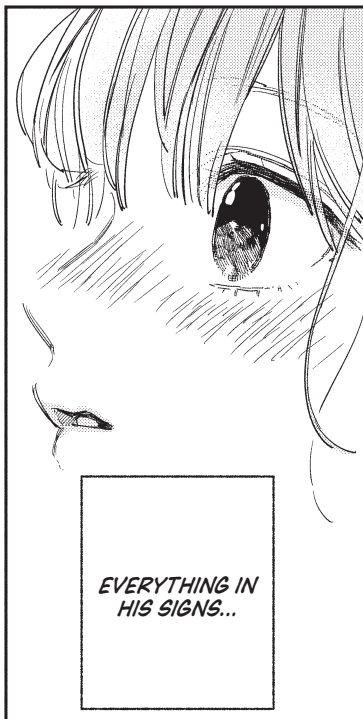


...IS  
STRAINING  
WITH  
DESIRE,  
FOR ME TO  
UNDER-  
STAND.

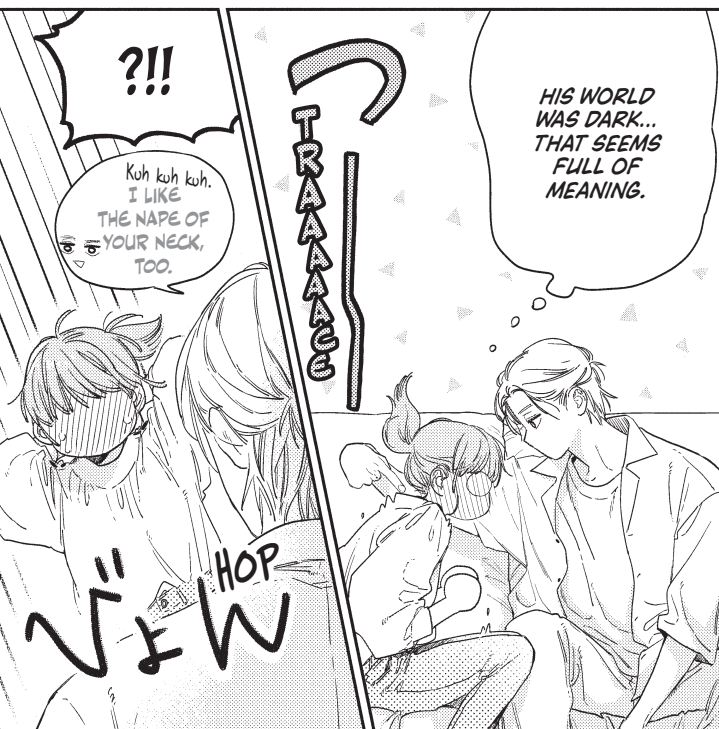
"I HAVE  
TO MAKE  
YOU SEE..."



...AND ON  
HIS FACE...



EVERYTHING IN  
HIS SIGNS...

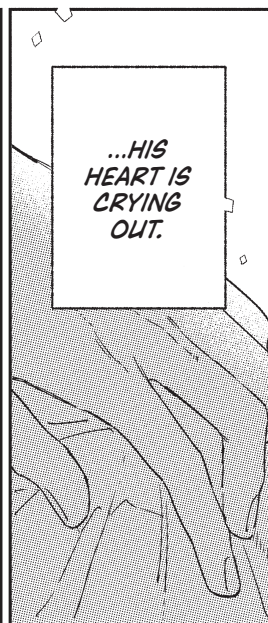


?!!

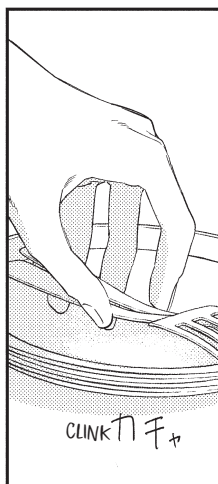
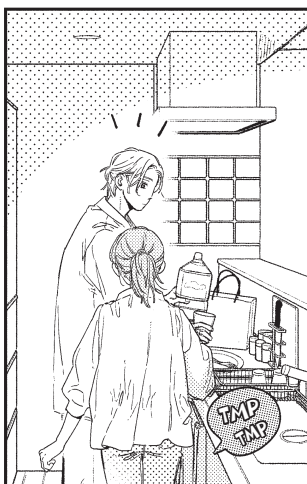
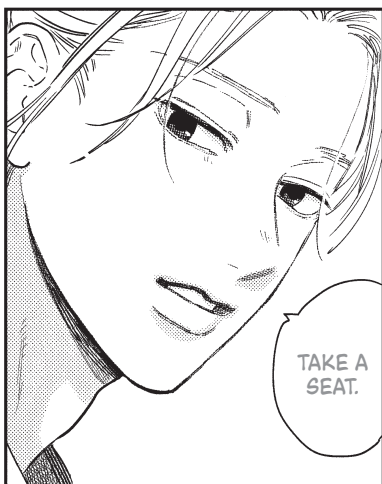
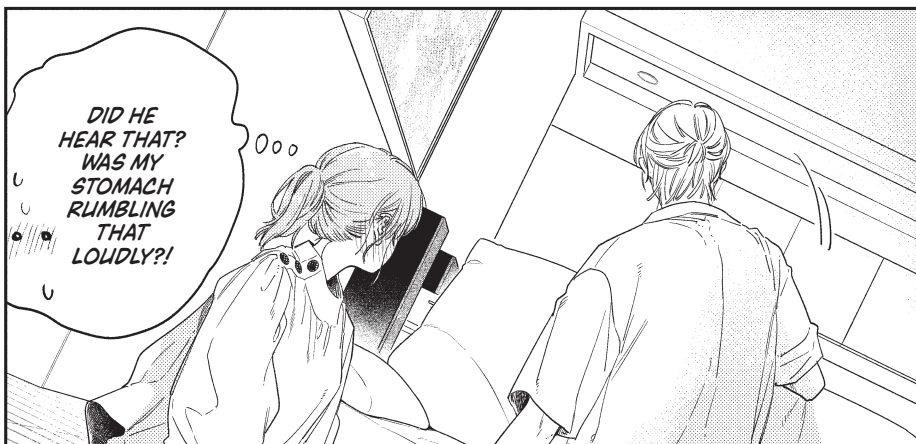
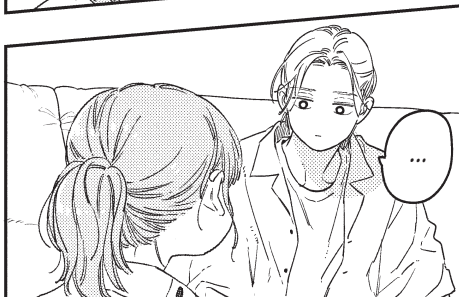
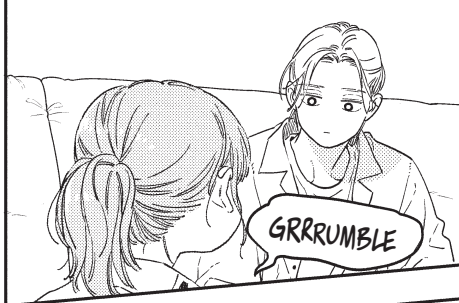
Kuh kuh kuh.  
I LIKE  
THE NAPE OF  
YOUR NECK,  
TOO.

TRAGAGE

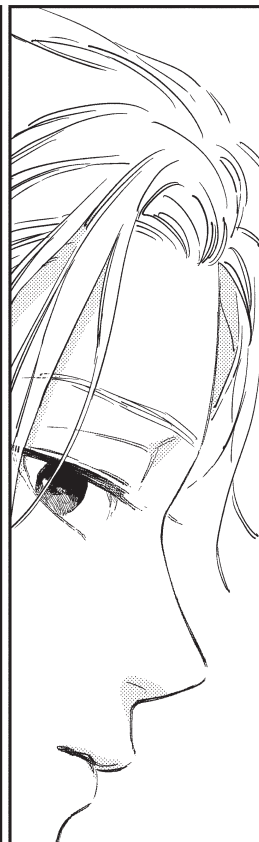
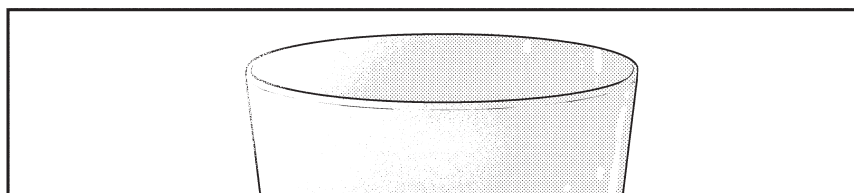
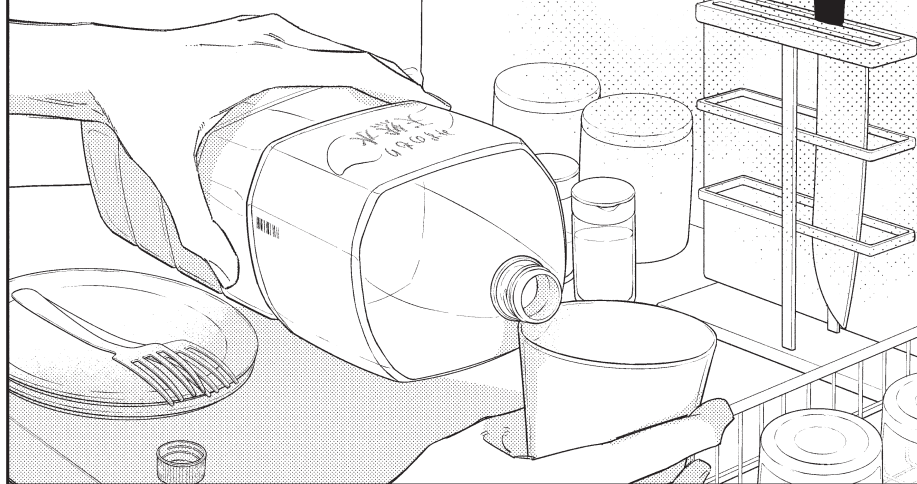
HIS WORLD  
WAS DARK...  
THAT SEEMS  
FULL OF  
MEANING.



...HIS  
HEART IS  
CRYING  
OUT.







DO  
YOU  
SEE  
ME...

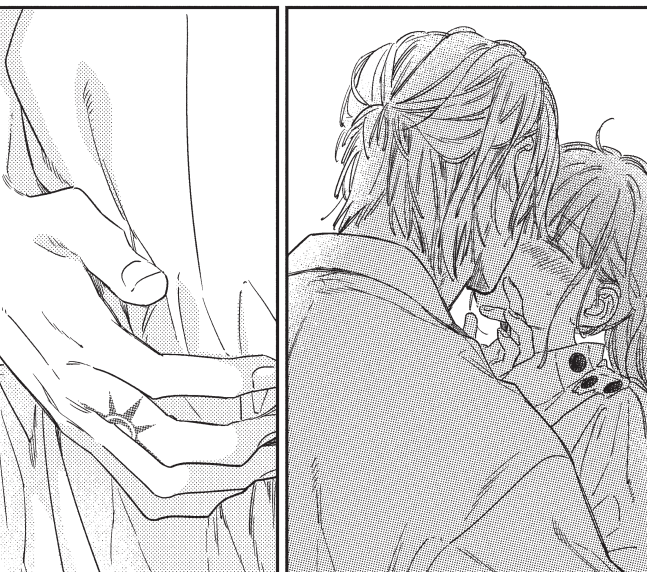
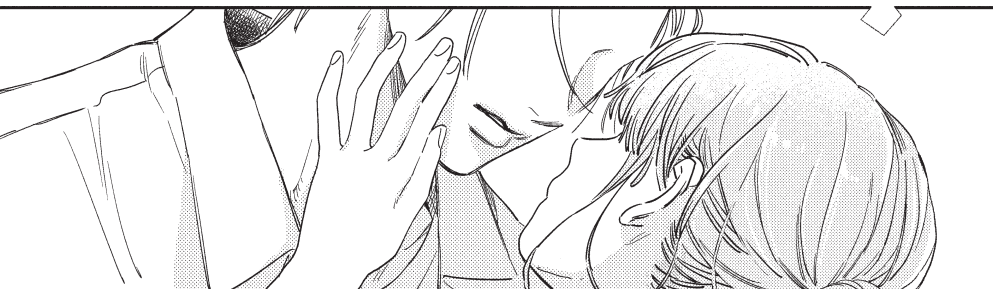
...AS JUST  
A GUY  
WHO  
WANTS TO  
HUG AND  
KISS YOU,  
YUKI?

YOU  
KNOW...

...I'M A  
MAN, TOO.

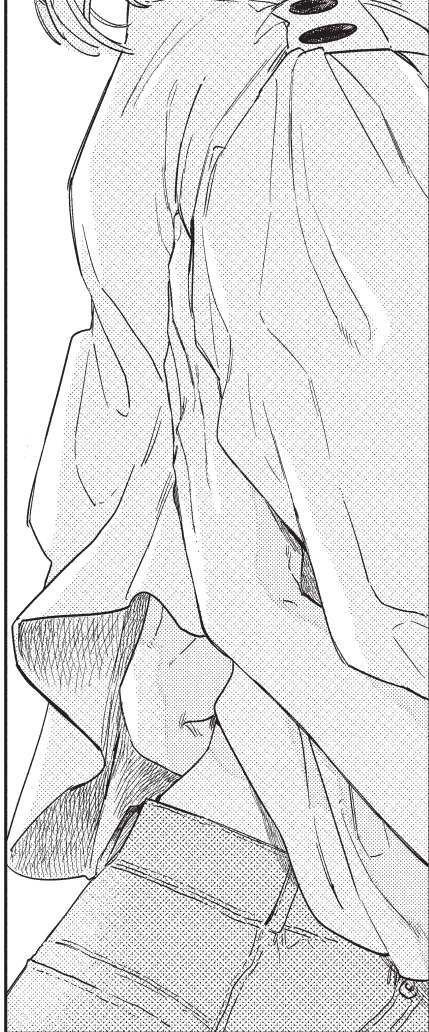


*ITSUOMI-  
SAN.*



*ITSUOMI-  
SAN.*







*...EMBRACING  
ME...*



*...CARESSING  
PLACES...*



*...THAT HAVE  
NEVER BEEN  
CARESSED  
BEFORE.*

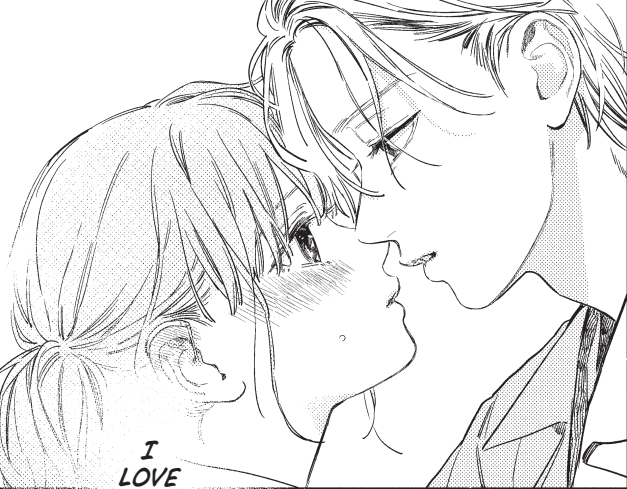


*A NEED  
TO BE  
ENVELOPED  
BY HIM.*

*...BEYOND ANY  
HESITATION  
OR SHAME.*

*I CAN FEEL  
A DESIRE  
WAITING  
TO BE  
FULFILLED...*





*I  
LOVE  
HIM.*

*I AM  
HERE.*

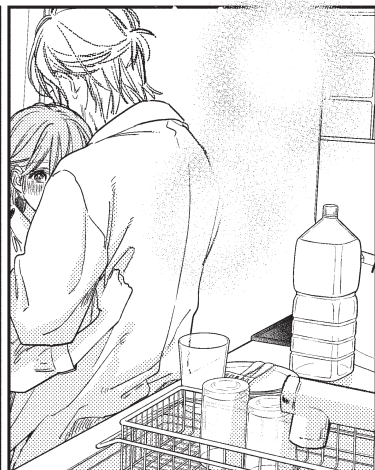
*I BELONG  
HERE.*

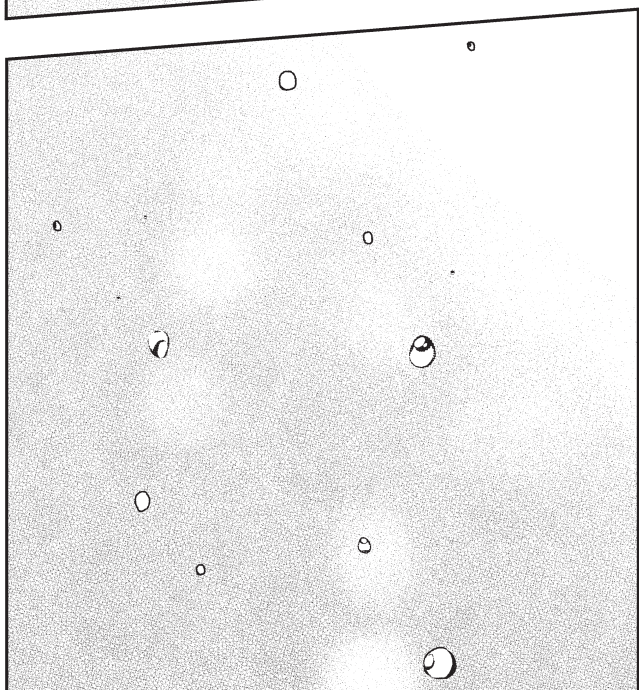
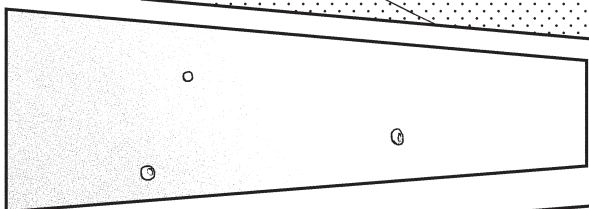
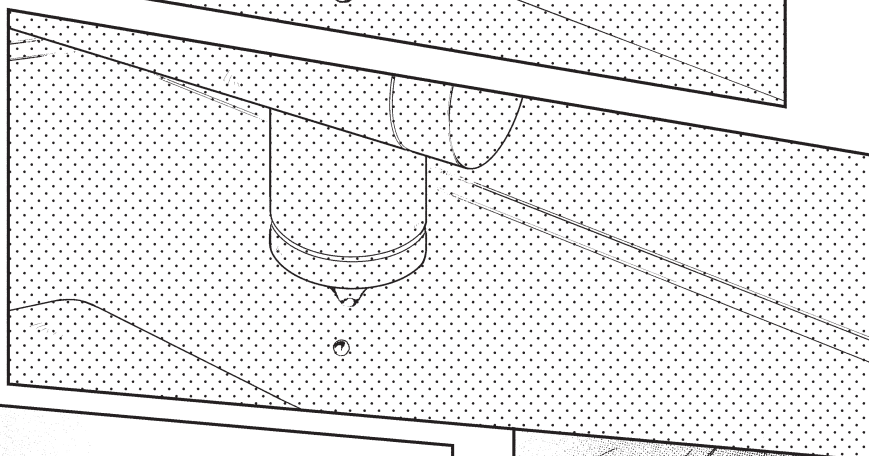
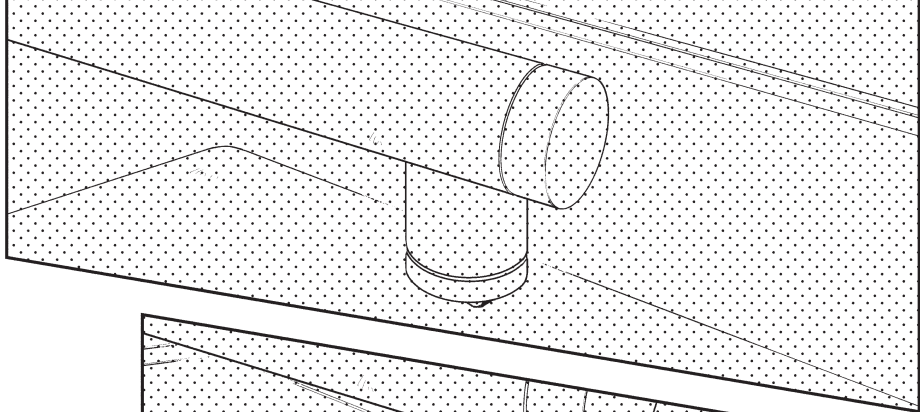


*I LOVE  
HIM SO  
MUCH.*

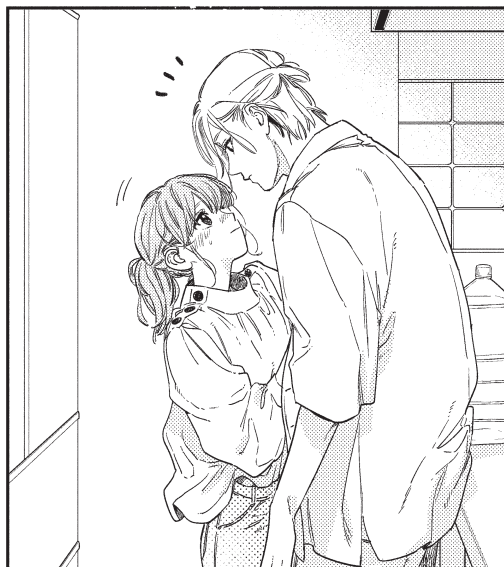
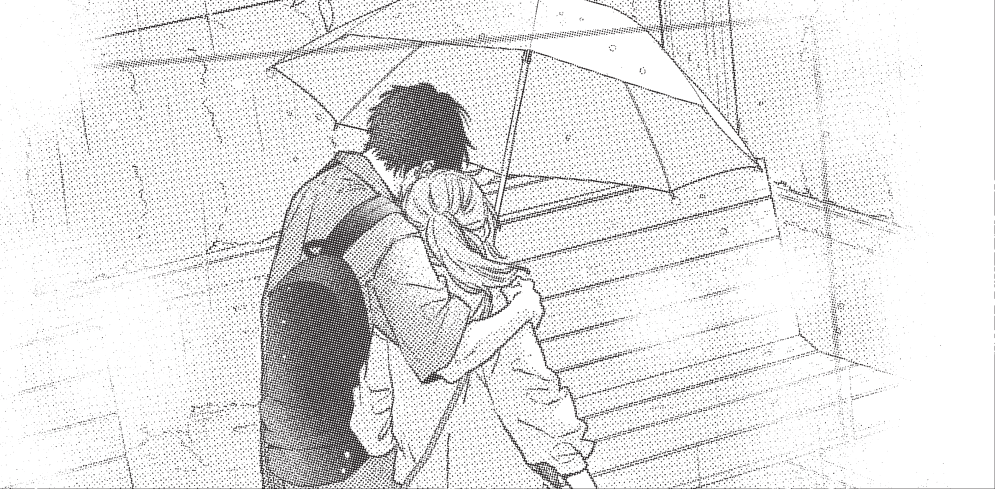
*I FEEL  
IT...*

*...SO  
DEEPLY.*

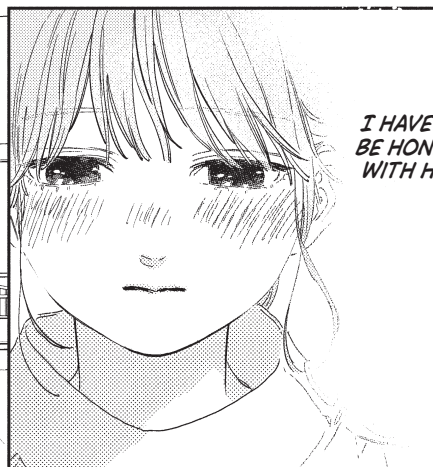
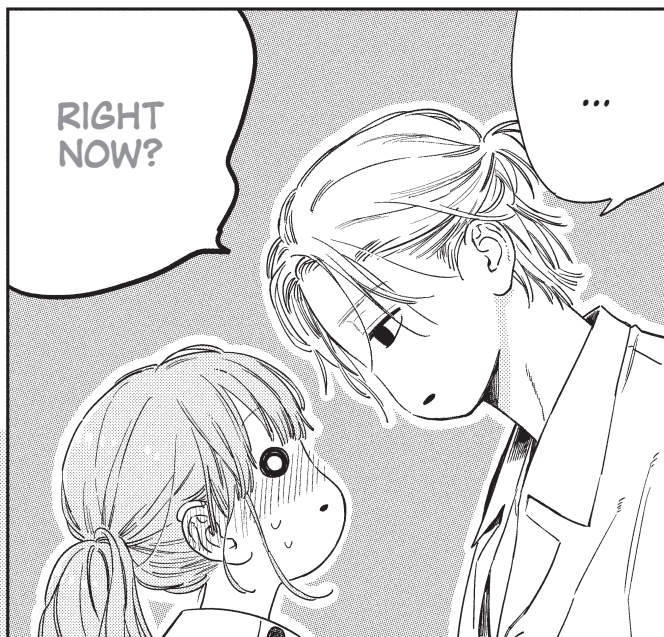












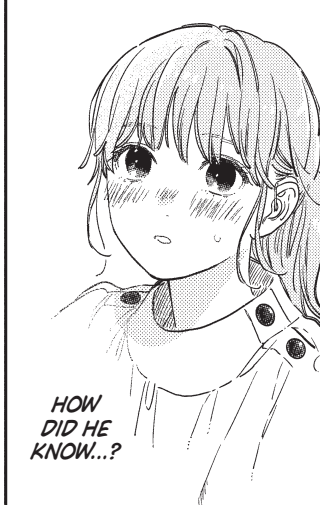


OSHII  
CALLED  
ME.

...night...



Yesterday...



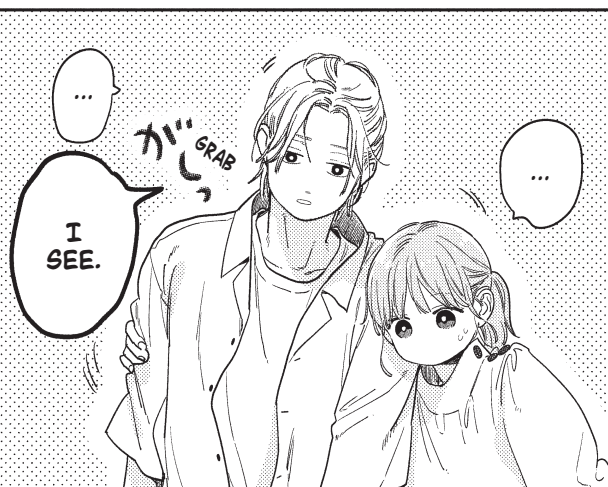
HOW  
DID HE  
KNOW...?



HE EVEN  
TOLD HIM  
THAT?!

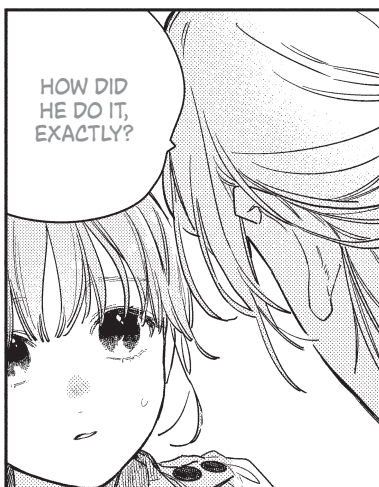
Is this the same  
Oushi-kun?

HE TOLD  
ME HOW  
HE'D  
HUGGED  
YOU.



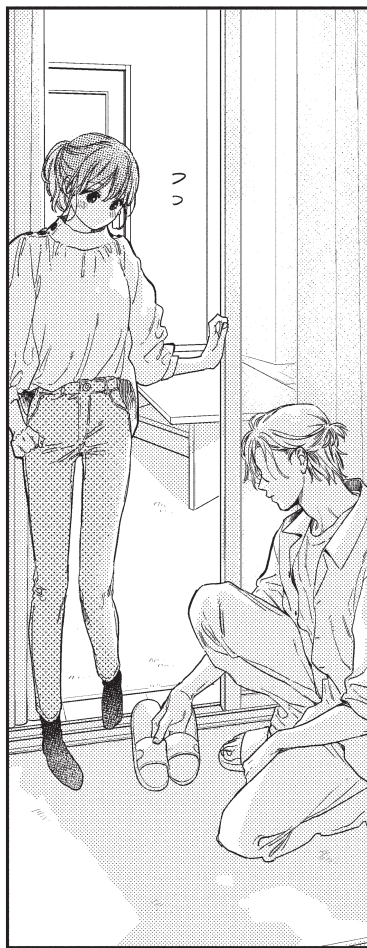
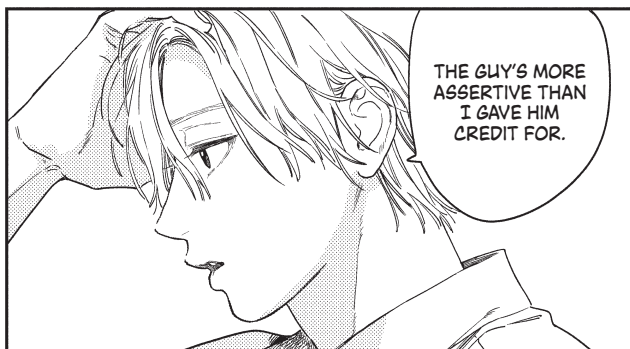
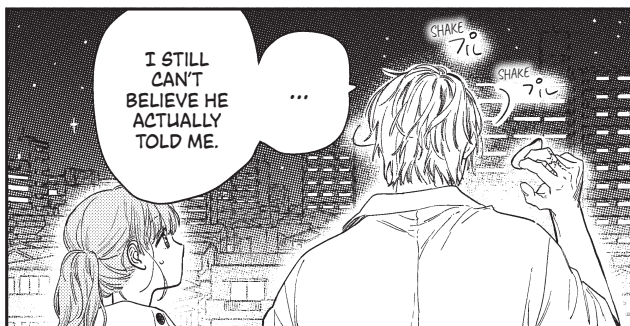
I  
SEE.

カッ GRAB

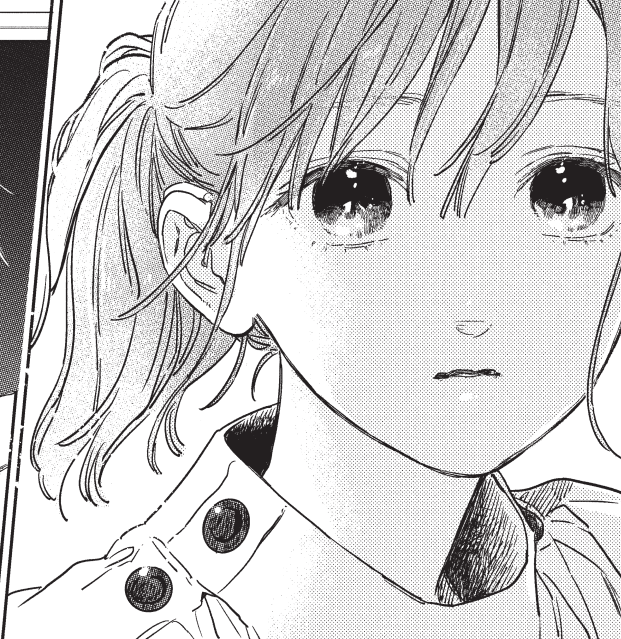
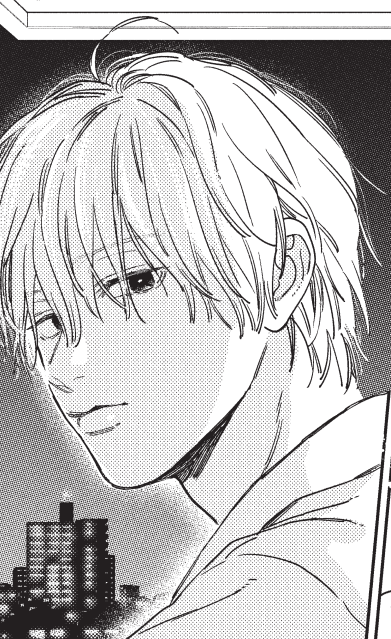


HOW DID  
HE DO IT,  
EXACTLY?









HOW OUSHI  
FEELS ABOUT  
YOU?

YOU  
SEE IT,  
RIGHT?

*SOMETHING  
ABOUT HOW  
ITSUOMI-SAN  
ASKED ME...*



...MADE ME  
CERTAIN AT  
LAST.

...WITH  
THAT EARNEST  
EXPRESSION ON  
HIS FACE...







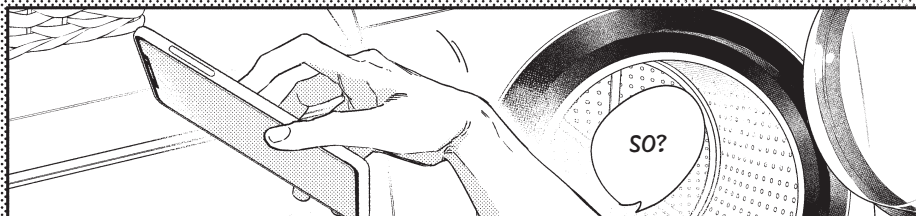
*I'M  
SCARED  
TO...*

*...LOOK AT  
HIS FACE.*

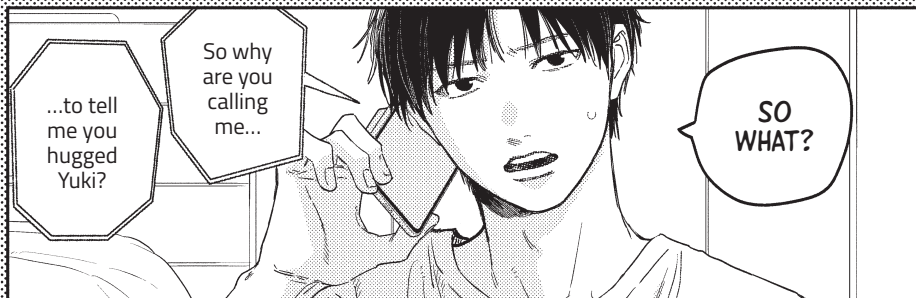


*THAT  
SOUNDS  
LIKE AN  
EXCUSE.*

*THIS  
FEELS  
WRONG.*



*SO?*

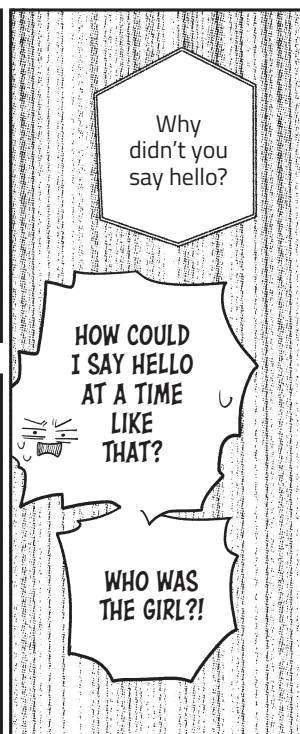
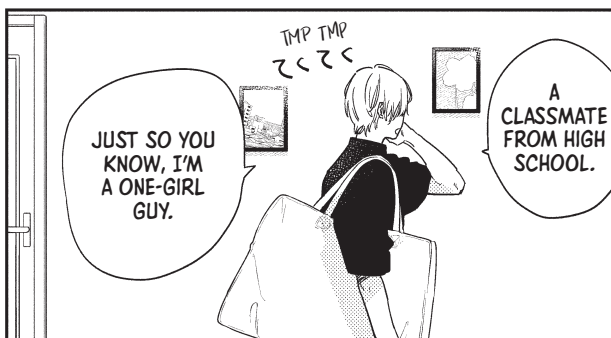


*...to tell  
me you  
hugged  
Yuki?*

*So why  
are you  
calling  
me...*

*SO  
WHAT?*









QUIT  
COMPLICATING  
THINGS.

WHEN  
SEEN  
FROM  
SPACE,  
WE'RE  
ALL  
JUST  
SPECKS  
OF  
DUST!

I DON'T  
CARE HOW  
MUCH OF  
A GLOBE-  
TROTTER  
YOU ARE!

YOU MAY THINK  
OF HER AS  
CUTE NOW, BUT  
THAT WON'T  
LAST FOREVER!



LET'S GET  
TOGETHER  
SOMETIME.



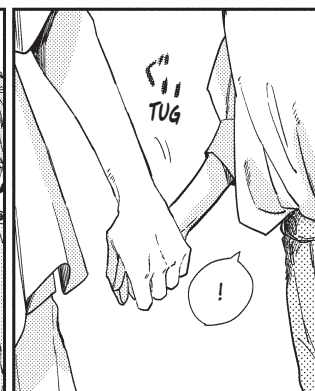
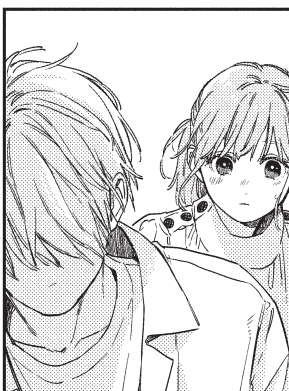
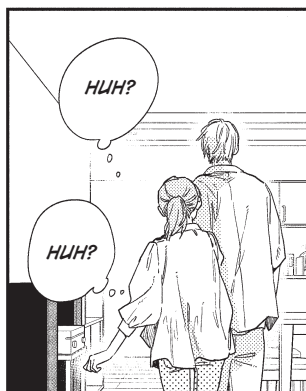
CLATCH  
ㄅ  
ㄅ  
ㄅ

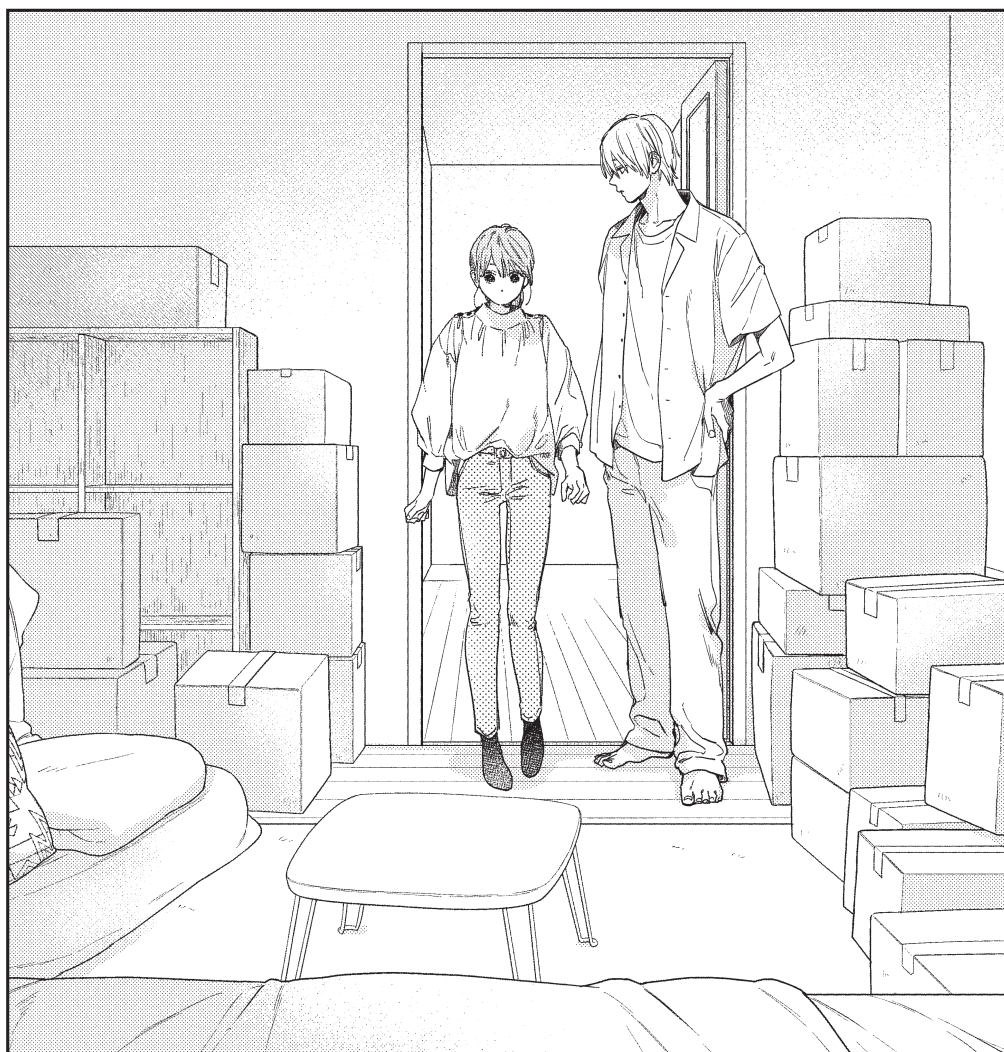
THE THREE  
OF US.

Don't run  
away.

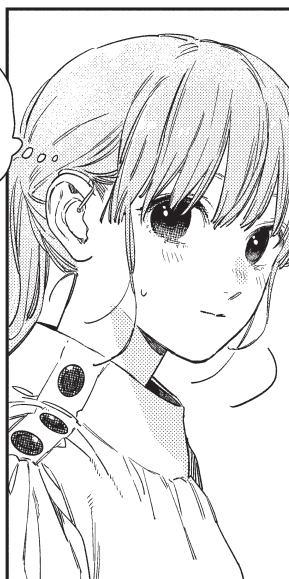
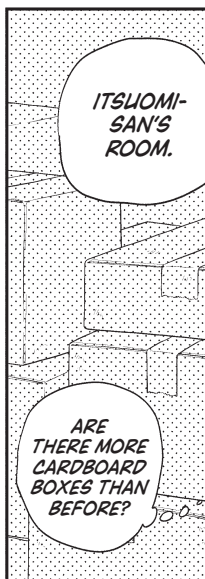
Okay,  
Oushi?







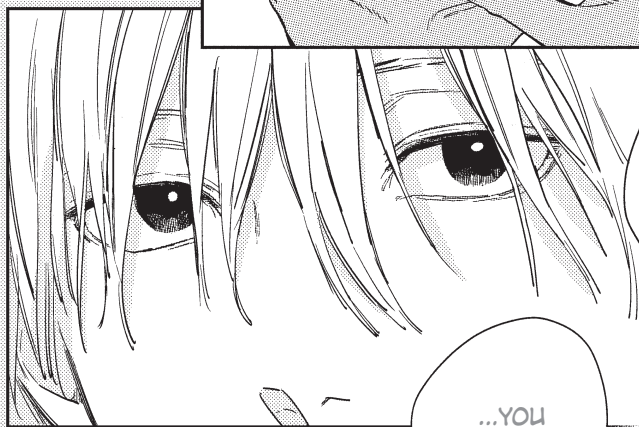








SO...



...LET'S...

...YOU  
AND ME...

...MOVE IN  
TOGETHER.

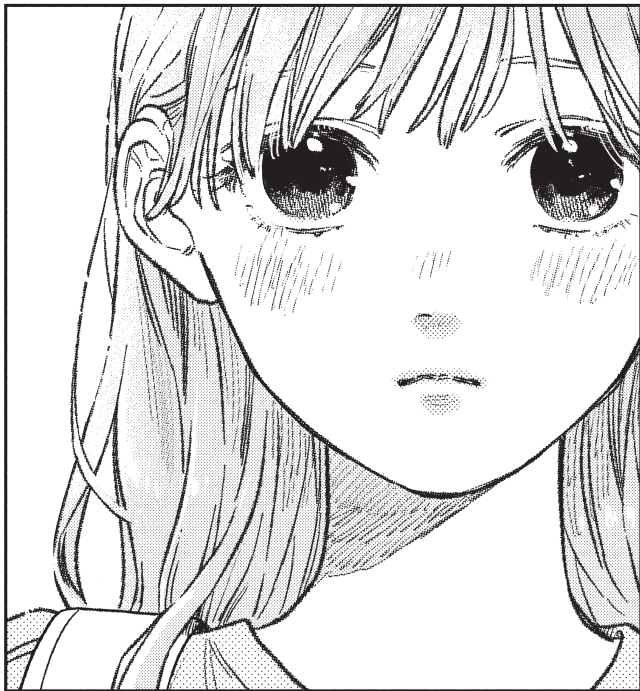
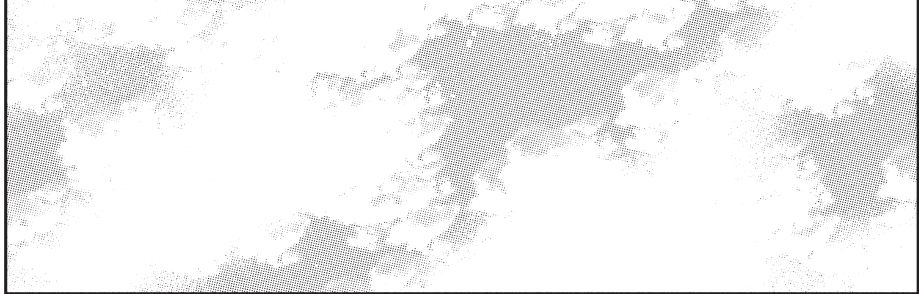




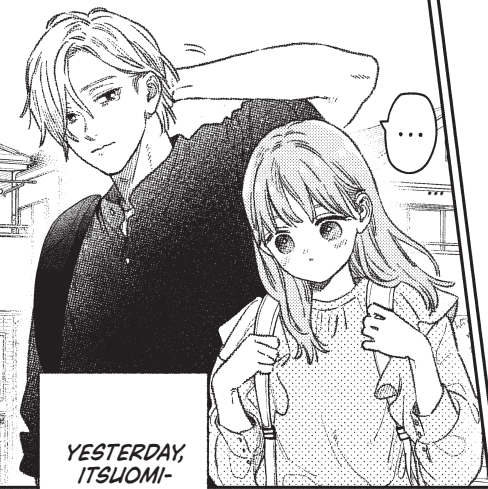
Sign.26

YAWNS & SIGHS









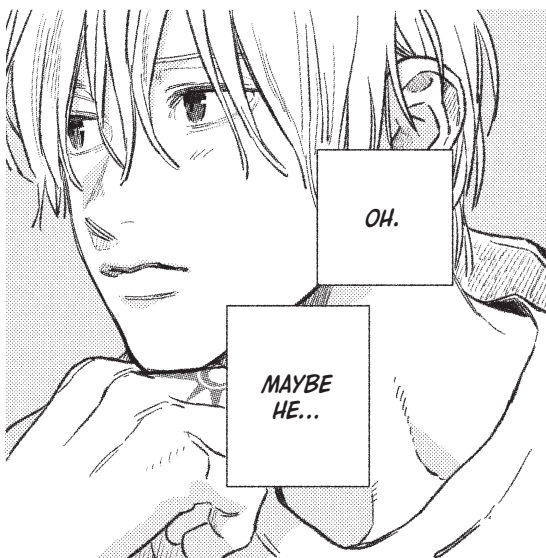
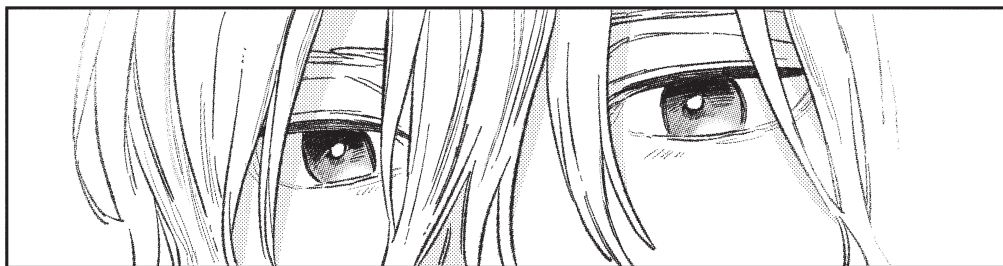
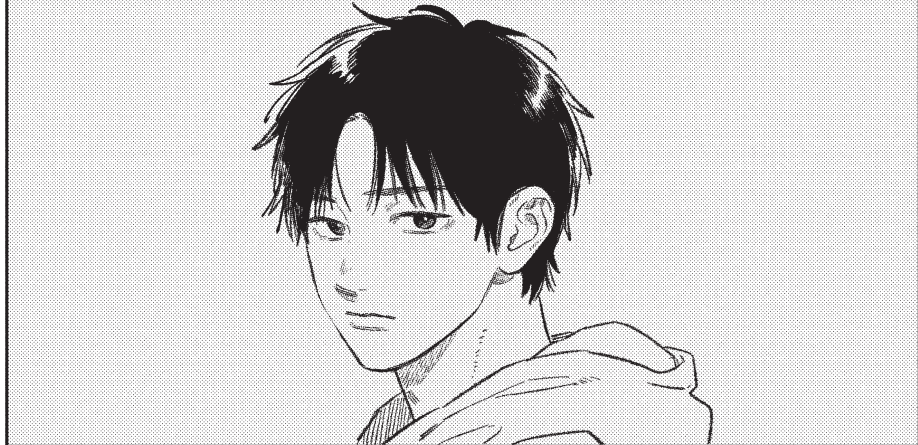
YESTERDAY,  
ITSUOMI-  
SAN SAID...

"LET'S YOU  
AND ME MOVE  
IN TOGETHER."

THOSE FEW  
WORDS...

...WERE A  
MASSIVE  
SHOCK.



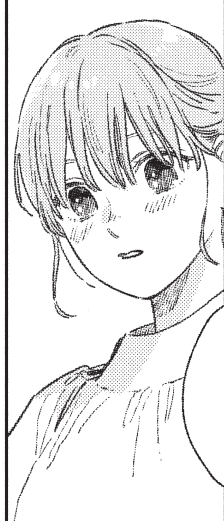






NEXT  
TIME, WHEN  
I'M NOT  
DRUNK...

...LET'S  
TALK MORE  
ABOUT IT.

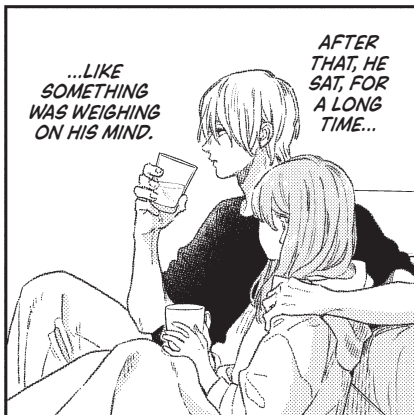
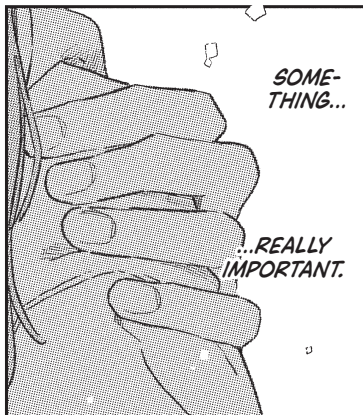


YUKI.



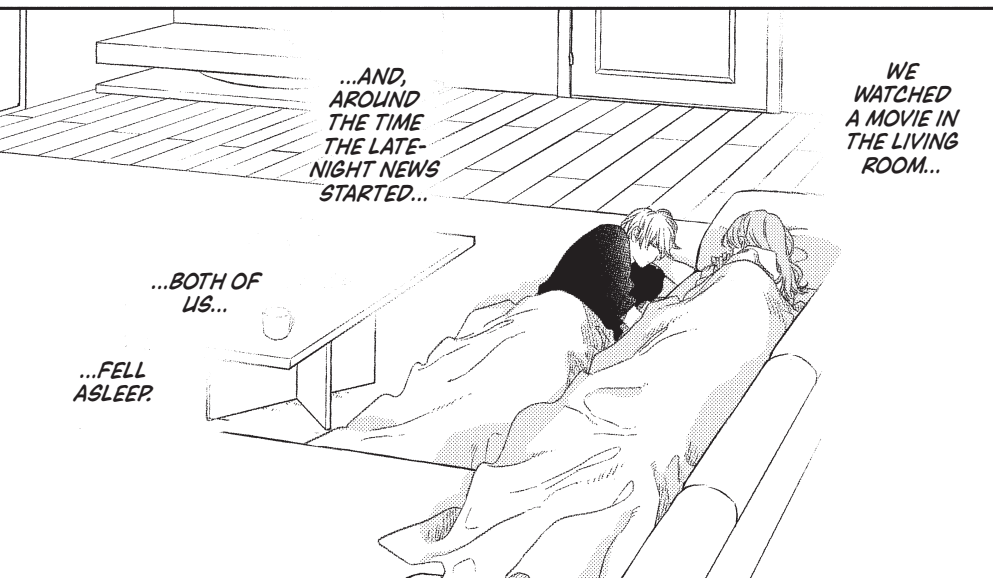
SOME-  
THING...

...REALLY  
IMPORTANT.



...LIKE  
SOMETHING  
WAS WEIGHING  
ON HIS MIND.

AFTER  
THAT, HE  
SAT, FOR  
A LONG  
TIME...



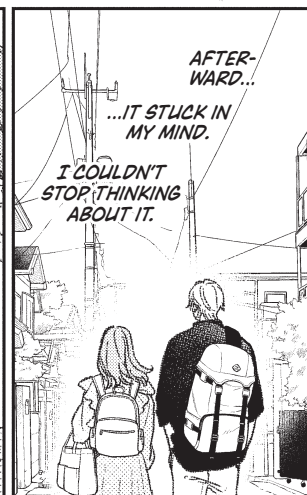
...AND,  
AROUND  
THE TIME  
THE LATE-  
NIGHT NEWS  
STARTED...

WE  
WATCHED  
A MOVIE IN  
THE LIVING  
ROOM...

...BOTH OF  
US...

...FELL  
ASLEEP.











AH

HA HA HA

WERE YOU OKAY AFTER YOU LEFT US LAST NIGHT?!

DON'T MIND HER, NAGI! NONE OF US HAS SLEPT, SO WE'RE ALL KINDA WIRED!

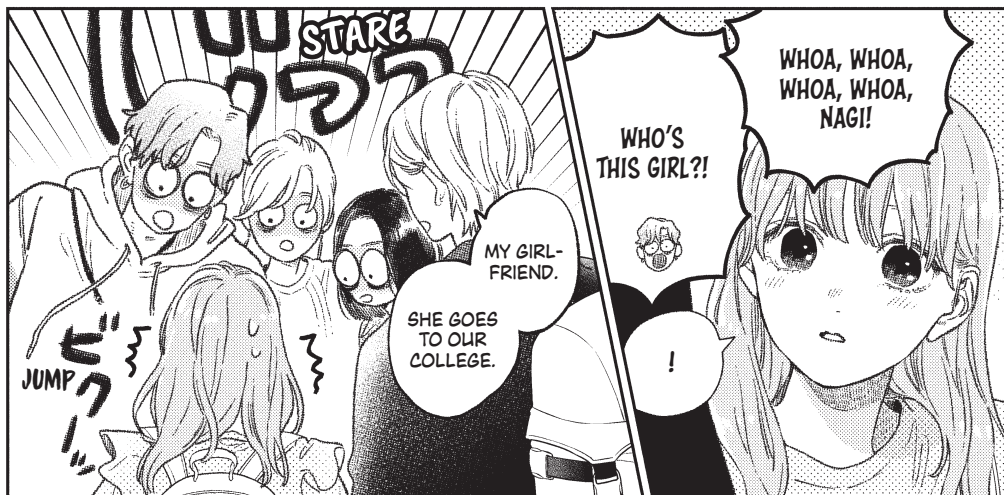
You had quite a bit to drink!

I'M OKAY.

AFTER WE SPLIT UP, WE TOOK POOR HEARTBROKEN KITAZAKI-SAN HERE TO KARAOKE, AND THEN WE PLAYED VIDEO GAMES AT MY HOUSE UNTIL MORNING!

Aw, dang!

WAHAHA HAHAHA!



STARE

JUMP

MY GIRL-FRIEND.

SHE GOES TO OUR COLLEGE.

WHO'S THIS GIRL?!

WHOA, WHOA, WHOA, WHOA, NAGI!





YOUR  
GIRL'S  
CUTE. ♡

BUT I  
GET IT. YOU  
ARE A GUY,  
AFTER ALL.

NOT  
YET!!  
WAH!

NOPE.  
NOT YET.

YOU'RE WITH  
HER SO EARLY.  
DON'T TELL  
ME YOU'RE  
ALREADY  
LIVING  
TOGETHER?



WAH!

I SAW HOW YOU  
DOWNED THAT  
LAST DRINK IN  
ONE GULP!

YOUR GIRLFRIEND?!!  
COLD AS ICE!  
SO THAT'S WHY  
YOU WENT HOME  
SO EARLY  
YESTERDAY!

SHAKE ゆさ

ゆさ  
SHAKE

KNOCK IT OFF,  
KITAZAKI-SAN.  
YOU'RE HANGING  
ALL OVER  
NAGI-SAN AGAIN.

?!!



HELLOOOO.  
THERE'S  
A SINGLE  
GUY RIGHT  
HEEEERE.

RIGHT?  
I'M SO  
JEALOUS  
YOU GET TO  
DATE HIM!

WE'RE ALL  
FOND OF  
NAGI-SAN,  
SO THIS IS  
A SHOCK.

OH,  
STOP IT!



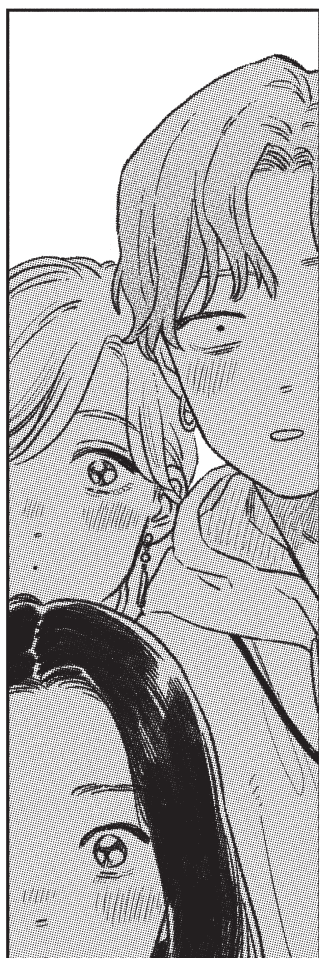
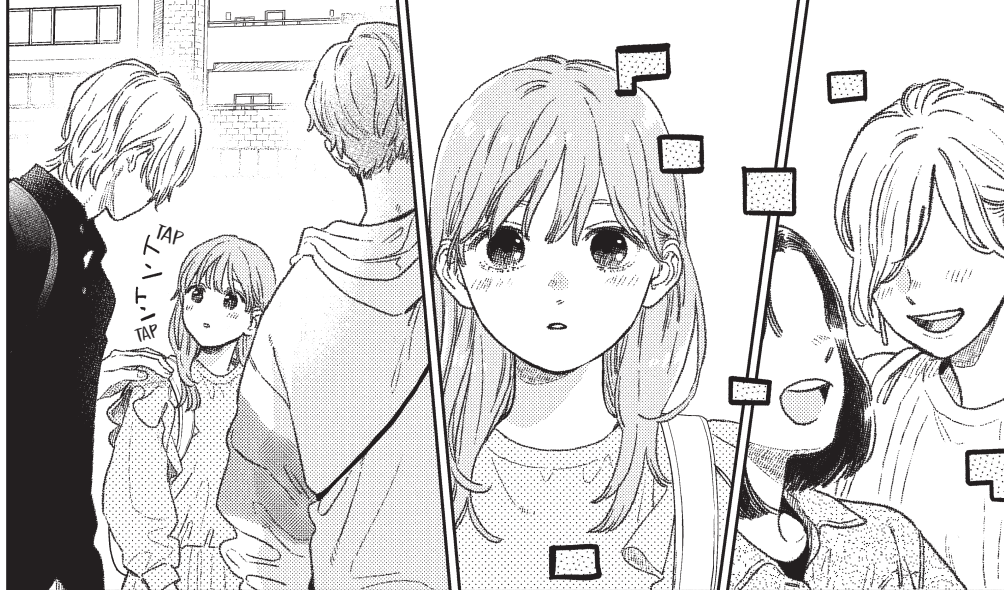
I CAN TELL  
THEY'RE HAVING  
SOME KIND OF  
HIGH-SPEED  
CONVERSATION...

Kitazaki-  
san's still  
not over  
his girl-  
friend.

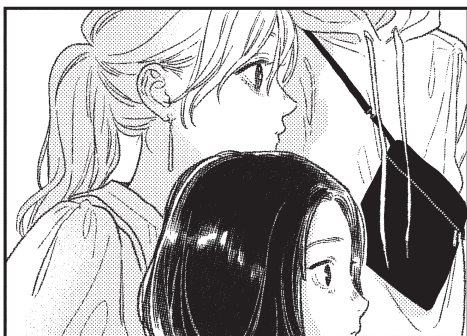
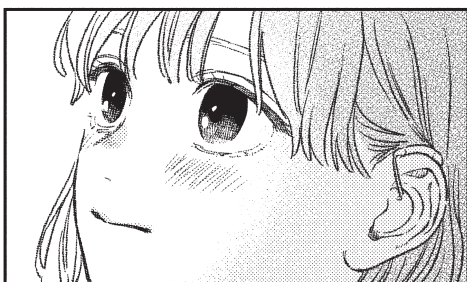
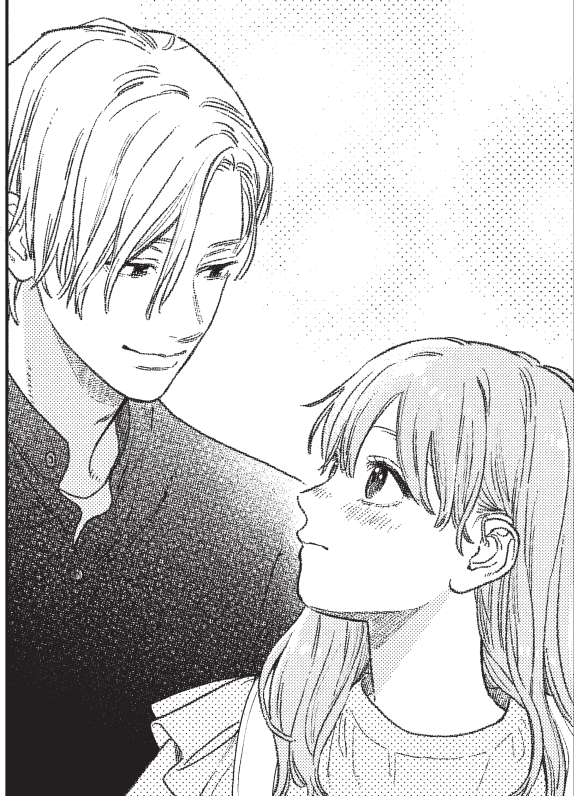
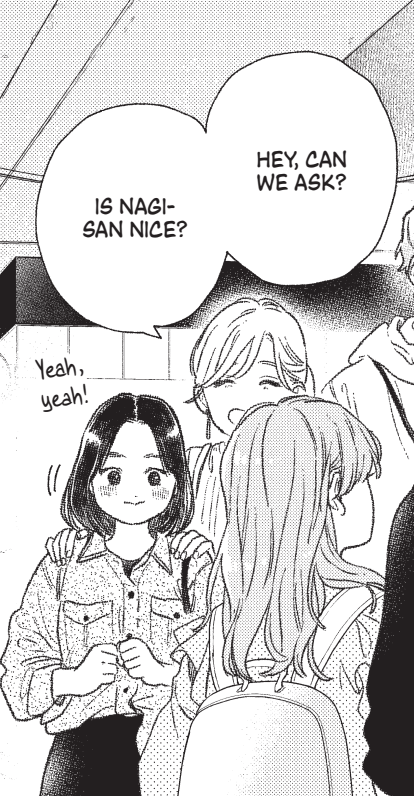
Come  
on, Nagi.  
Introduce  
a cute  
girl to  
me, too.

Just Forget  
about  
Mana,  
already!

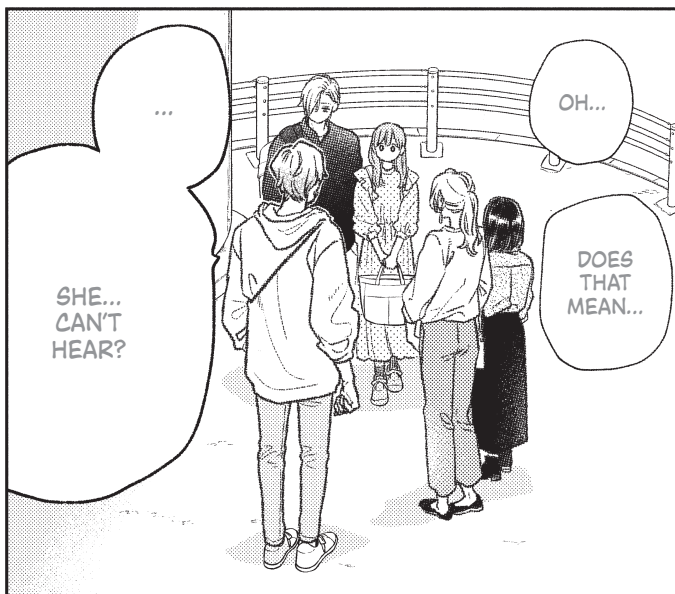
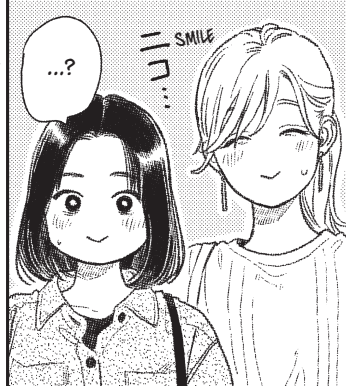
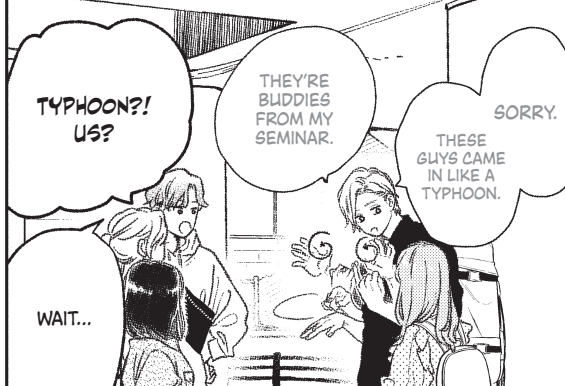
Don't  
utter that  
name  
in my  
presence!

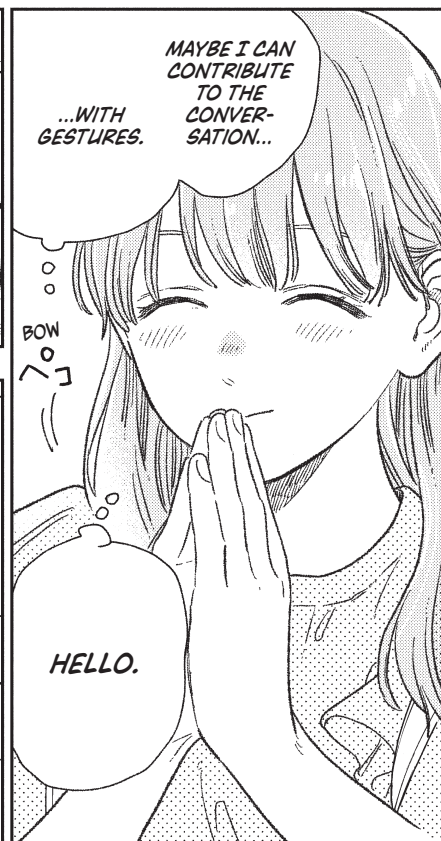
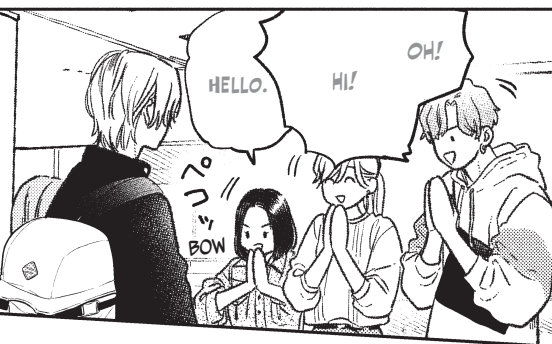
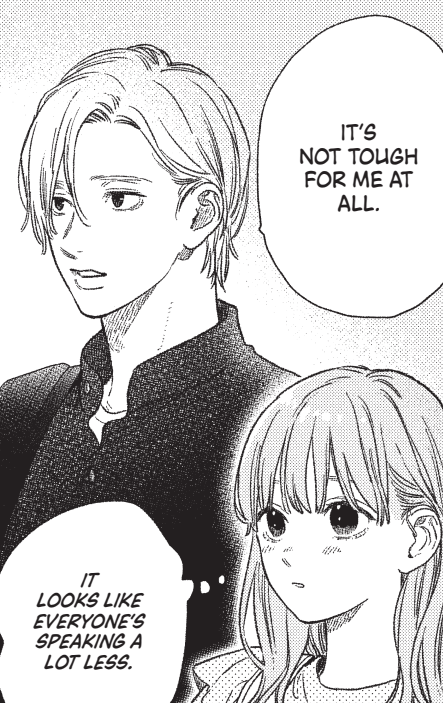




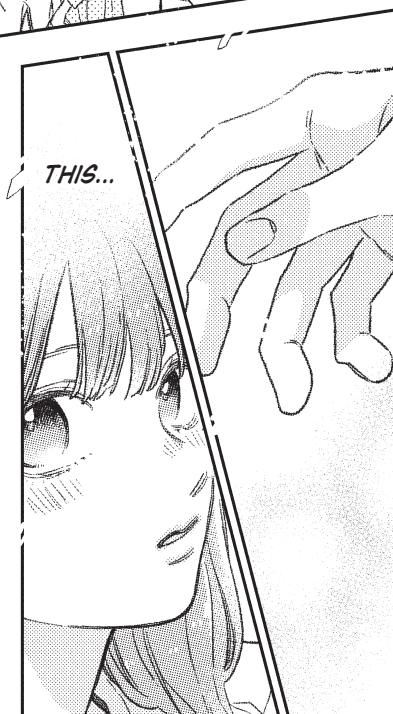
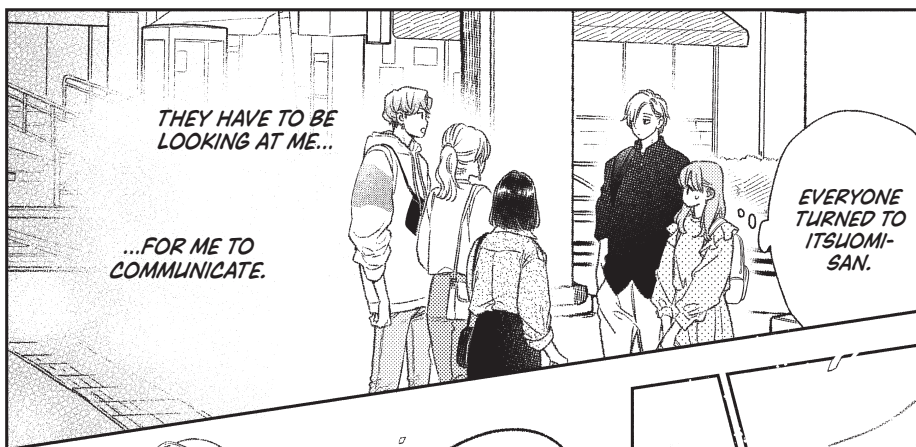




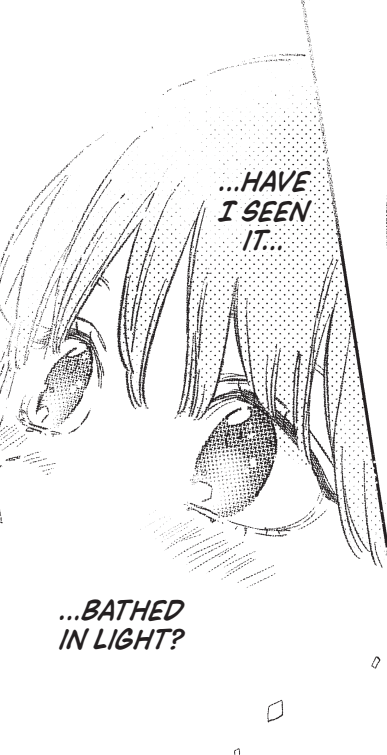












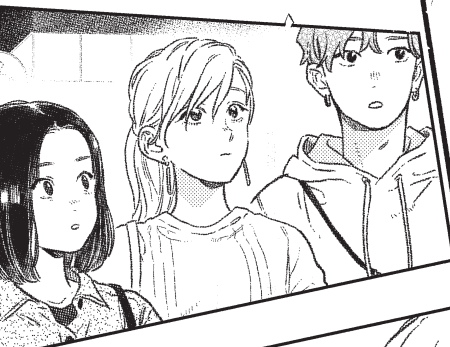
...HAVE  
I SEEN  
IT...

...BATHED  
IN LIGHT?

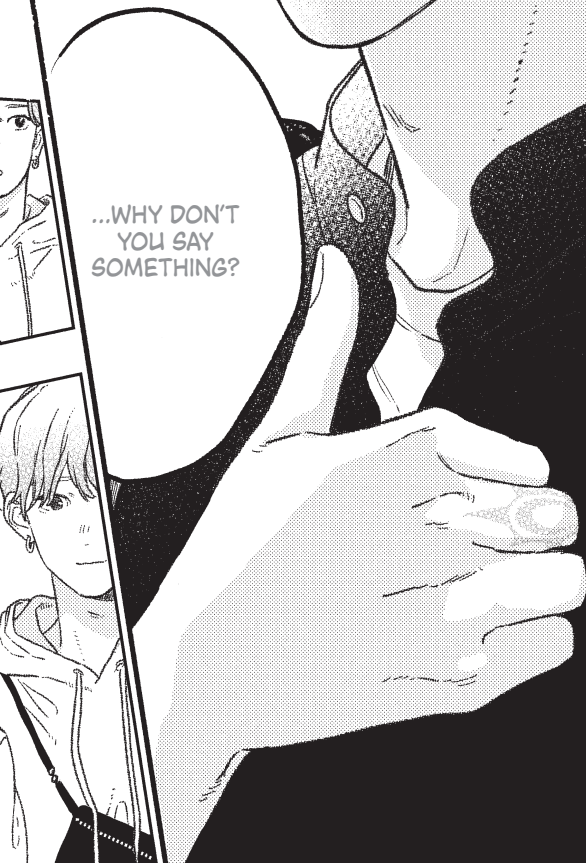
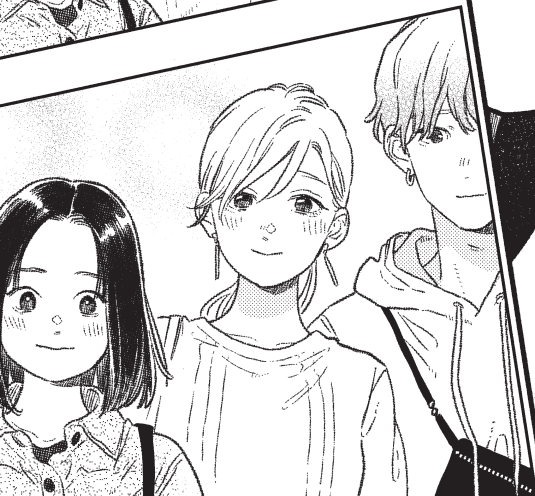


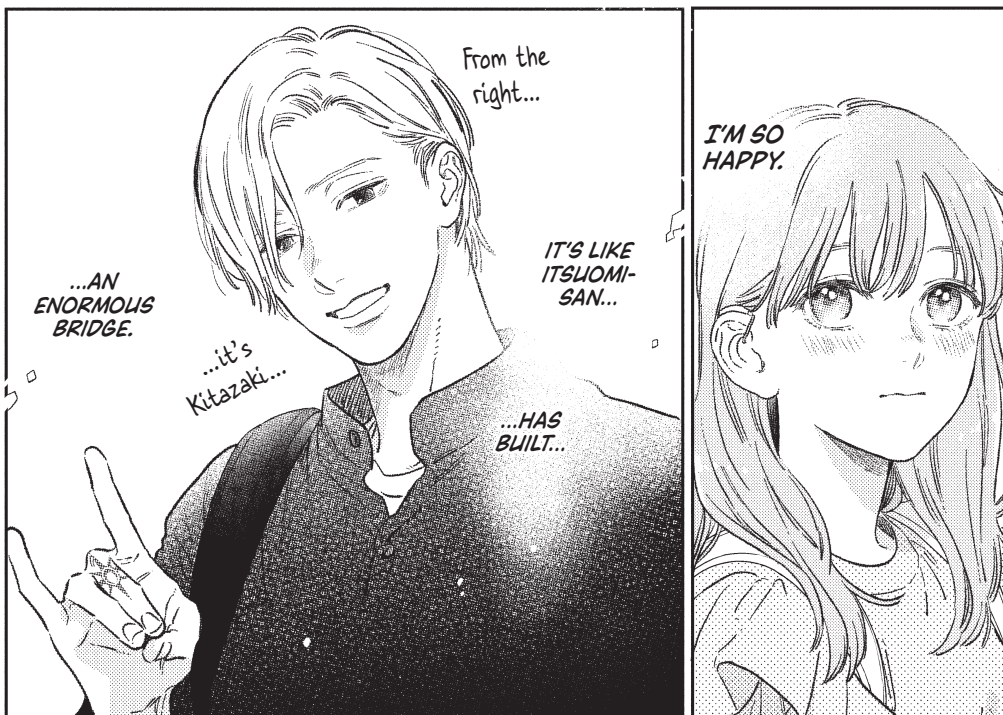
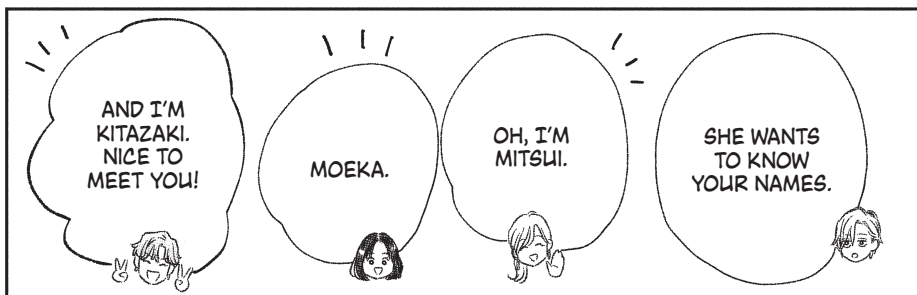
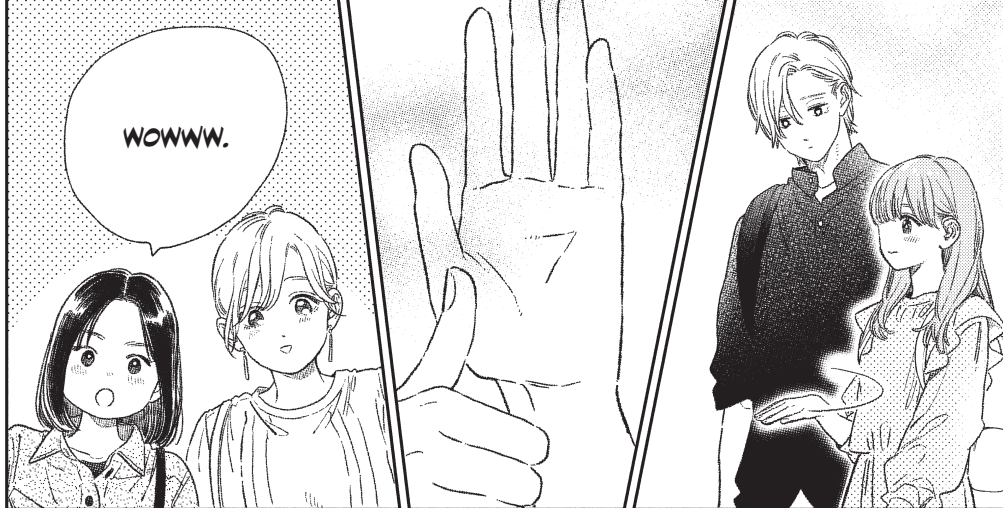
I'LL  
INTERPRET,  
SO...

HOW  
MANY  
TIMES...

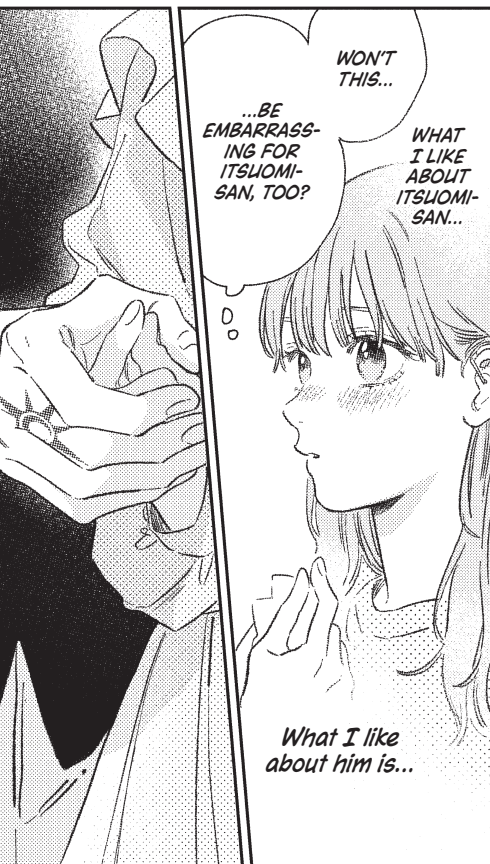


...WHY DON'T  
YOU SAY  
SOMETHING?







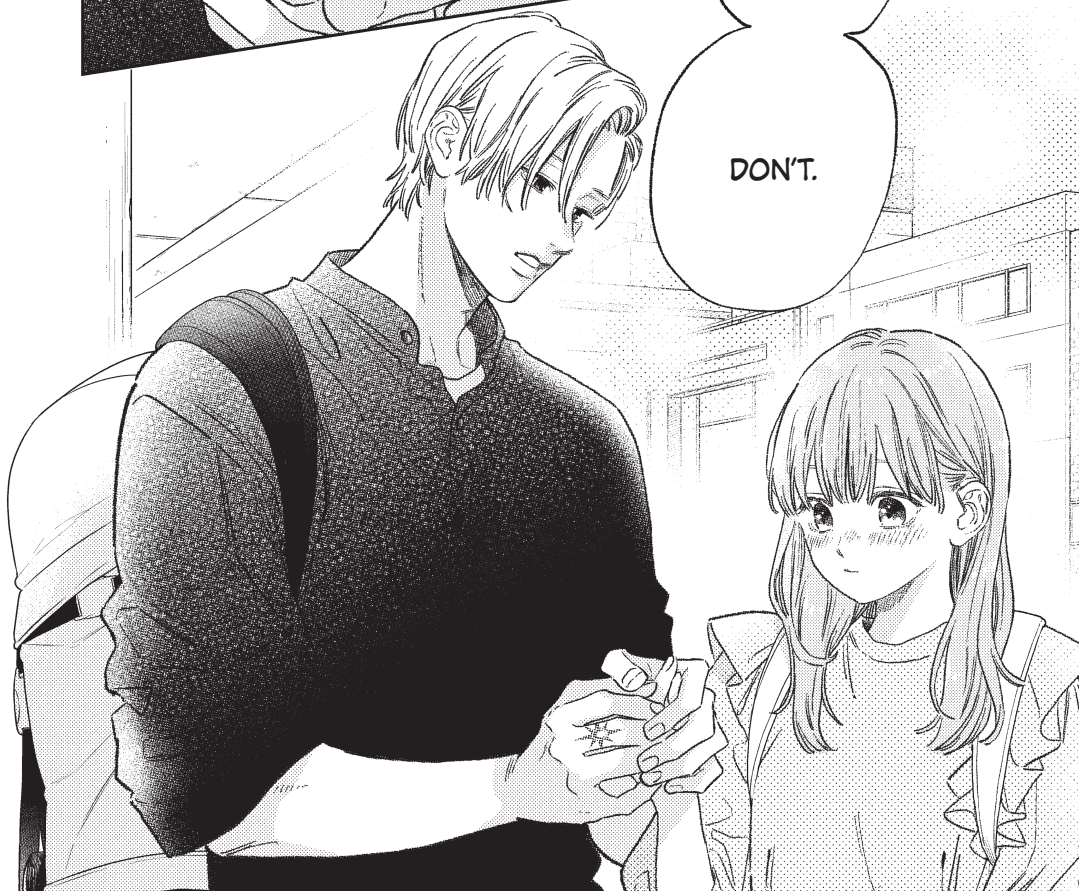


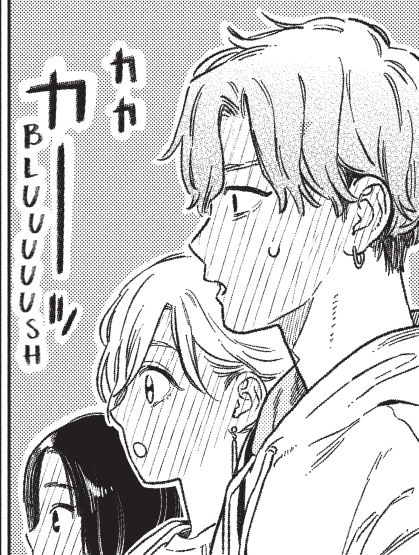
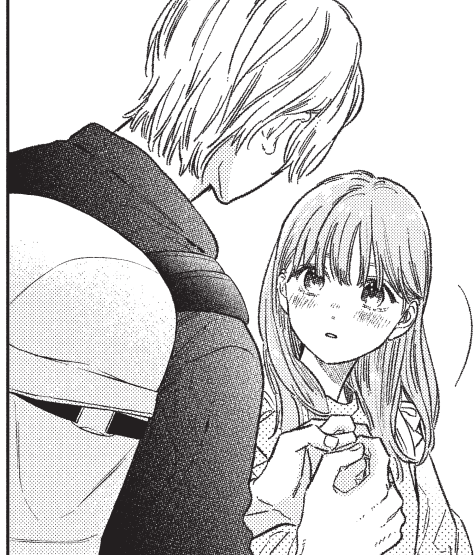




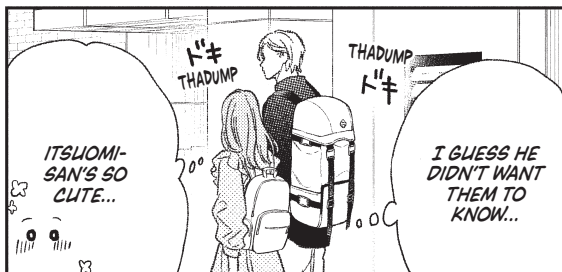
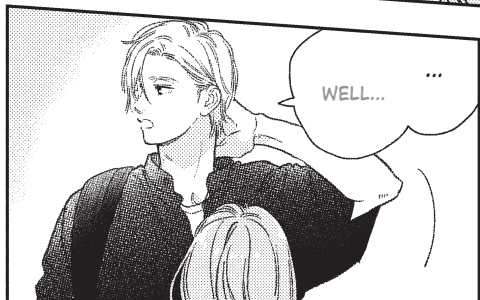
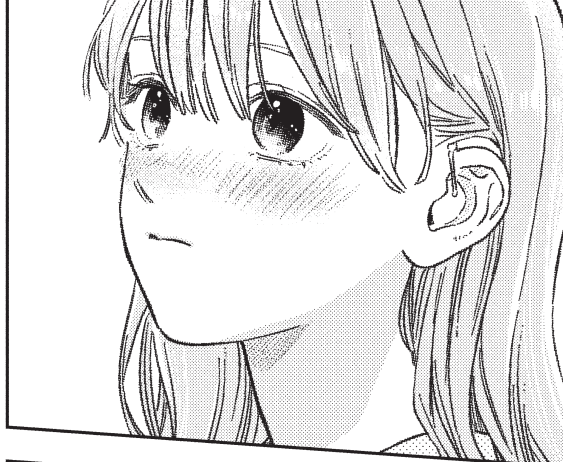
ON SECOND  
THOUGHT...

DON'T.

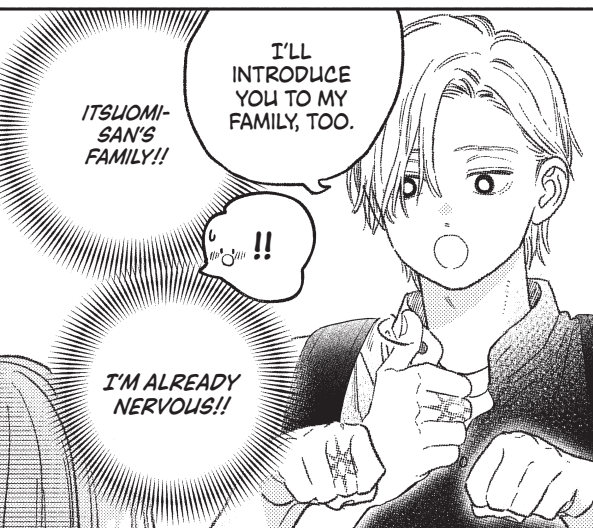










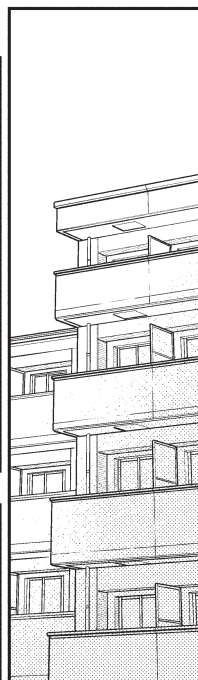
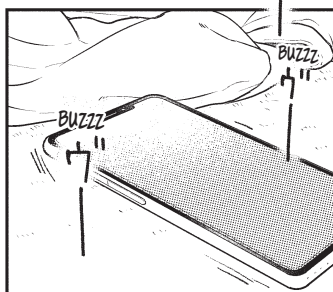
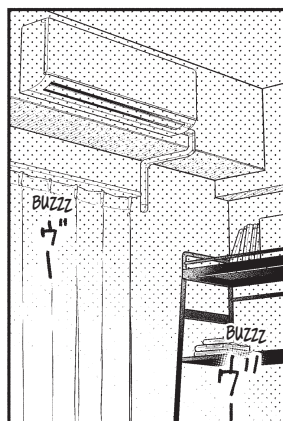


THAT'S  
IMPOSSIBLE.

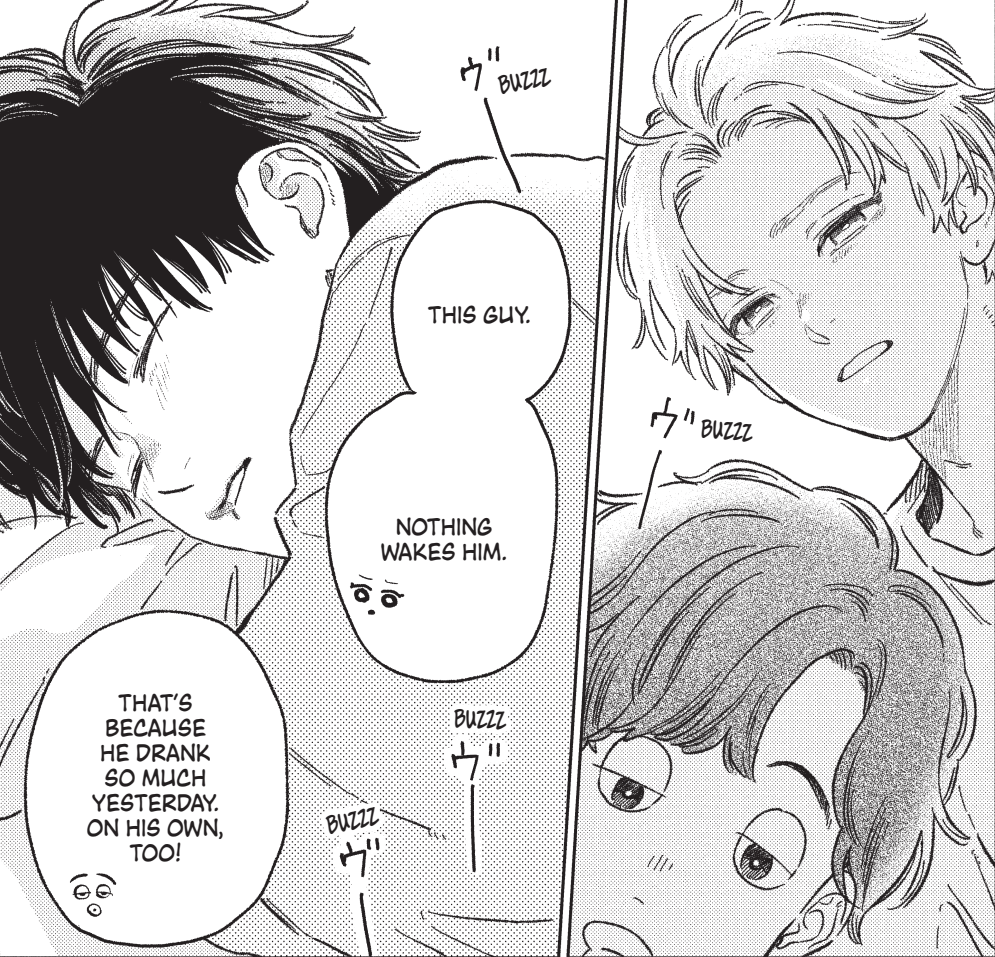
UNTIL  
THEN...

IT'S ALREADY  
FRONT AND  
CENTER.

...YOU CAN KEEP  
THIS THING  
ABOUT US LIVING  
TOGETHER IN  
THE BACK OF  
YOUR MIND.







BUZZ

THIS GUY.

NOTHING  
WAKES HIM.

POP

BUZZ

BUZZ

BUZZ

BUZZ

BUZZ

THAT'S  
BECAUSE  
HE DRANK  
SO MUCH  
YESTERDAY.  
ON HIS OWN,  
TOO!

POP

YUKI-CHAN'S  
HERE TO PICK  
YOU UP.

GOOD  
MORNING,  
OUSHI-  
KUN.

I'VE GOT  
JUST THE  
THING.

SMIRK  
L=ω

I DON'T  
EVEN WANNA  
BOTHER  
GOING.

AW, MAN.  
CLASS IS  
STARTING  
SOON.

RUFL  
RUFL

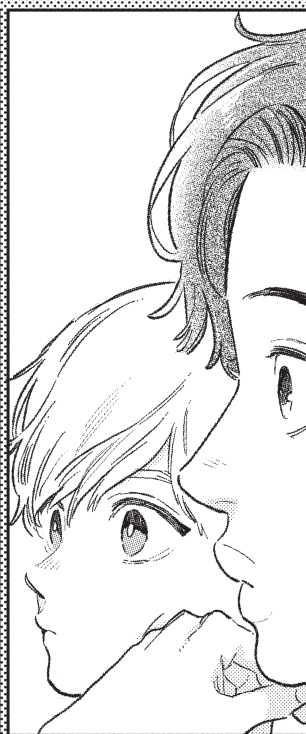
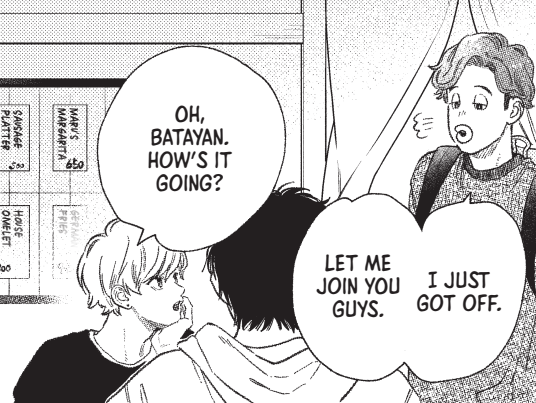
WAAAKE  
UUUUUP!  
OOOOO  
EEEEELSE!

THE  
COLLEGE  
IS RIGHT  
AROUND  
THE CORNER  
FROM HERE.  
WE'RE  
GOING.

THEN  
WHY  
DID WE  
SLEEP  
OVER AT  
YOUR  
HOUSE,  
MITOKI?









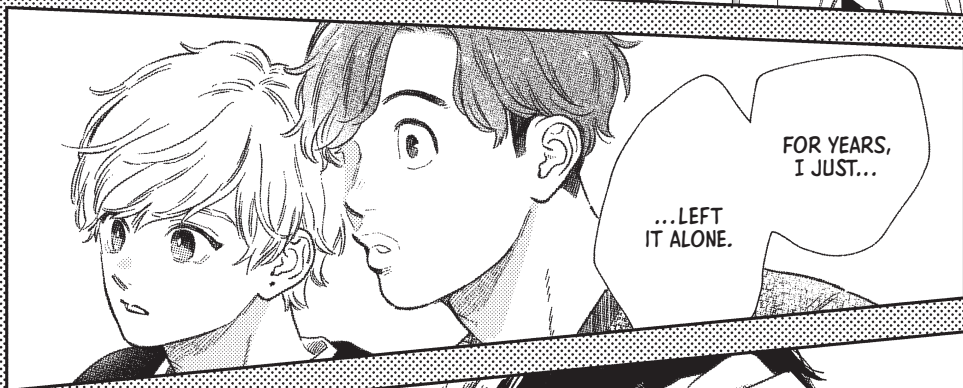
I...

...DIDN'T  
WANT TO  
ADMIT IT TO  
MYSELF.

WHAT'RE YOU  
CRYING FOR?!

CLATTER

W H A A A A ?!



FOR YEARS,  
I JUST...

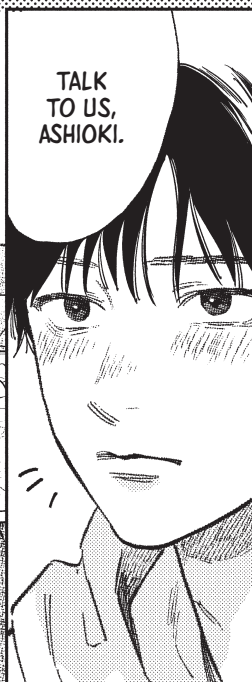
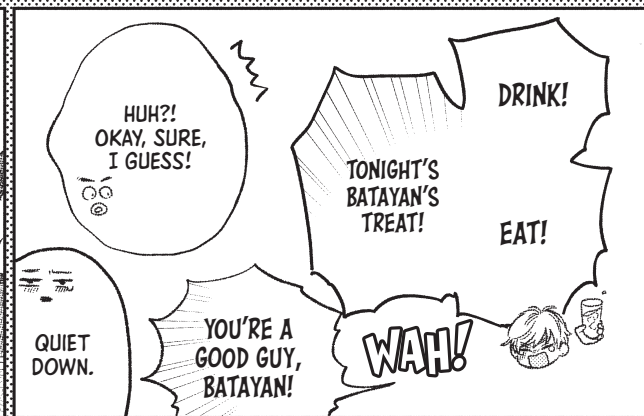
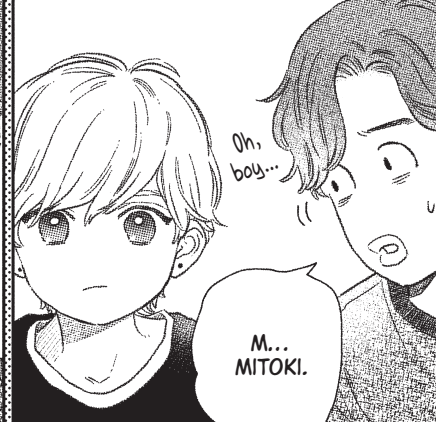
...LEFT  
IT ALONE.

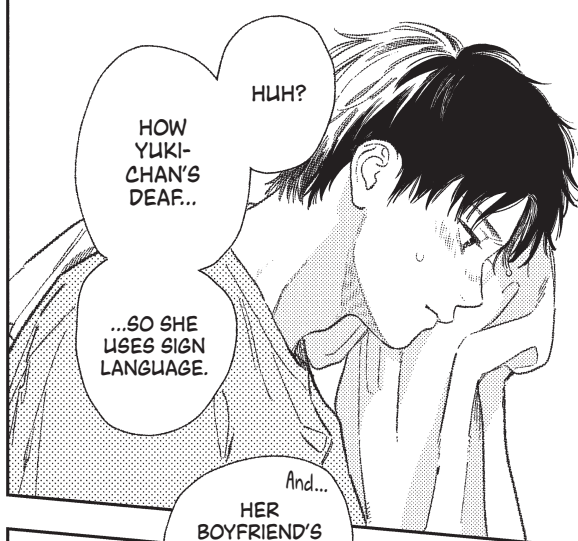


...IT'S  
NEVER GOING  
TO HAPPEN.

EVEN  
THOUGH  
NOW, I  
SEE...







FORGET IT.  
THIS IS MY  
PROBLEM.

HEY! YOU  
DON'T BELIEVE  
ME, DO YOU?

WELL,  
I'LL HAVE YOU  
KNOW...

WHY  
ARE YOU  
LOOKING AT  
ME LIKE  
THAT?

I HAVE TWO  
OLDER SISTERS  
AND A YOUNGER  
SISTER, SO LEAVE  
ALL QUESTIONS  
ON THE FEMALE  
PSYCHE  
TO ME.

WHEN MITOKI  
WAS IN HIGH  
SCHOOL, HE  
GOT ASKED  
OUT BY NINE  
GIRLS.

い  
と STARE  
か

NOTHING...

...WHAT  
YOU SHOULD  
SAY TO  
YUKI-CHAN...

C'MON,  
CHOOSE  
ME.

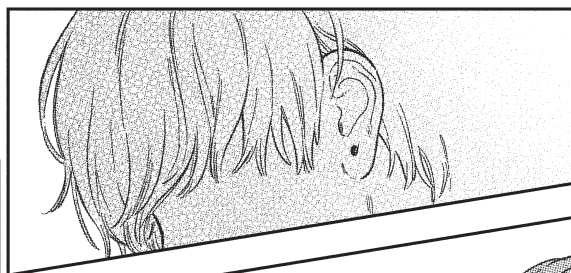
Yuki-  
chan

I'D NEVER  
SAY THAT,  
ANYWAY!

...ISN'T  
SOMETHING  
LIKE THAT.

う  
う JAB







A WAY TO  
GET SNOW  
WHITE...

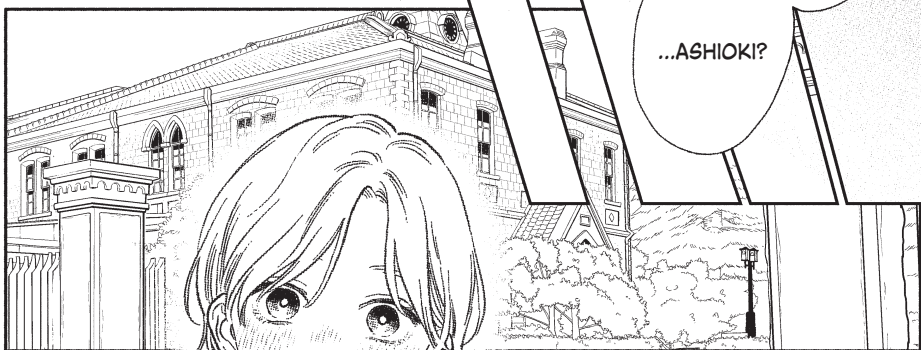
KLATCH  
カ  
チャッ

...TO TURN  
AWAY FROM  
HER PRINCE  
CHARMING.





...ASHIOKI?



# LIVING TOGETHER?!



Rin

This really is love then. ♡

TAK TAK TAK TAK TAK TAK

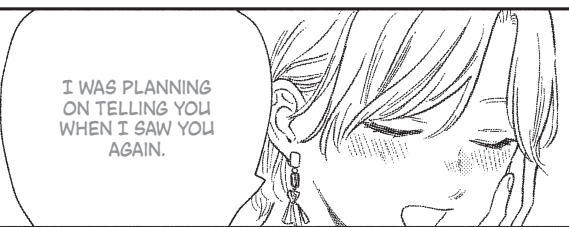
BUT I DON'T  
SEE YOU IN SO  
LONG, AND YOU  
DROP THAT  
BOMB ON ME?!

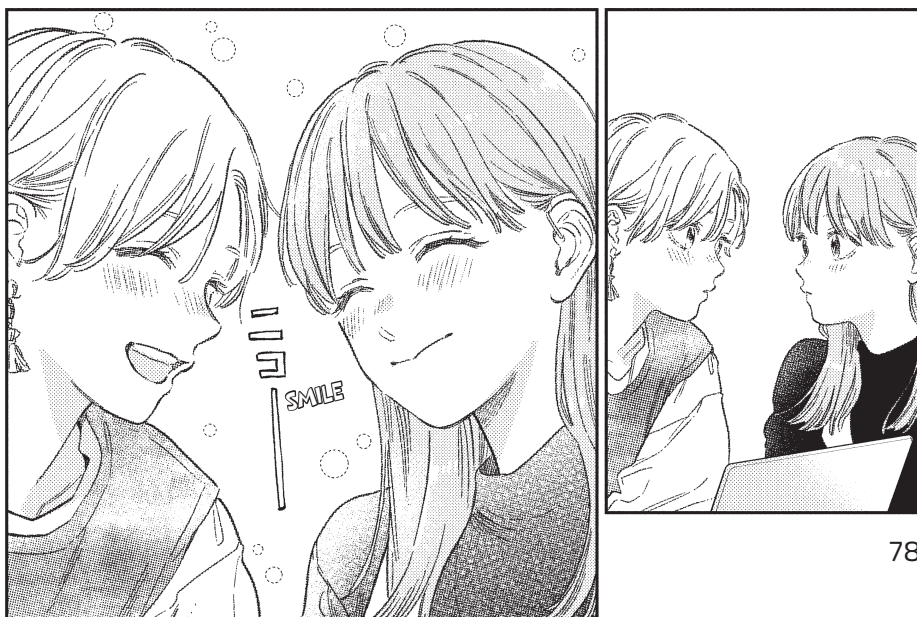
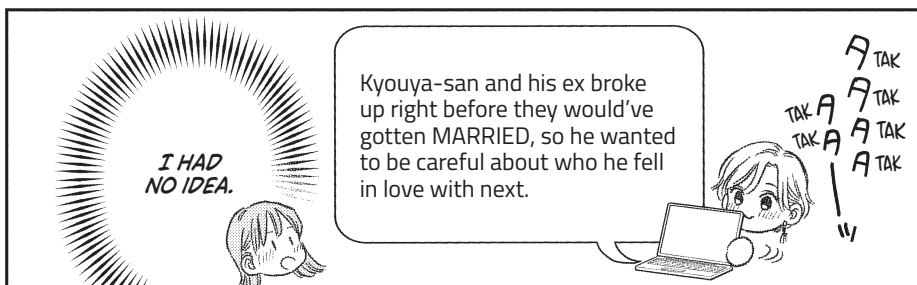
I'M SORRY  
I SAID THAT  
SO LOUD.

SST

**BAM**







**...ARE SO  
MATURE!**

AND...

Ever since we started going out, it feels like we're halfway to living with each other.

KYOLIYA-SAN'S  
ALREADY  
WORKING AND  
LIVING ON  
HIS OWN,  
AFTER ALL.

222

This is the sign for "happy," right?

HONESTLY

...JUST  
GETTING TO  
BE WITH HIM  
MAKES ME  
HAPPY. ♡

*I SEE...*

Haah...

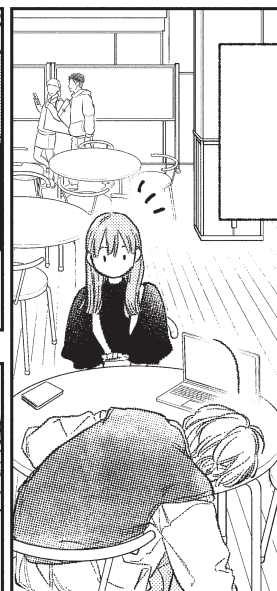
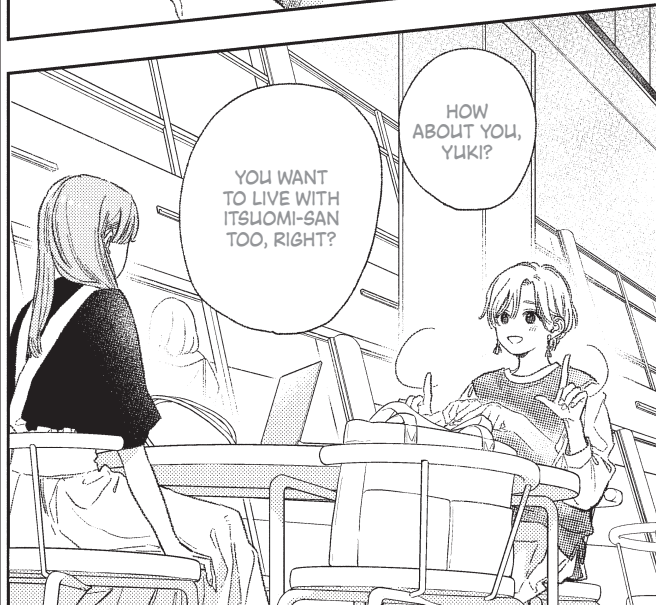
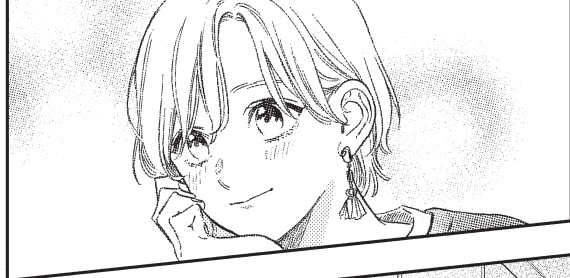
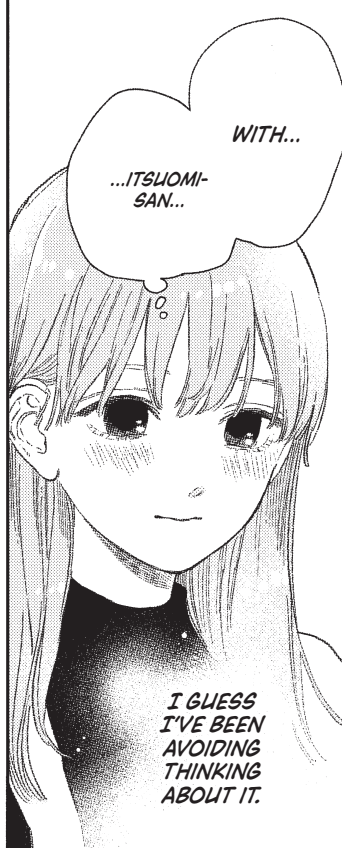
I STILL  
CAN'T  
BELIEVE...

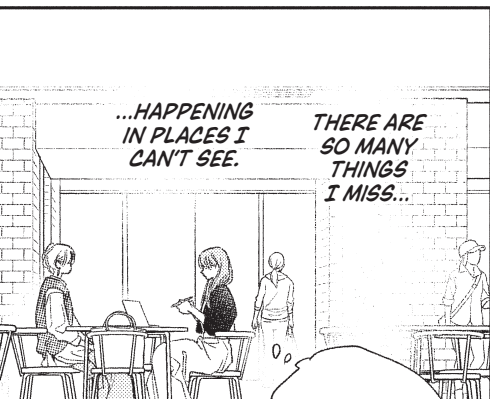
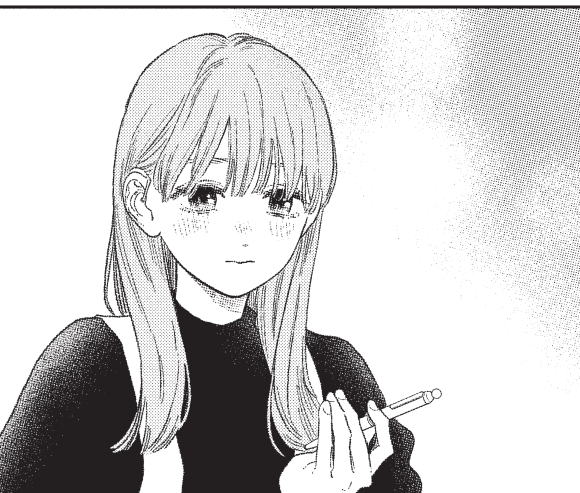
...THAT  
KYOUYA-SAN'S  
MY BOYFRIEND.  
IT FEELS LIKE  
A DREAM.

It's RIN-CHAN  
LOOKS SO  
HAPPY. ♡

It's  
cute.  
♡







...HAPPENING  
IN PLACES I  
CAN'T SEE.

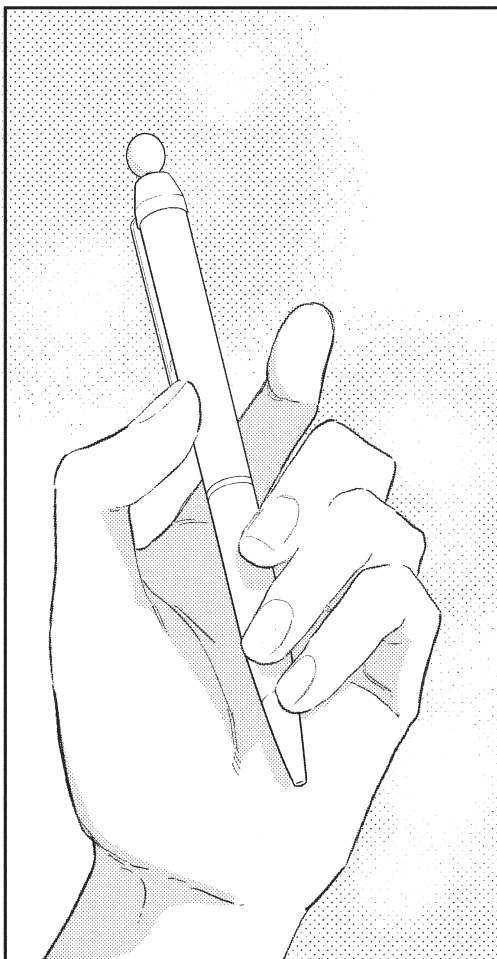
THERE ARE  
SO MANY  
THINGS  
I MISS...

THIS  
TIME IT WAS  
JUST A  
PEN, BUT...

...I'M SURE  
THAT...

...THIS WILL  
HAPPEN...

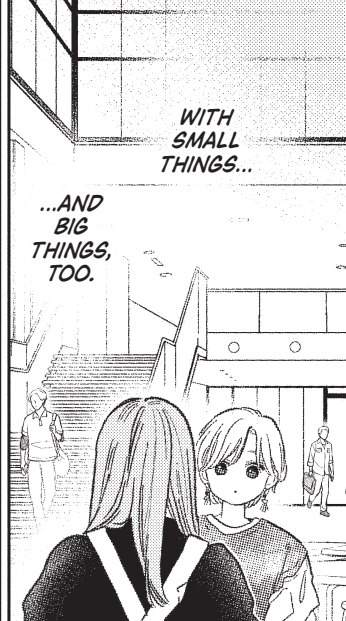
...AGAIN AND  
AGAIN.





...IF I  
LIVE WITH  
ITSUOMI-  
SAN...

COMPARED  
TO JUST DATING  
LIKE NORMAL...



WITH  
SMALL  
THINGS...

...AND  
BIG  
THINGS,  
TOO.



...I  
WONDER...

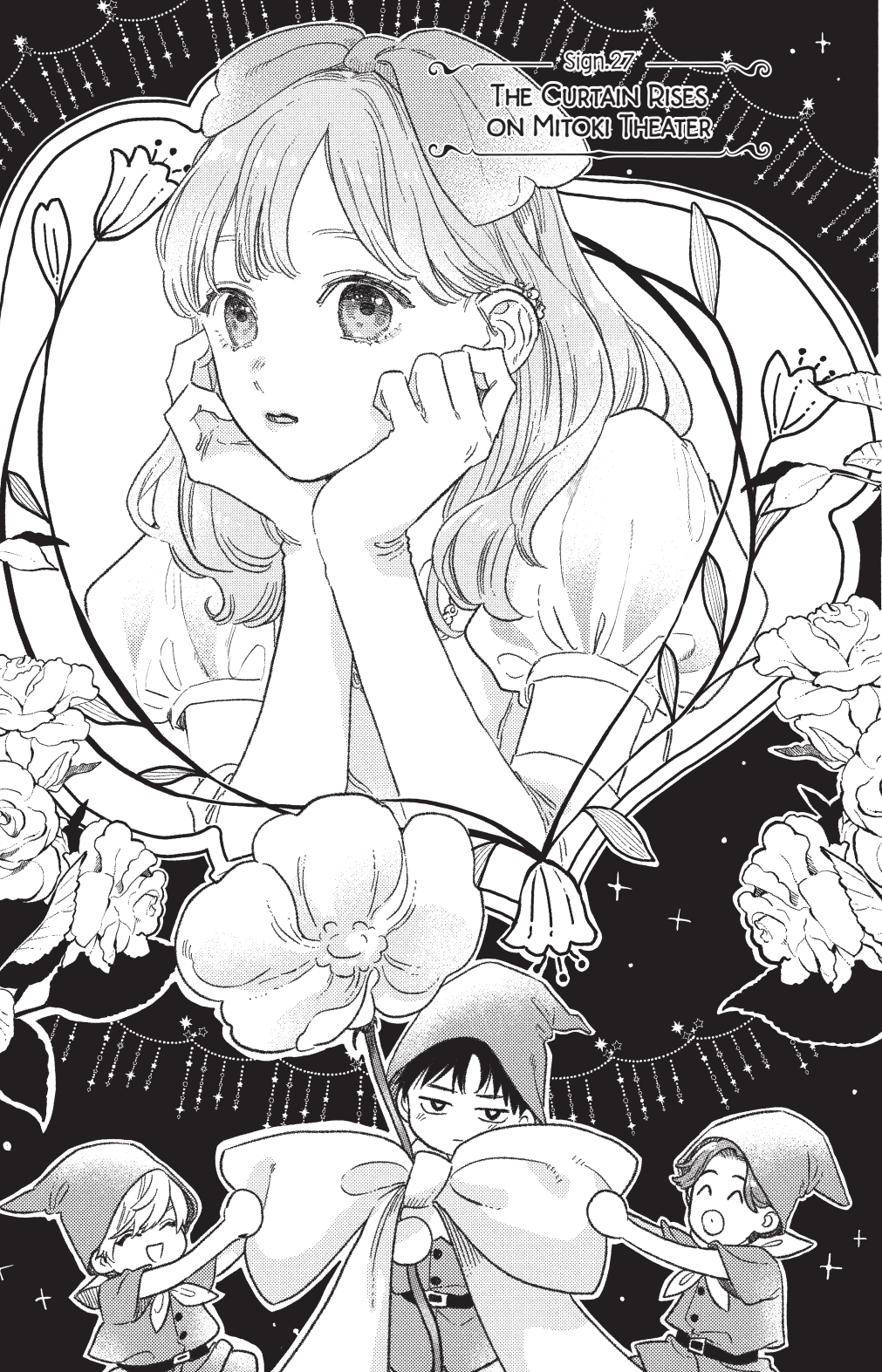
...IF I'LL  
BE MORE OF  
A BURDEN  
ON HIM.

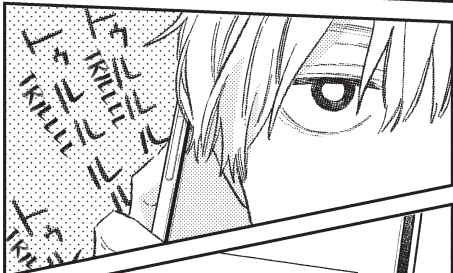
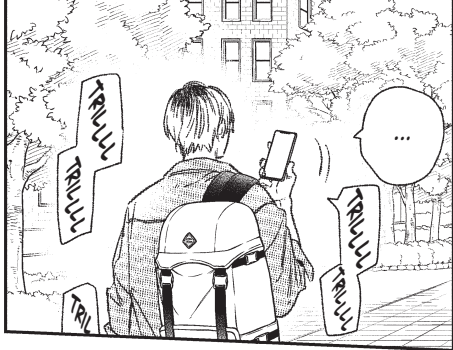




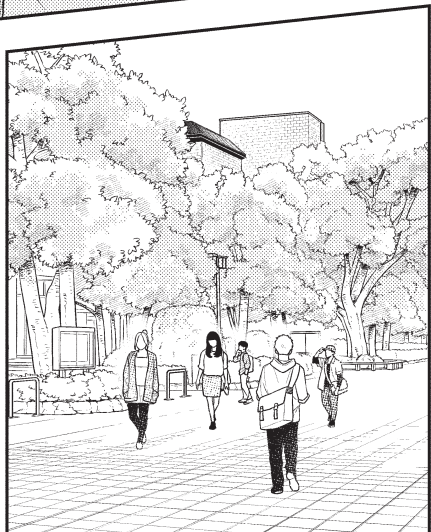
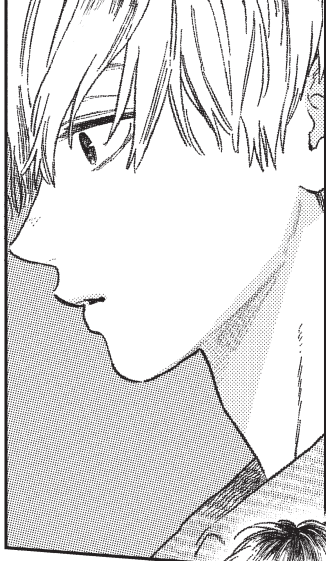
Sign.27

THE CURTAIN RISES  
ON MITOKI THEATER

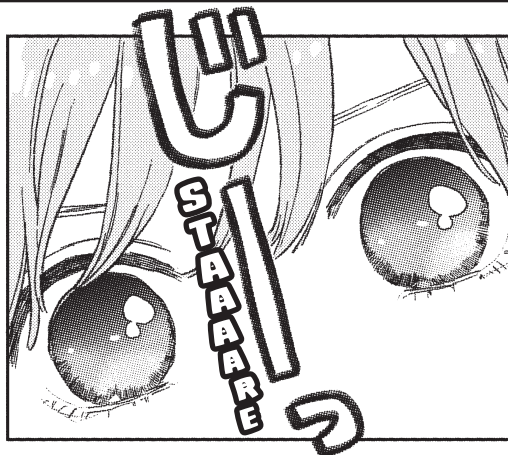
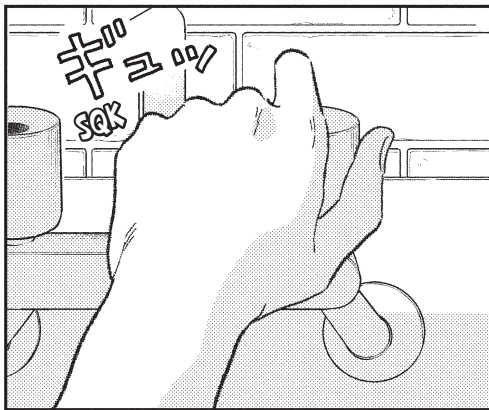
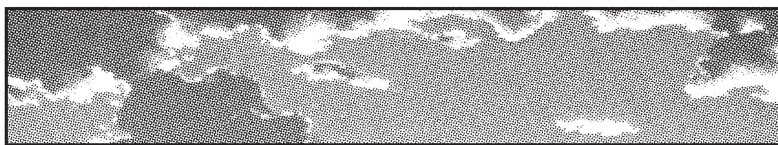
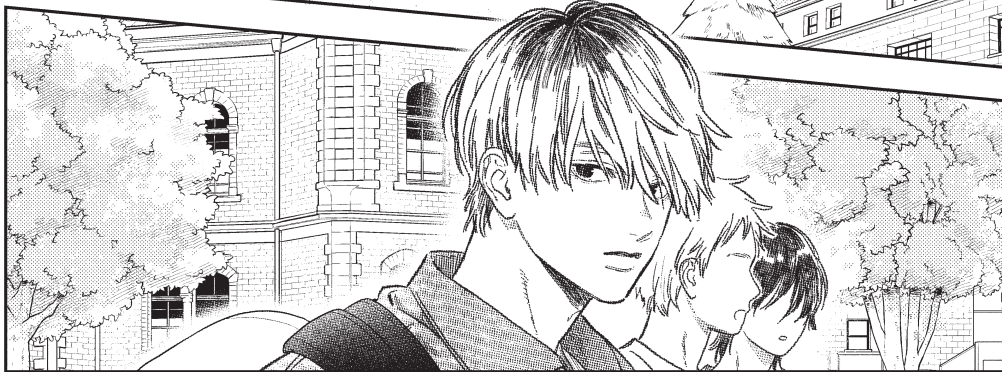
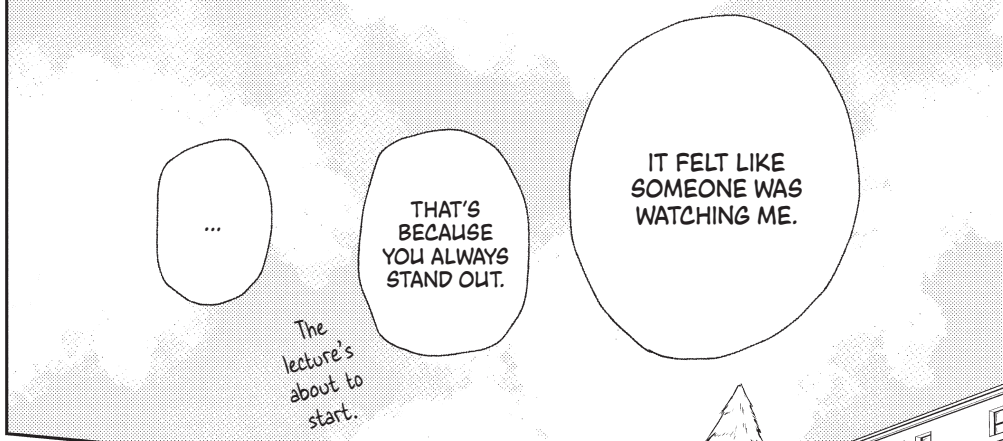


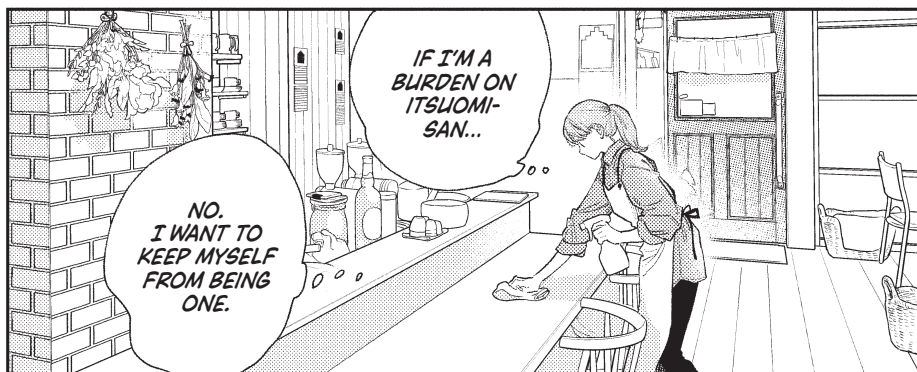
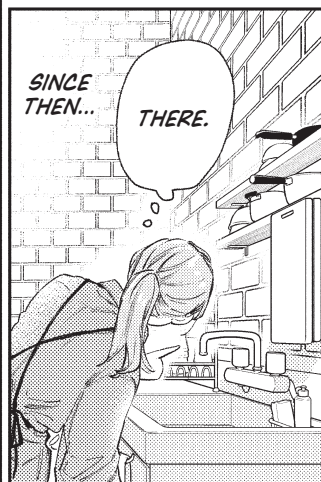
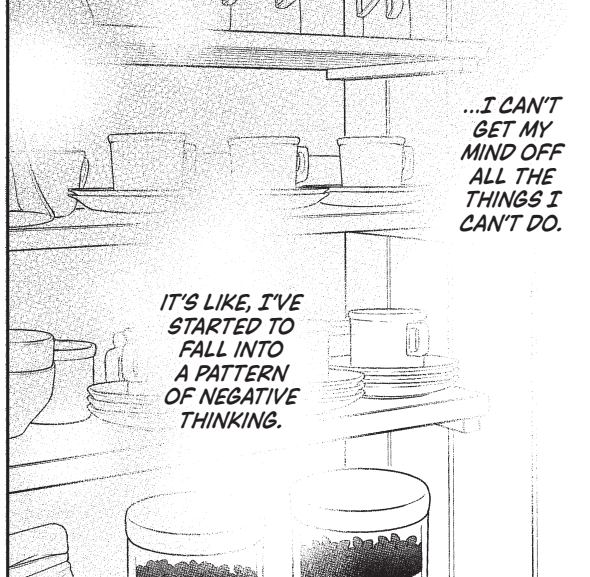




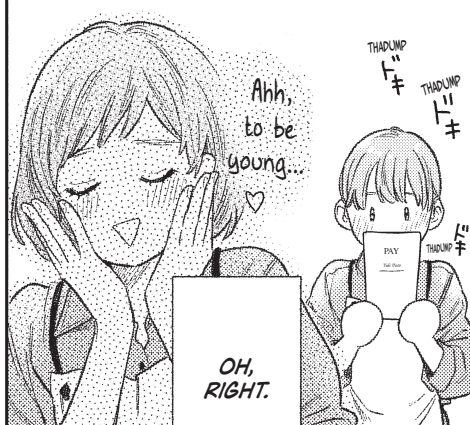






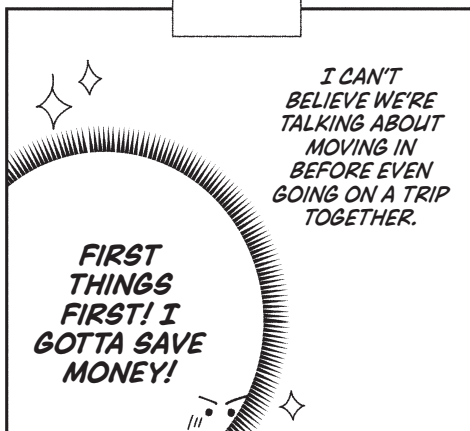






Ahh,  
to be  
young...

OH,  
RIGHT.



**FIRST  
THINGS  
FIRST! I  
GOTTA SAVE  
MONEY!**

I CAN'T  
BELIEVE WE'RE  
TALKING ABOUT  
MOVING IN  
BEFORE EVEN  
GOING ON A TRIP  
TOGETHER.



I HOPE  
YOU CAN GO  
SOON...

...ON THAT TRIP  
WITH YOUR  
BOYFRIEND.  
♡

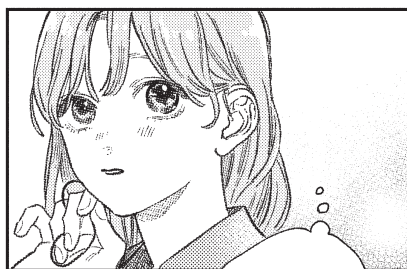


I JUST  
KNOW THAT  
HAPPINESS  
IS WITHIN  
REACH!

BUT  
NOW  
I'M  
DOING  
IT.

I'LL BE  
OKAY!

CLENCH



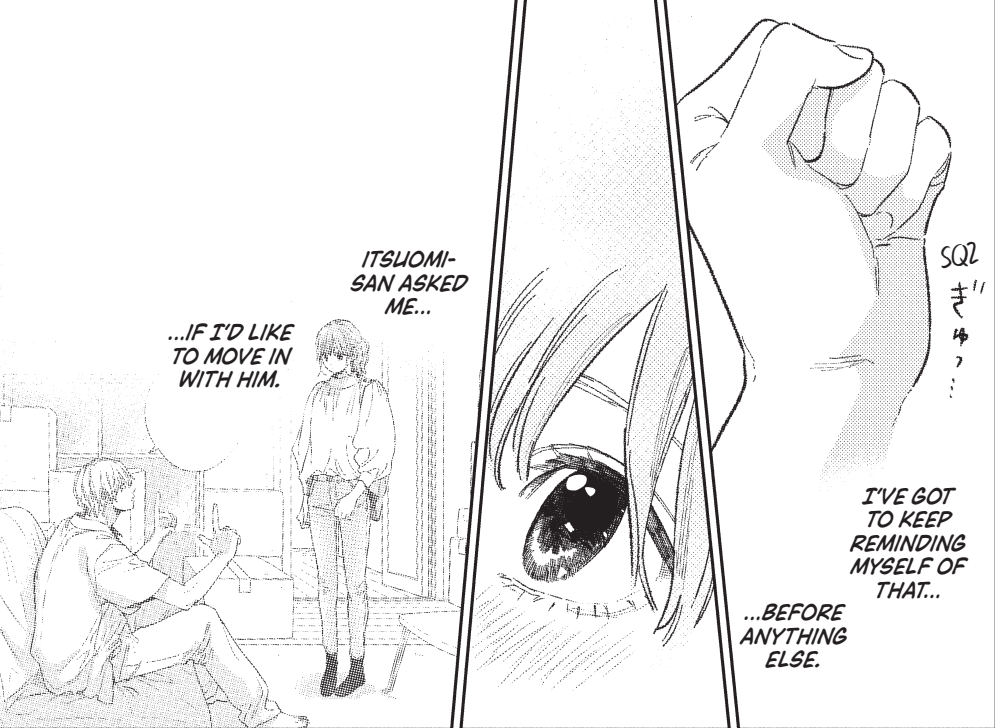
NOT TOO  
LONG AGO,  
I COULDN'T  
EVEN IMAGINE  
MYSELF  
WORKING  
PART TIME.

MAYBE I'LL  
ASK TO TAKE  
ON MORE  
SHIFTS.

6月 June

SUN	MON	TUE
1	2	3
8	9	10





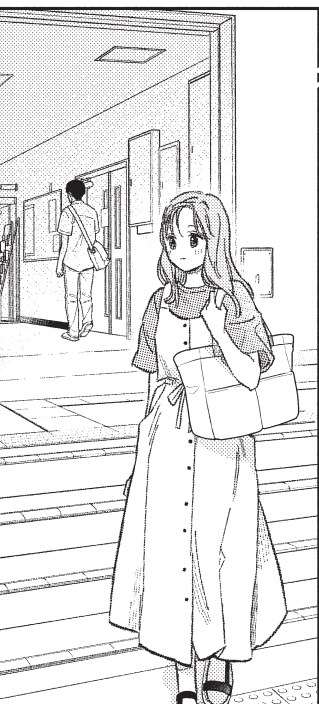
ITSUOMI-  
SAN ASKED  
ME...

...IF I'D LIKE  
TO MOVE IN  
WITH HIM.

SOZ  
きゅん  
...

I'VE GOT  
TO KEEP  
REMINING  
MYSELF OF  
THAT...

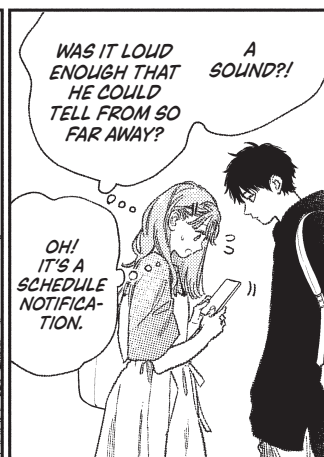
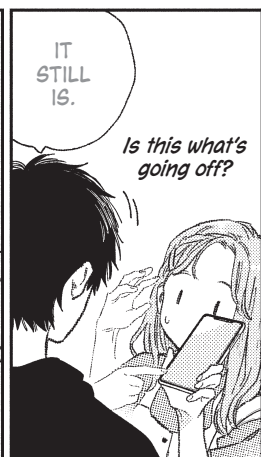
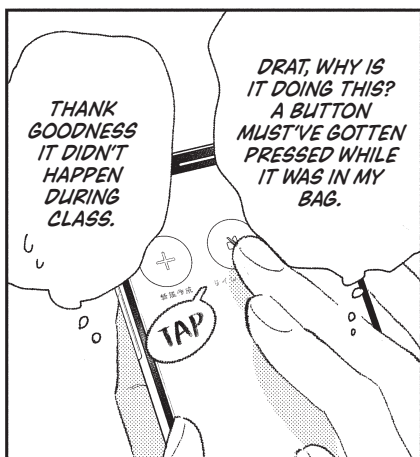
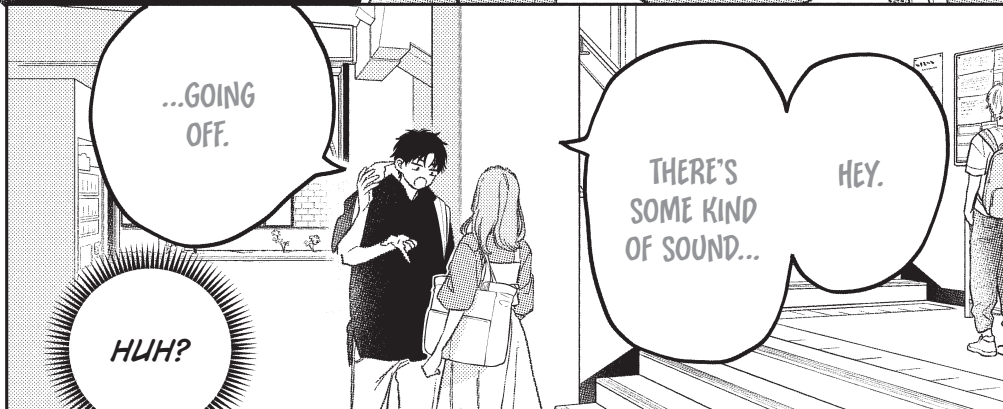
...BEFORE  
ANYTHING  
ELSE.



WE'LL  
FIGURE  
OUT  
WHERE WE  
WANT TO  
GO FROM  
HERE.

...WE'LL  
TALK IT  
OUT.

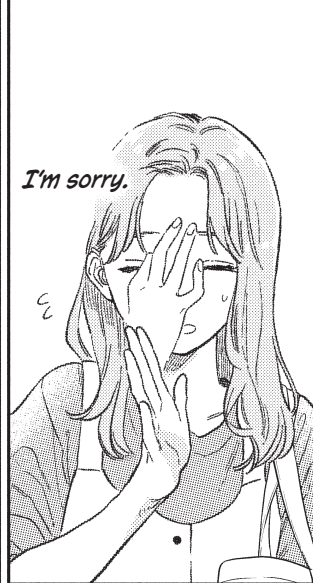
NEXT  
TIME I  
SEE HIM...



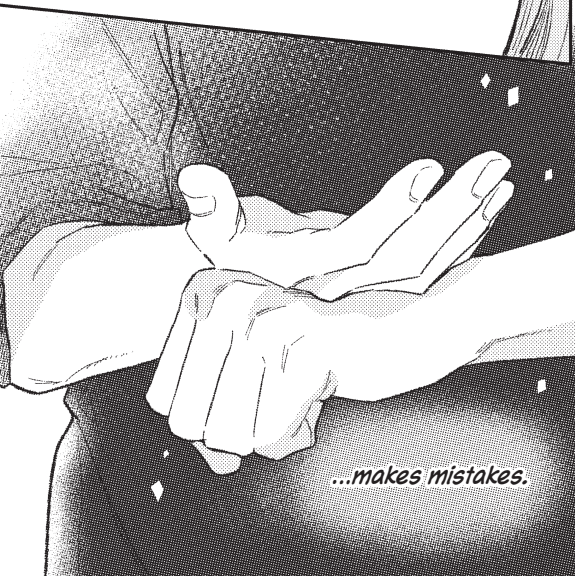
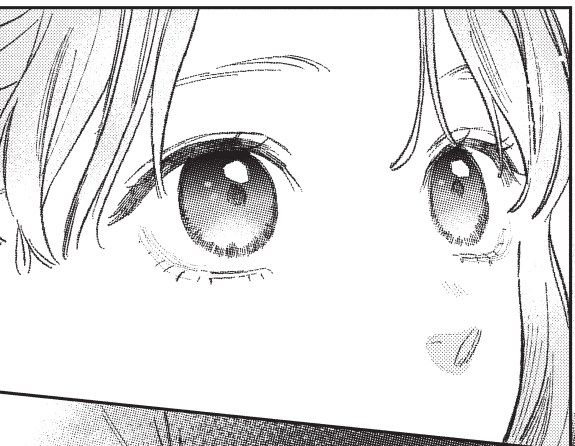


*Thanks for  
telling me!*

FWP  
||  
||  
||  
FWP



*I'm sorry.*



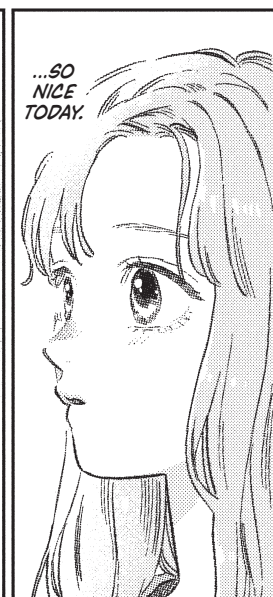
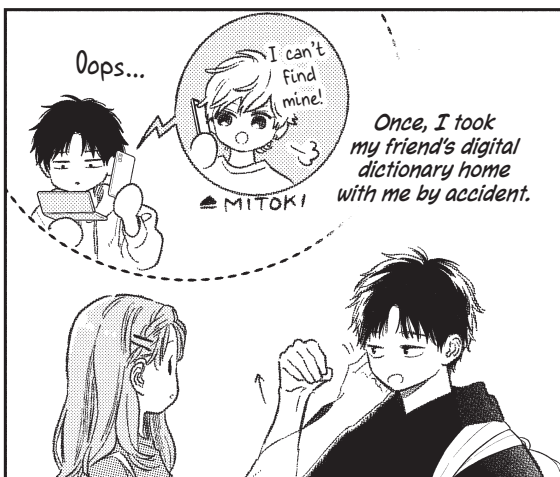
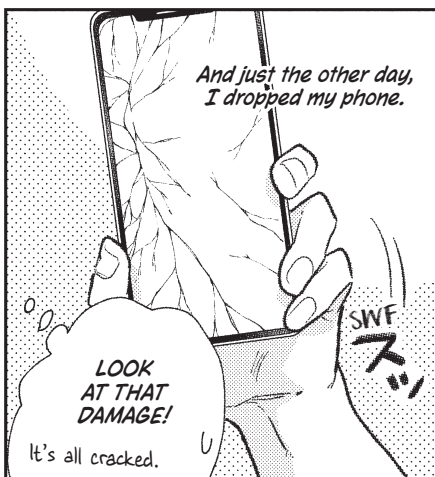
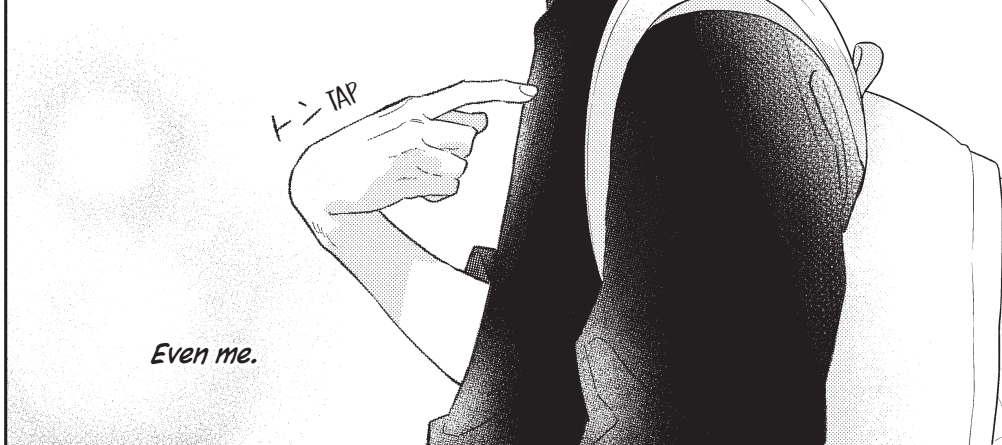
*...makes mistakes.*



*Forget it.*

*Everybody...*

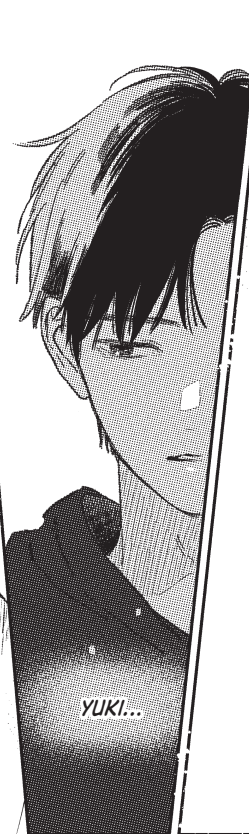






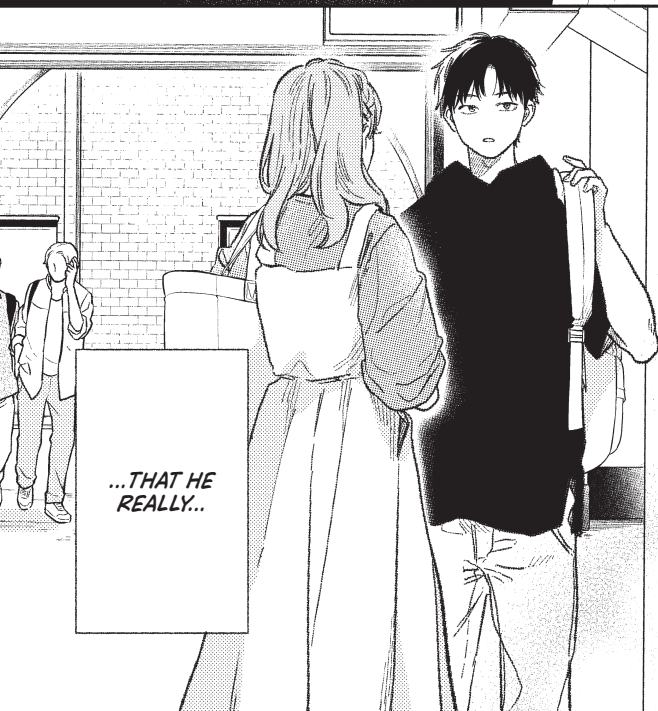
...I REALLY  
WANT...

...TO BE KIND  
TO YOU.



THE TRUTH IS...

YUKI...

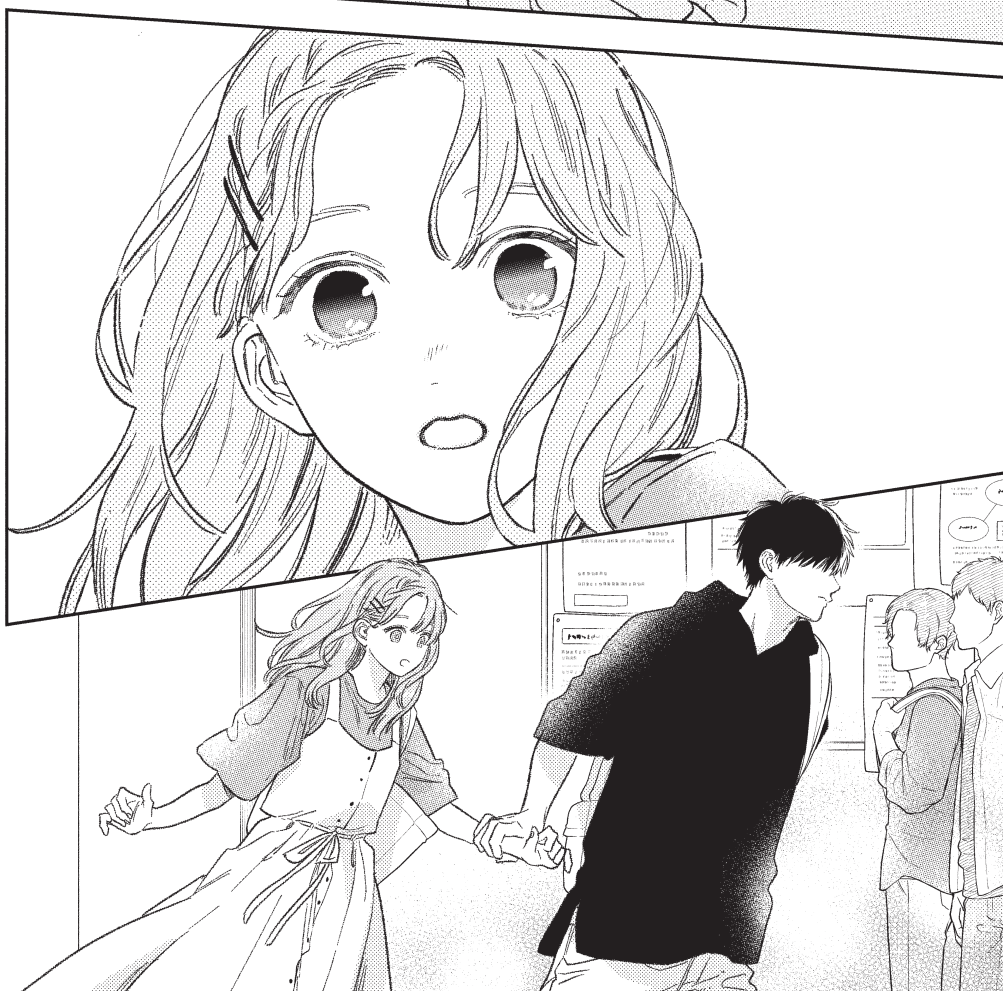


...THAT HE  
REALLY...

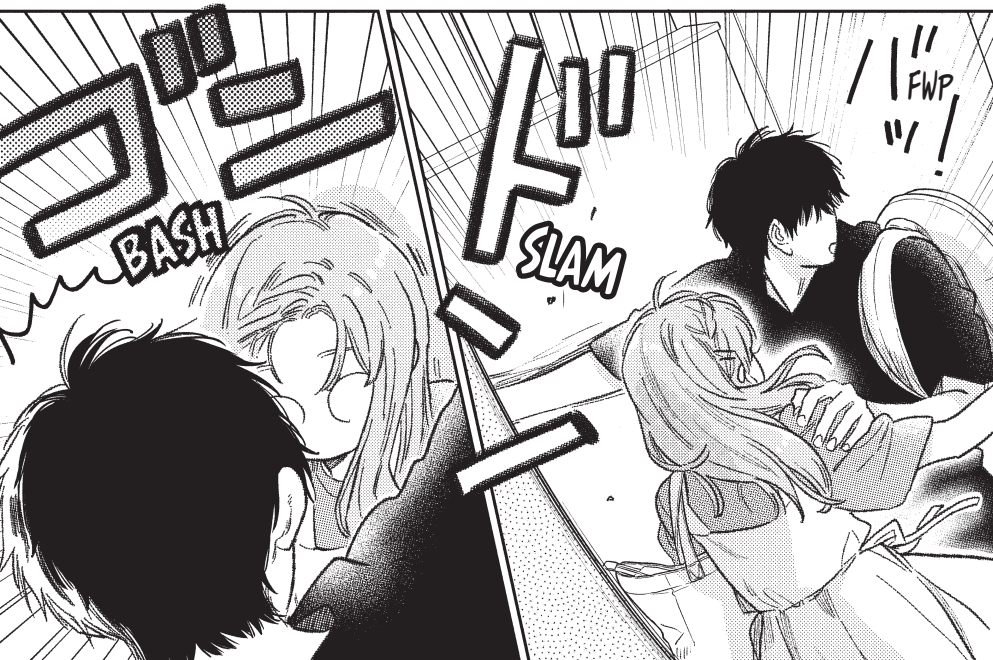
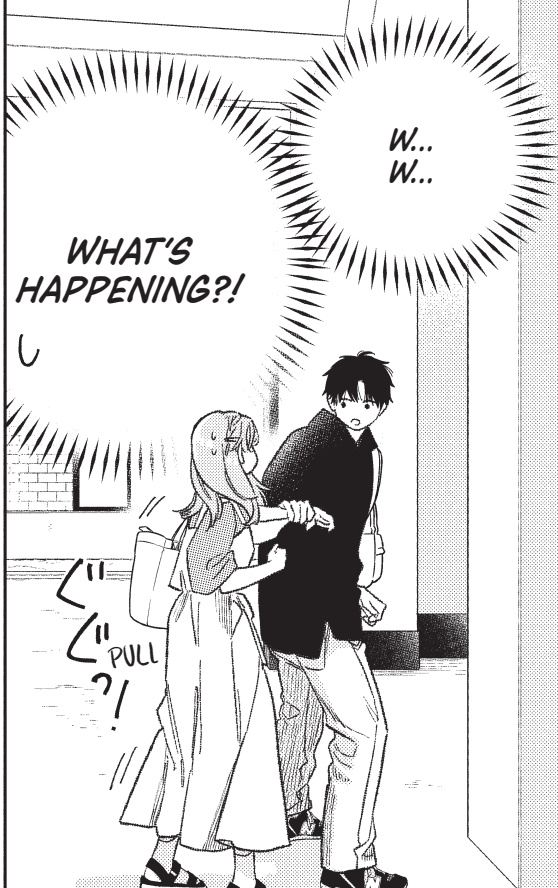
WHEN  
HE'S RIGHT  
IN FRONT  
OF ME...

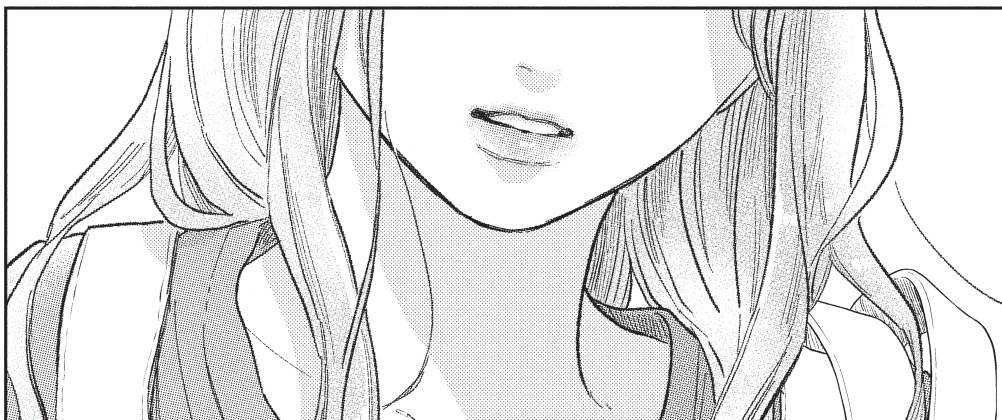
...I STILL  
DON'T  
COMPLETELY  
BELIEVE...

...FEELS  
THAT WAY  
ABOUT  
ME—

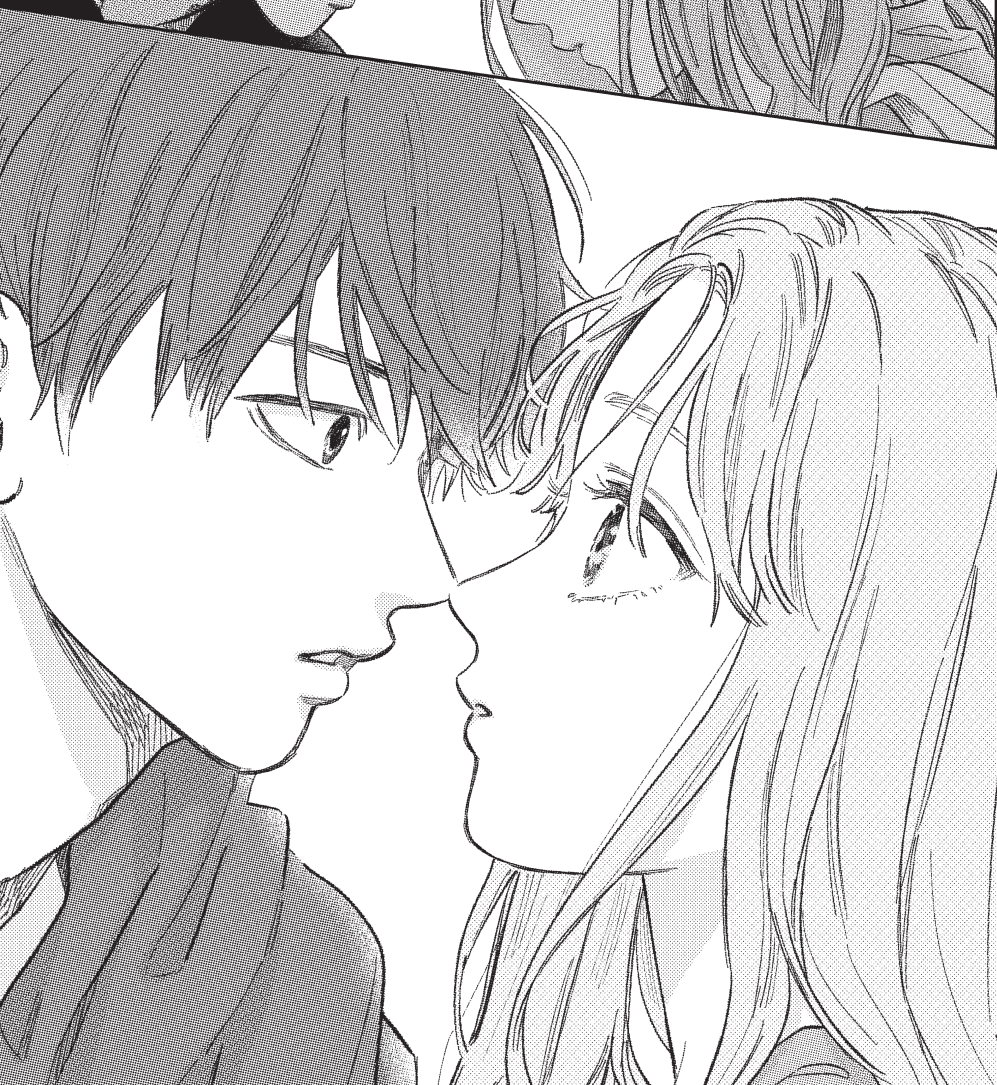
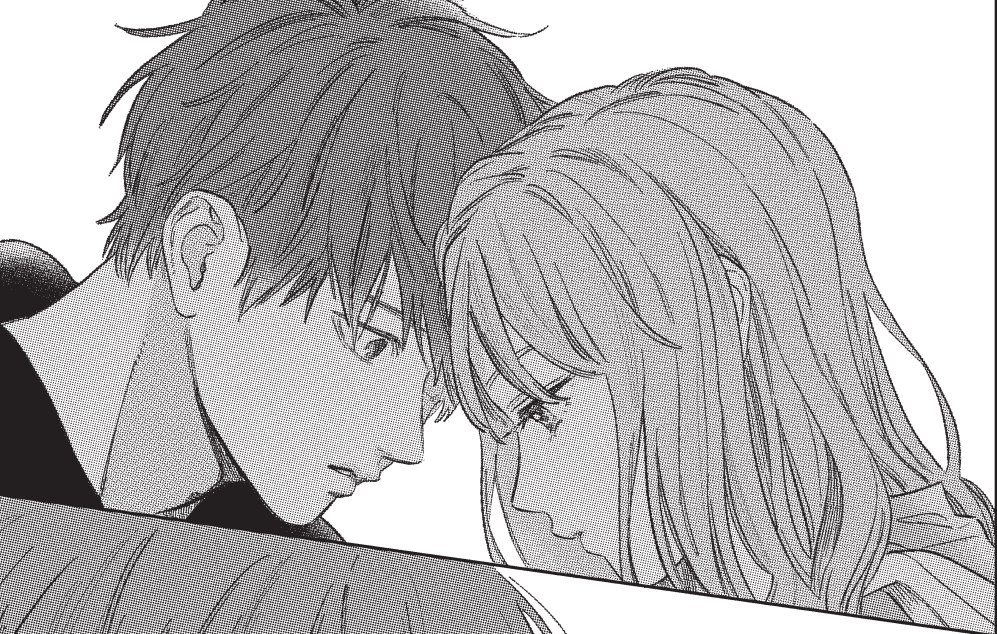




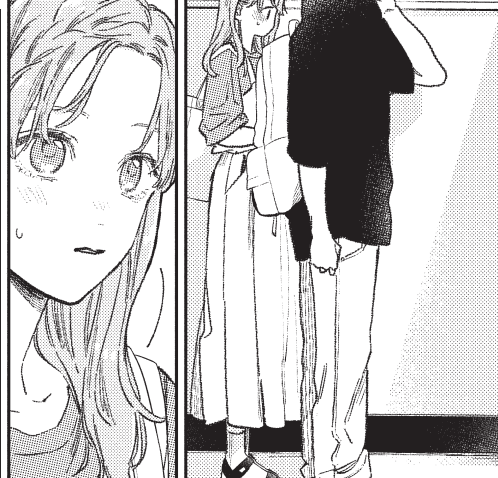
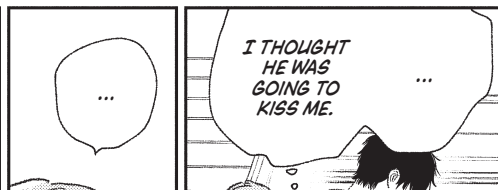
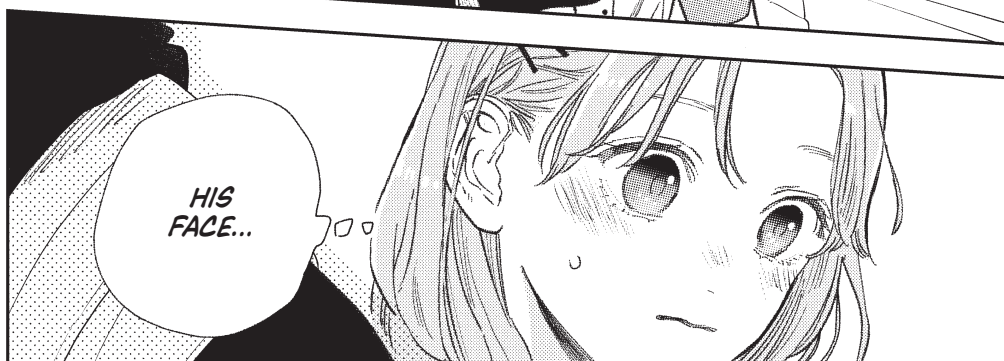
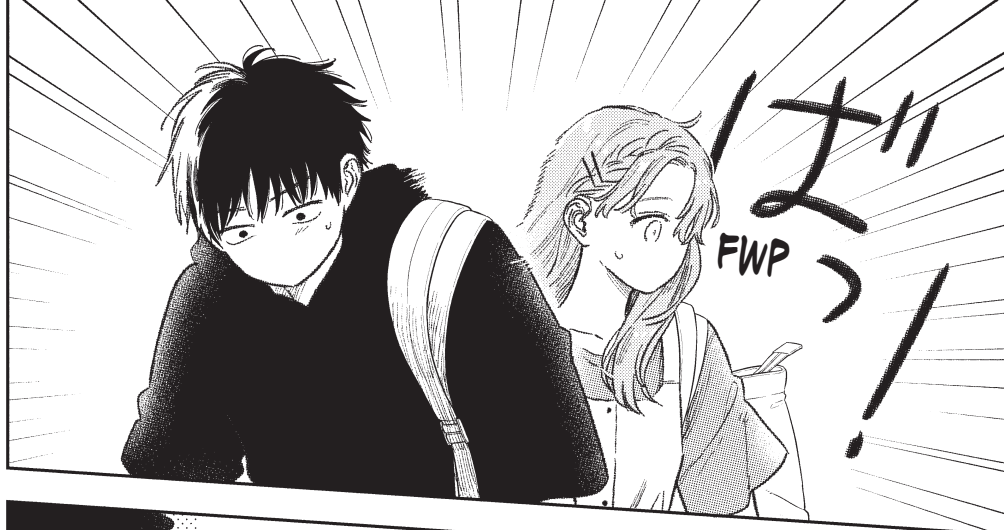


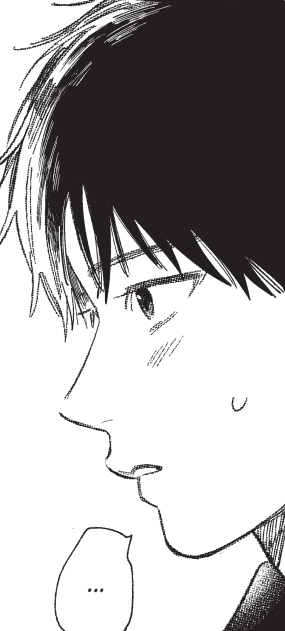






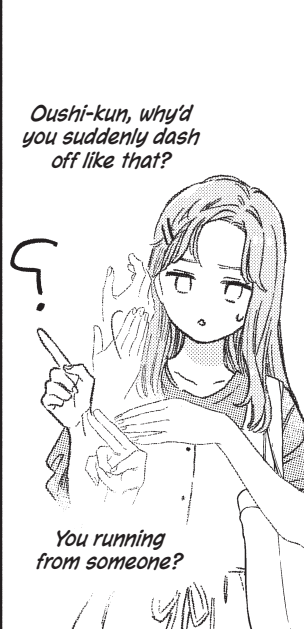






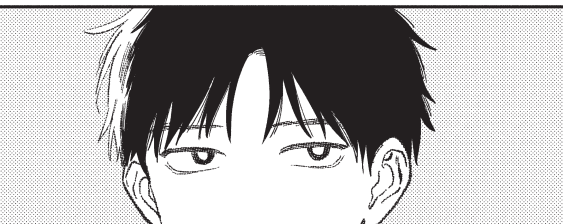
WHAT DO YOU  
TAKE ME FOR,  
A FUGITIVE?!

Then why  
are we hiding  
in here?



Oushi-kun, why'd  
you suddenly dash  
off like that?

You running  
from someone?



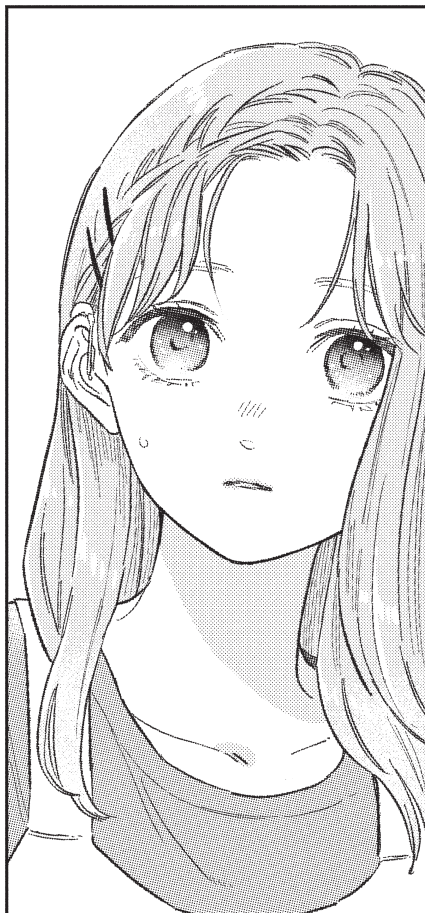
WHAT'S  
THAT  
FOR?

KEEPING  
YOUR BANGS  
BACK WITH  
A CLIP.

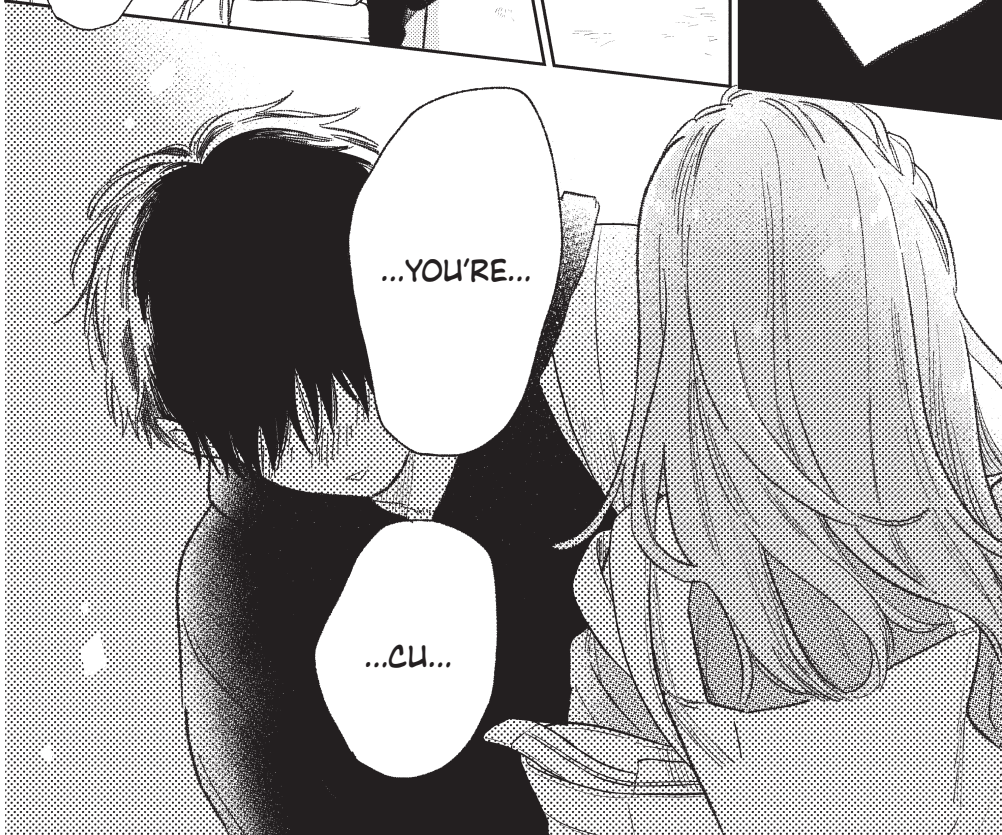
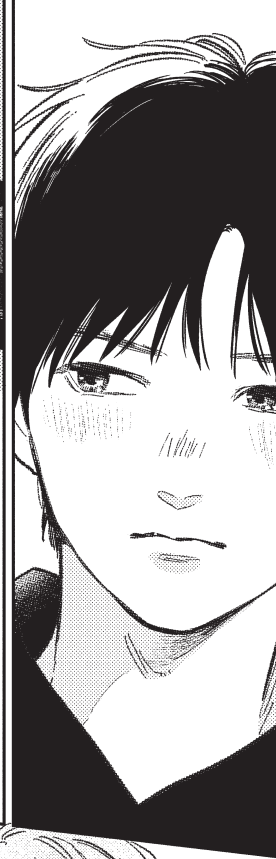
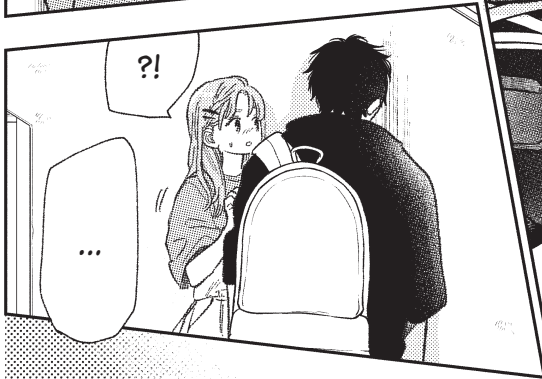


HMMMM.

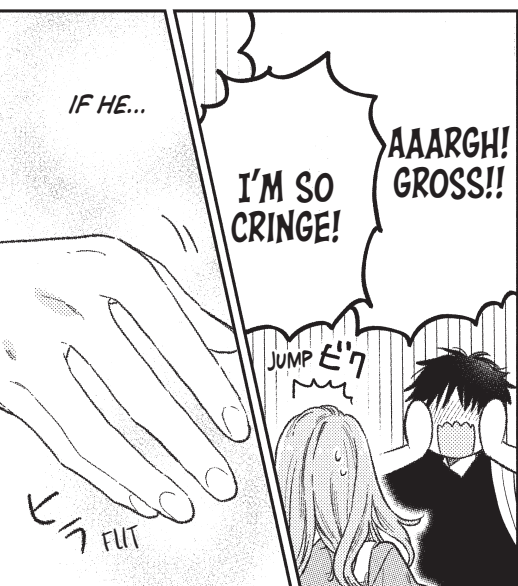
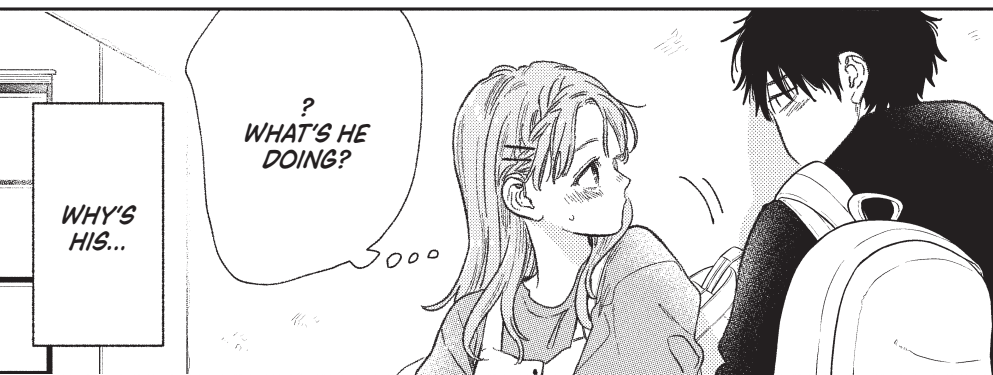
It's so I can  
have a broader  
field of vision!













...WHEN  
DID IT  
START?

...LOVES  
ME...

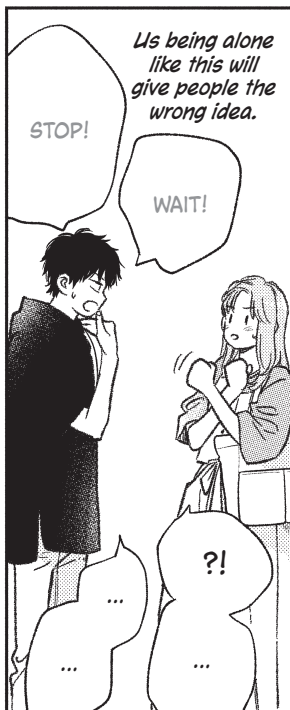
...THEN...



OH,  
YEAH!

THIS  
IS FOR  
YOU!

IT'S A  
VOUCHER FOR  
A MEAL AT THE  
RESTAURANT I  
WORK AT, SO  
IF YOU WANT  
TO USE IT, IT'S  
ALL YOURS!



STOP!

Us being alone  
like this will  
give people the  
wrong idea.

WAIT!

?!  
...  
...  
...

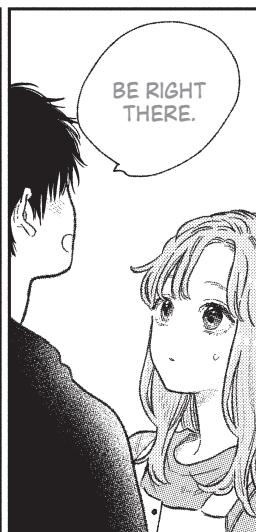
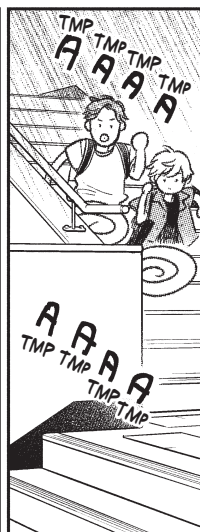
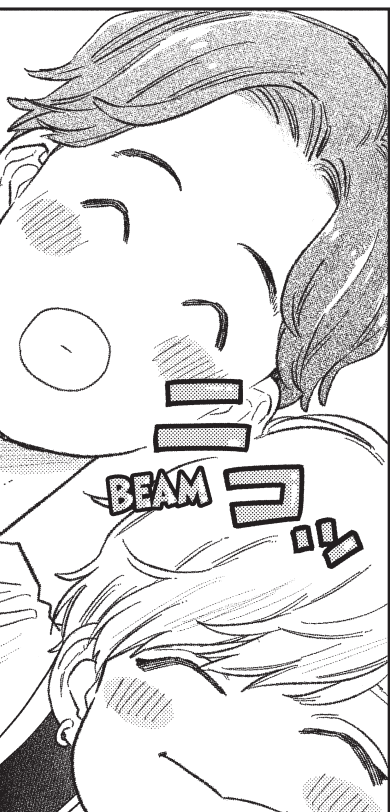


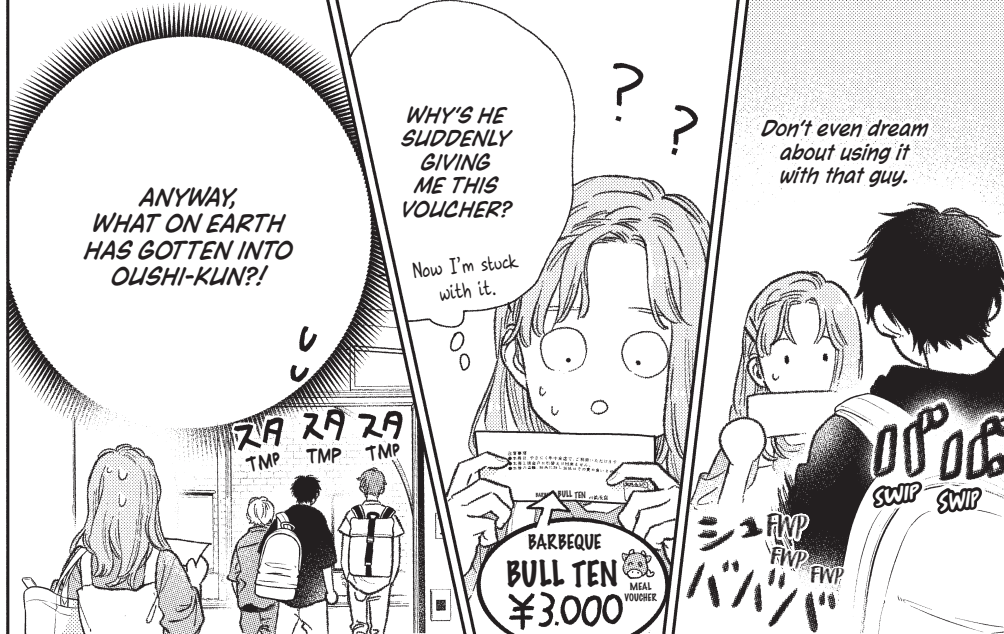
I...

...have a...

...boyfriend.









COME ON,  
IT'S STARTING!  
LET'S ALL  
USE OUR  
IMAGINATIONS,  
CHILDREN!

THIS  
BLOWS...

NOW  
BEGINS  
MITOKI  
THEATER!

MIRROR,  
MIRROR,  
ON THE WALL.

WHO'S THE  
ONE SNOW  
WHITE LOVES  
MOST OF ALL?

COME ON.  
DON'T  
HALF-ASS  
IT JUST  
BECAUSE  
THIS IS THE  
SECOND TIME.

FWAP

FWP

THE ONE  
SNOW  
WHITE  
LOVES...

GLOW

WITH  
ALL DUE  
RESPECT,  
LORD  
OUSHI.

WH...

WHAT?!

...IS PRINCE  
ITSUOMI,  
FROM THE  
KINGDOM  
UP THE  
STREET.

...IT  
WOULDN'T  
MAKE A  
LICK OF  
DIFFERENCE.

EVEN IF SOME  
OTHER GUY  
WERE TO  
FINALLY PUT  
IN A LITTLE  
EFFORT TO TRY  
AND TURN HER  
HEAD...

THE  
TWO OF  
THEM JUST  
STARTED  
GOING  
STEADY.

G...  
GRRRR.

IN  
FACT...

ざわ  
FRSSHッ

SO THIS IS  
THE TIME  
WHEN  
THEY'RE  
HAVING THE  
MOOOOST  
FUN.

AREN'T YOU  
DELUSIONAL?





YOU SAID  
YOU WERE  
TRYING  
TO MOVE  
FORWARD,  
BUT...

...IN FACT,  
YOU'RE  
REGRESSING!

FLASH

カ

カッ



OF  
COURSE  
THERE IS,  
SMELLY LITTLE  
GNOME.

B...

BUT  
IS THERE  
ANYTHING  
HE CAN  
DO?


Oh.  
LOOK  
AT THAT!  
YOU'RE A  
NATURAL  
ACTOR!

I'M NOT  
ACTING! THIS  
IS REALLY  
HURTFUL!

WHAT-  
EVER.

GHAAAAH...





PRINCE ITSUOMI  
DESIRES  
TO MEET WITH  
LORD OUSHI AND  
SNOW WHITE,  
AND GO OUT, THE  
THREE OF THEM.

AH!

WHOOOSH

TUMP





YOU  
SERIOUSLY  
TRYING TO  
KILL ME?

HEH.

I WISH  
I COULD  
KILL YOU  
MYSELF.

BUT  
I WILL  
NOT SOIL  
MY OWN  
HANDS.

THIS  
IS BE-  
CAUSE...

SLIT



...THE  
POISON  
APPLE OF  
DEFEAT.

YOU'LL  
EAT  
THIS.

INSTEAD...

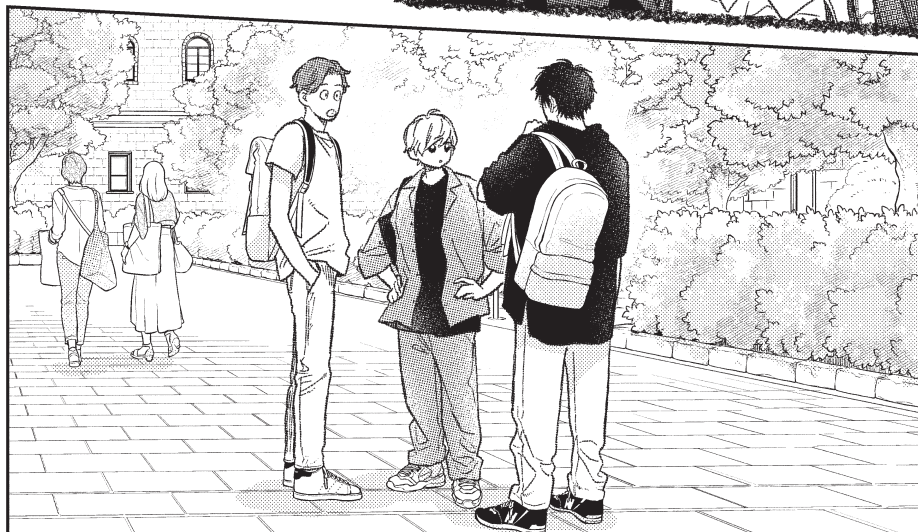
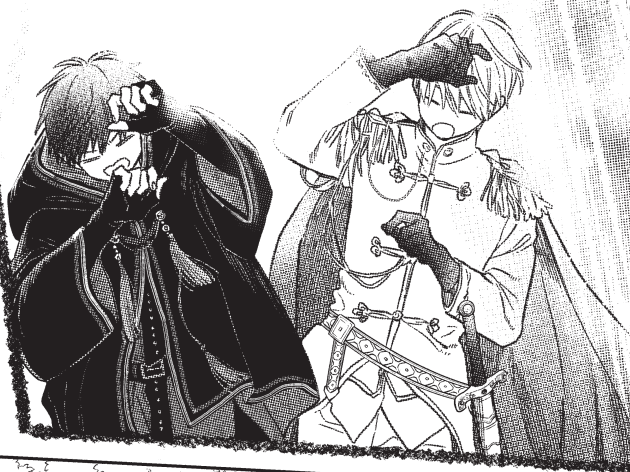
...HE  
WISHES  
YOU TO  
TASTE...



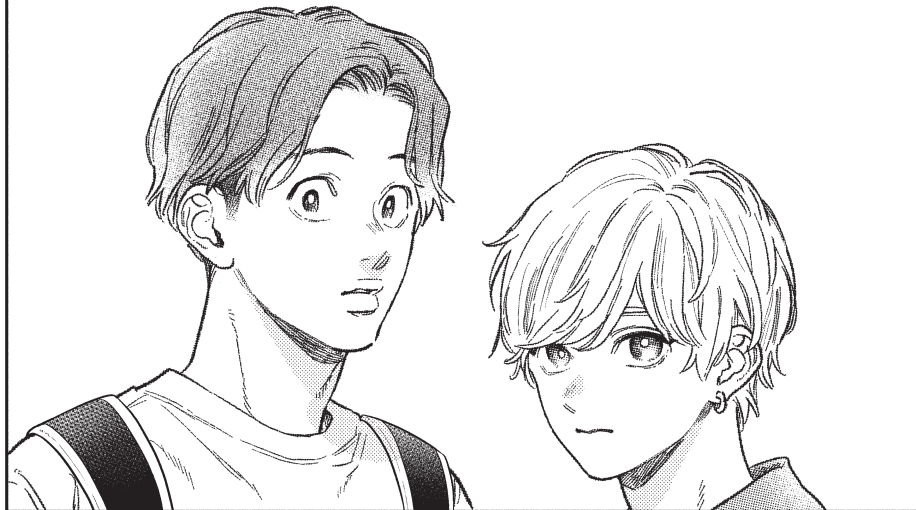
BUT...

...IT'S  
STILL TOO  
SOON...

...FOR THE  
FINAL  
BATTLE.







JUST  
AVOID  
HIM.

DON'T  
THINK  
OF IT AS  
RUNNING  
AWAY.



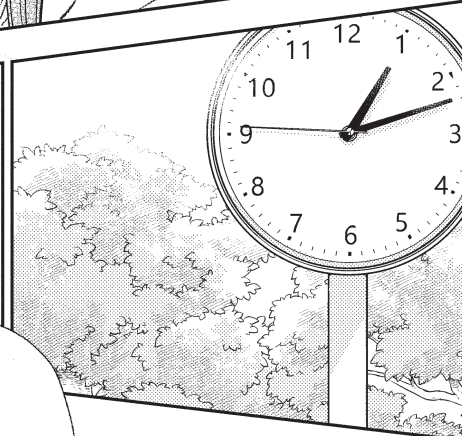
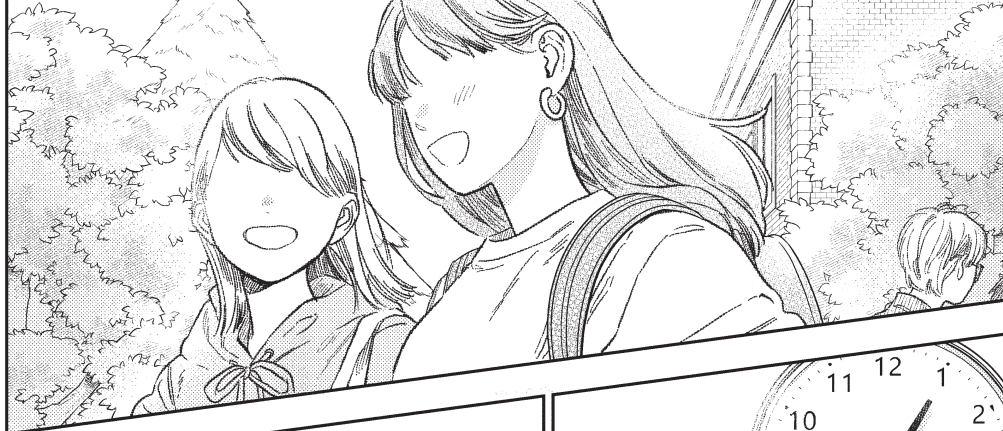
...AWAY  
FROM HER  
PRINCE.

THERE'S ONLY  
ONE THING  
THAT CAN TURN  
SNOW WHITE...



YOU  
CAN'T...

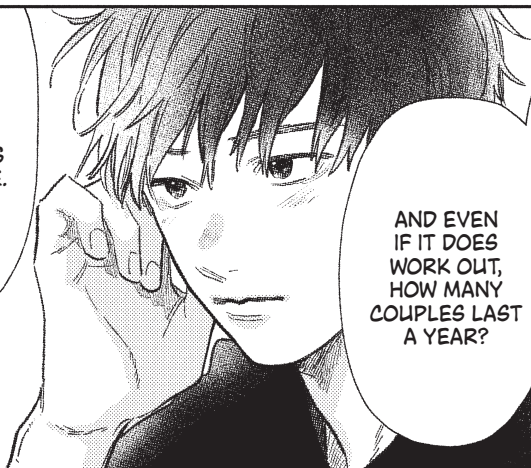
...MEET  
THAT  
GUY.



...AND  
THAT'S  
TIME.

ONE THIRD OF  
ALL MARRIAGES  
END IN DIVORCE.

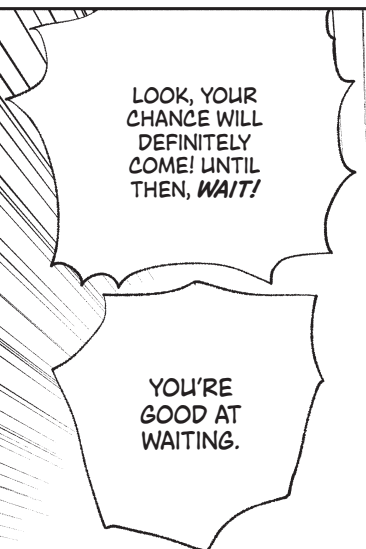
IT'S  
RARE FOR  
A COUPLE  
TO STAY  
MADLY IN  
LOVE.



WE  
DON'T KNOW  
THAT THEIR  
RELATIONSHIP  
WILL LAST SIX  
MONTHS.

AND EVEN  
IF IT DOES  
WORK OUT,  
HOW MANY  
COUPLES LAST  
A YEAR?









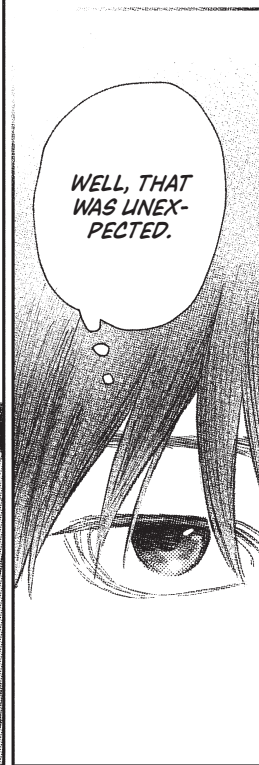


THEY'RE  
GOOD  
FRIENDS...

...I CAN  
SEE  
THAT  
ALL THE  
MORE  
NOW.

HE COMES  
OFF AS  
HEARTLESS.

BUT  
I KNOW  
HE'S GOT A  
BIG HEART.

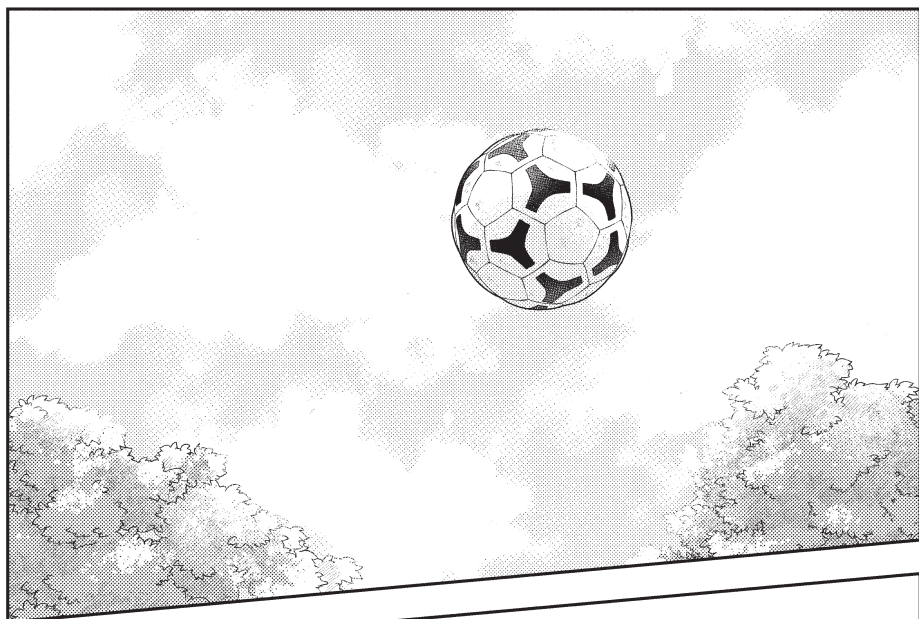


WELL, THAT  
WAS UNEX-  
PECTED.



...TO BELIEVE  
THEM.

I WANT...



Itsuomi

Yuki



Itsuomi

Can you come over  
Sunday morning at ten?  
I want to talk

Yuki

Yes, I want to talk to  
you too!

Itsuomi

Should I come get  
you?

Yuki

That's all right. 😊

Itsuomi

Got it. The neighborhood  
kids asked me to go play  
soccer with them

Itsuomi-san, you have  
something to do in the  
morning, right? My  
brother also asked me to  
help clean the house. 🧹  
I'll come as soon as I'm  
done.

Yuki

Aww, that sounds fun! If I  
finish up here early, I'll come  
cheer you on. 😊

Itsuomi

See ya 🙋

Yuki

Yep. 😊 See you! 💎

Itsuomi

Good morning

Yuki

Good morning. 😊  
Are we still on?

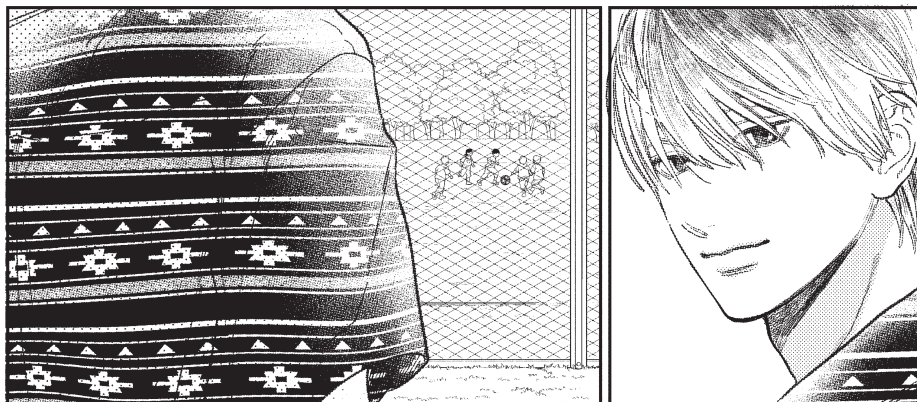
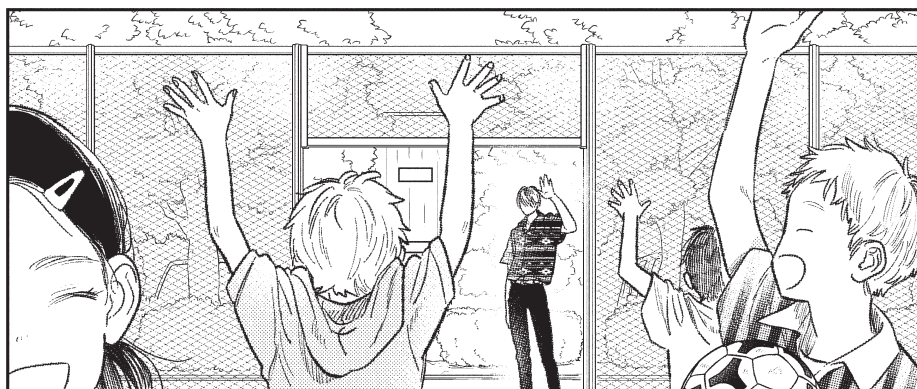
Itsuomi

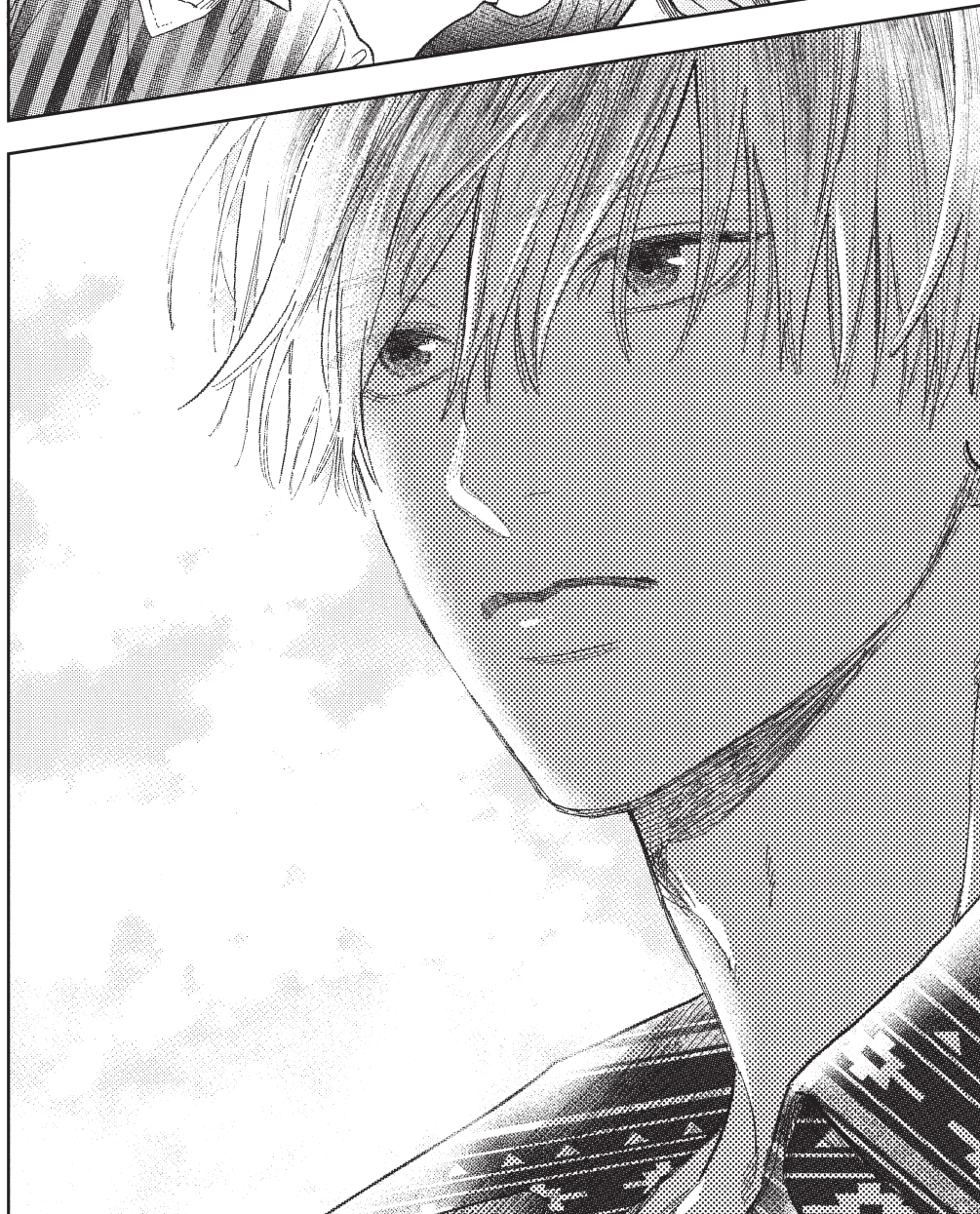
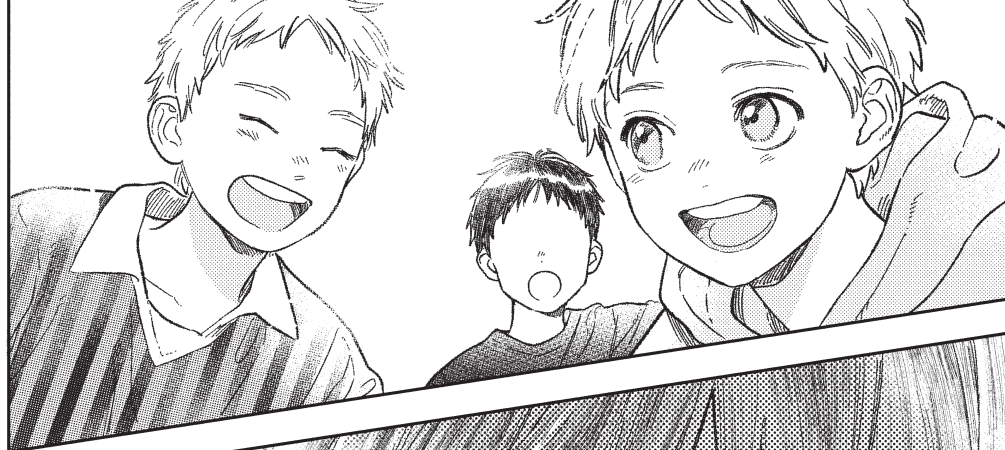
Yep all good

Yuki

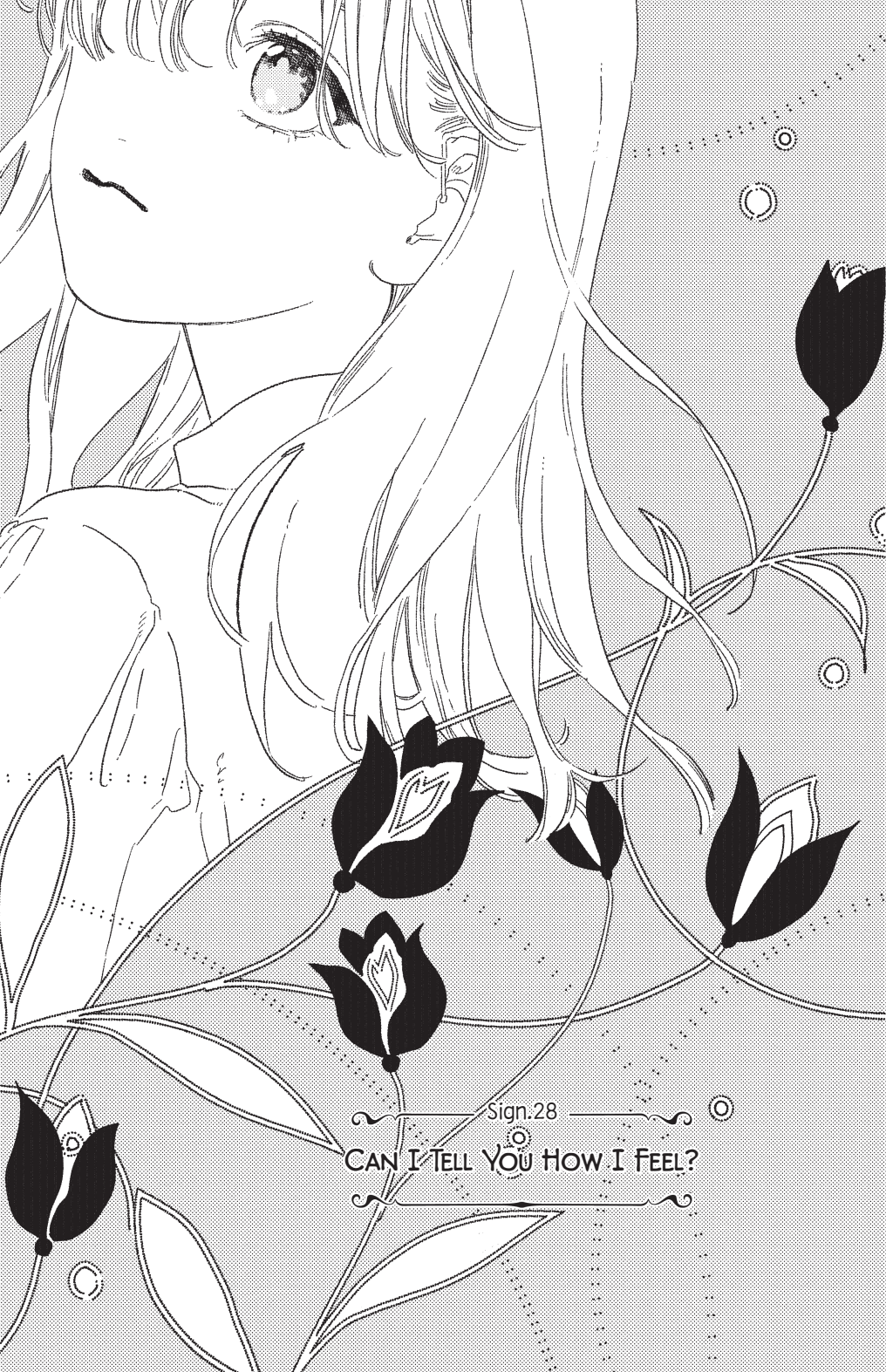
Great, then I'll see  
you later. 💎











Sign:28

CAN I TELL YOU HOW I FEEL?



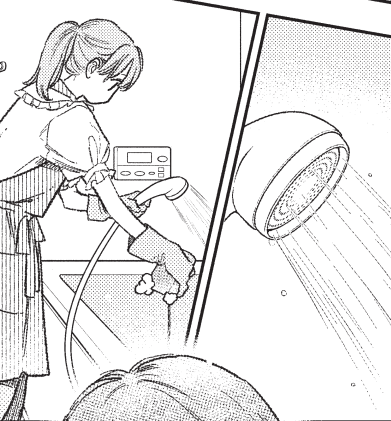
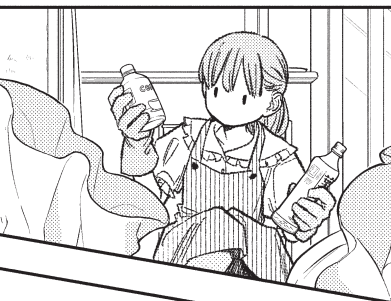
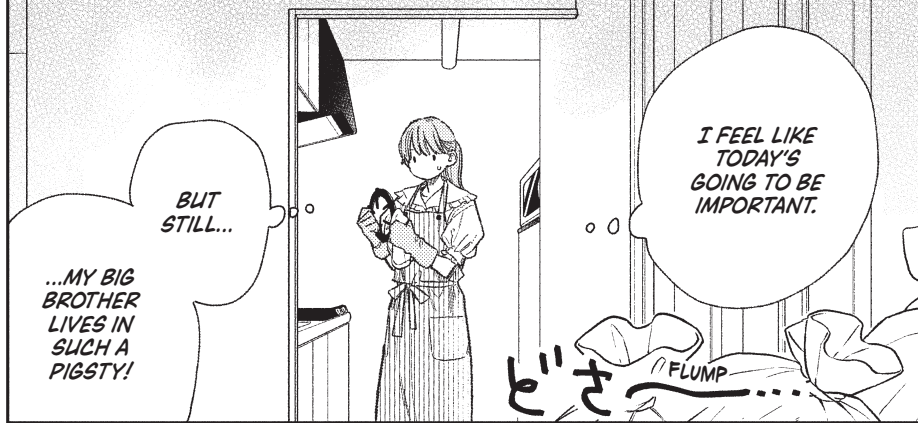
ALL RIGHT!!

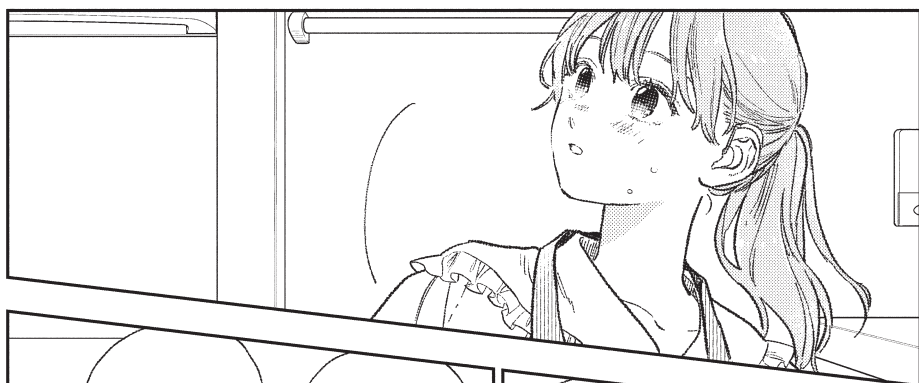
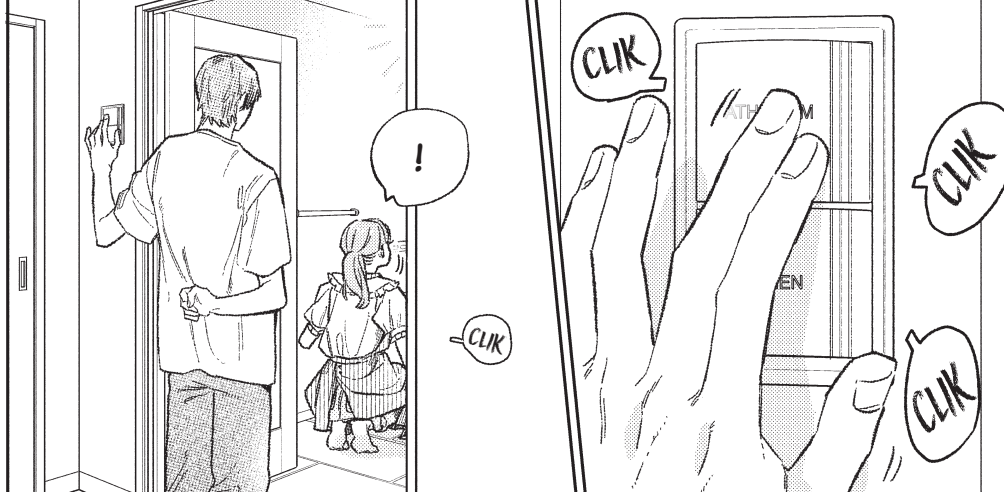
I'VE GOT TO  
HURRY AND  
FINISH THE  
CLEANING  
HERE...

...SO I  
CAN HEAD  
OVER TO  
ITSUOMI-  
SAN'S  
PLACE!

SQK  
キュッ!!











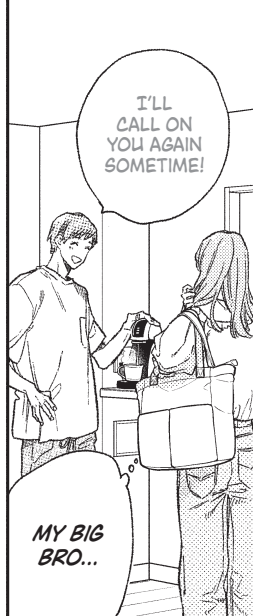
3! WHEW

3! WHEW

HE WORKS  
A PROPER  
JOB AT A  
COMPANY...

I  
ADMIRE  
THAT,  
BUT...

...AND PAYS  
THE RENT  
HERE.



I'LL  
CALL ON  
YOU AGAIN  
SOMETIME!

MY BIG  
BRO...

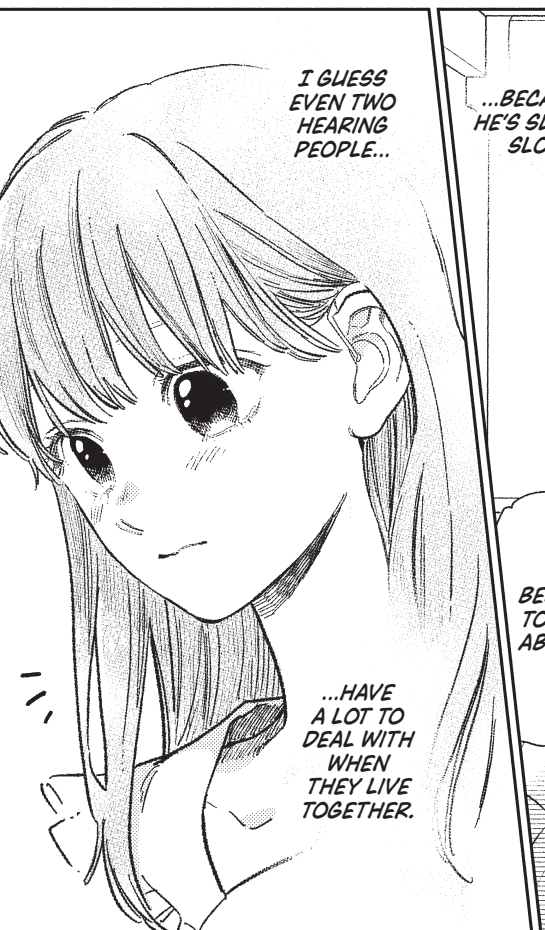


SCORE!

1107  
BEAM

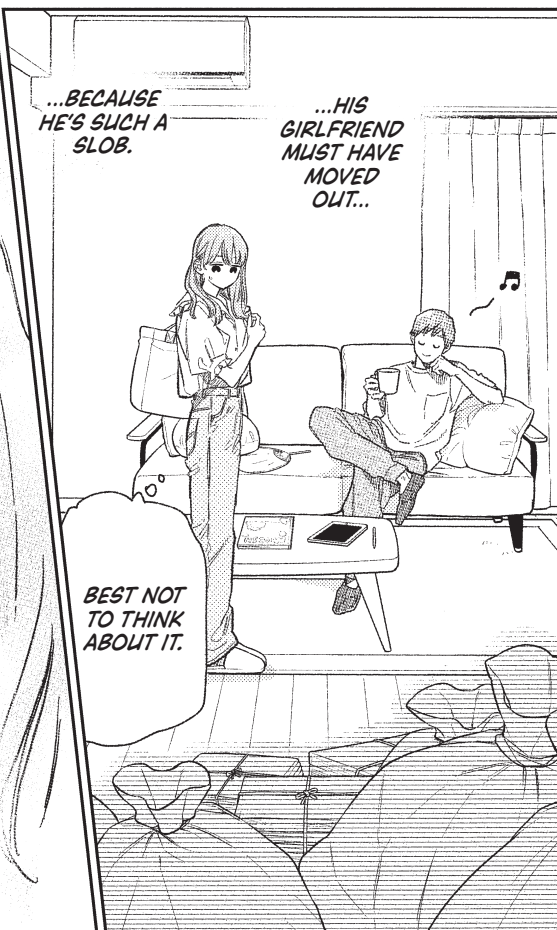
BUT ALL  
THIS FOR  
JUST AN  
HOUR AND  
A HALF OF  
WORK?

Savings,  
savings!



I GUESS  
EVEN TWO  
HEARING  
PEOPLE...

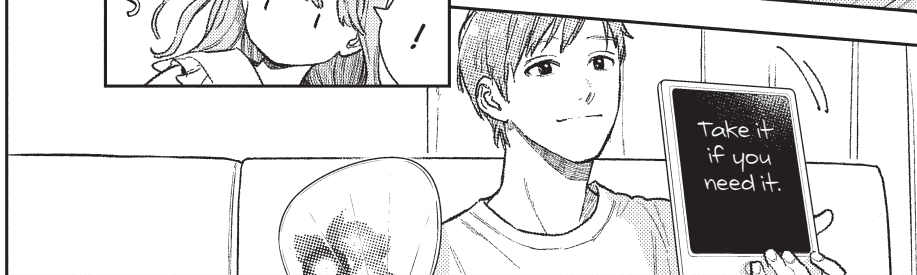
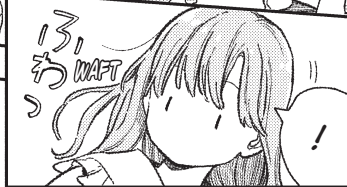
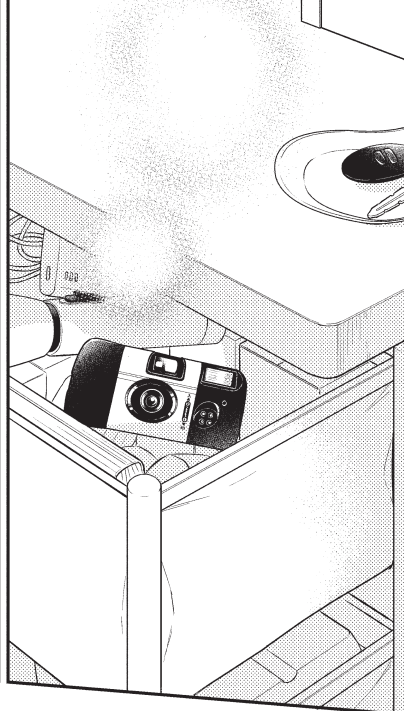
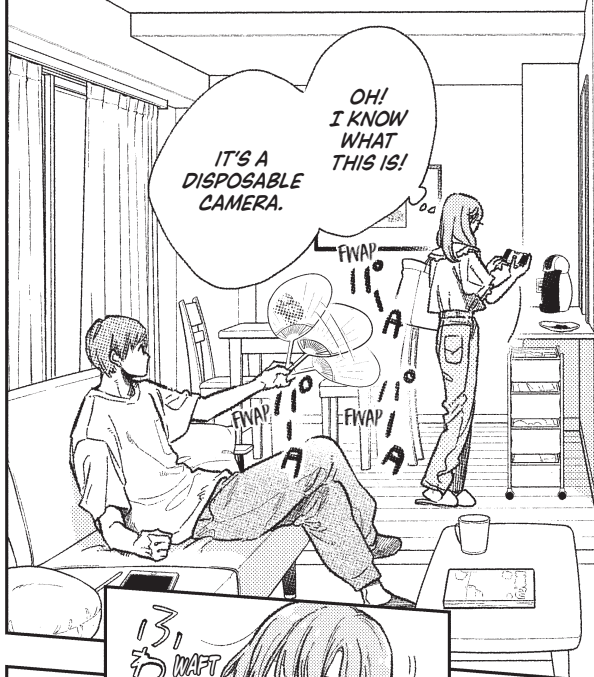
...HAVE  
A LOT TO  
DEAL WITH  
WHEN  
THEY LIVE  
TOGETHER.



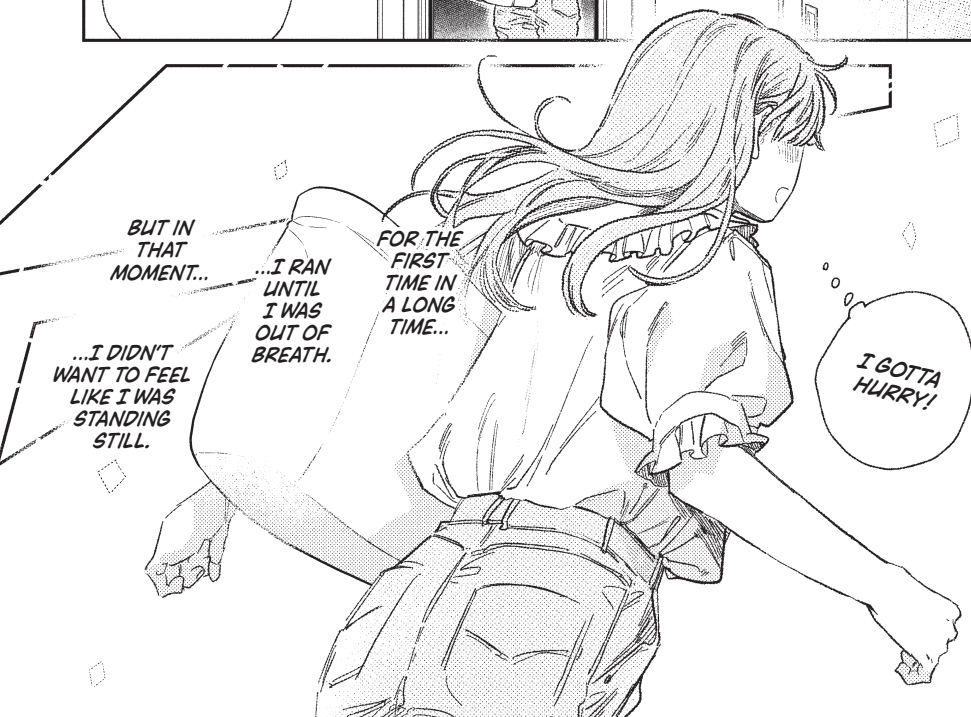
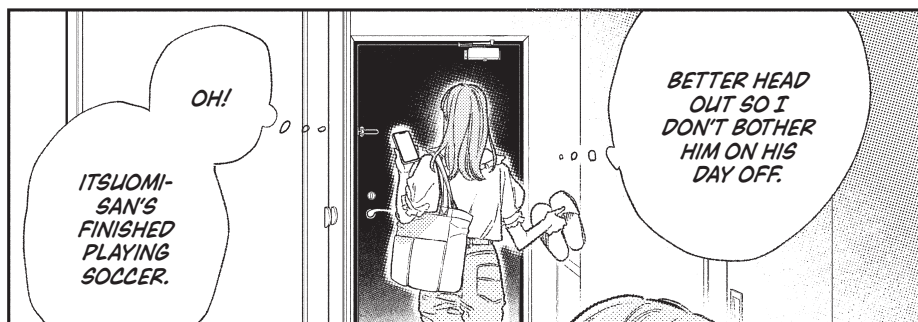
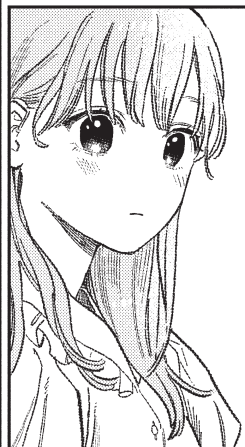
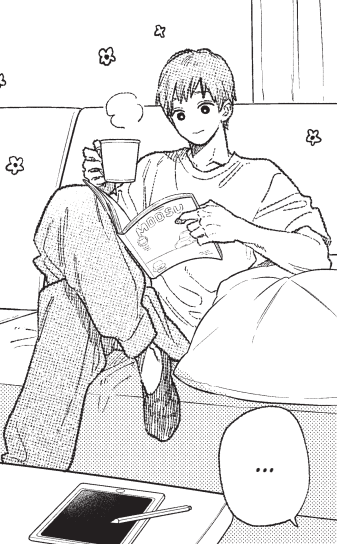
...BECAUSE  
HE'S SUCH A  
SLOB.

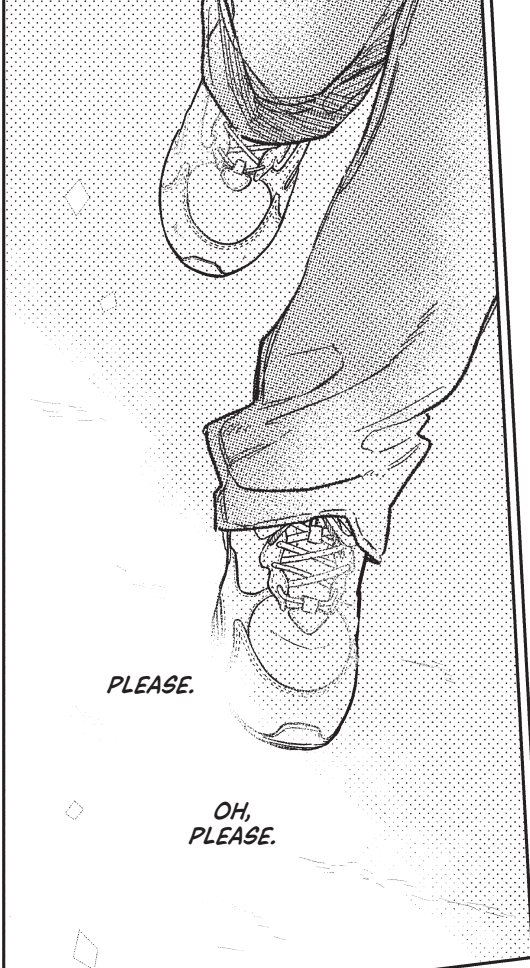
...HIS  
GIRLFRIEND  
MUST HAVE  
MOVED  
OUT...

BEST NOT  
TO THINK  
ABOUT IT.









NOW, WHEN  
I THINK OF  
WHAT'S TO  
COME...

...I'M  
EXCITED.  
I REALIZE  
THAT NOW.

PLEASE.

OH,  
PLEASE.



I HOPE  
ITSUOMI-  
SAN...

...DOESN'T  
CHANGE  
HIS  
MIND...

...IS BECAUSE  
HE MAKES ME  
BELIEVE IN HIM.

THE ONLY  
REASON I CAN  
EVEN THINK  
THIS...

...BEFORE  
WE SEE  
EACH  
OTHER  
AGAIN.





HE'S NOT  
THE TYPE  
TO LET  
THINGS HE  
SAYS...

...REMAIN  
UNCLEAR.



THAT'S  
THE  
THING...

YOU DIDN'T  
HAVE TO RUN  
ALL THE WAY  
HERE.

HOFF!

HOFF!

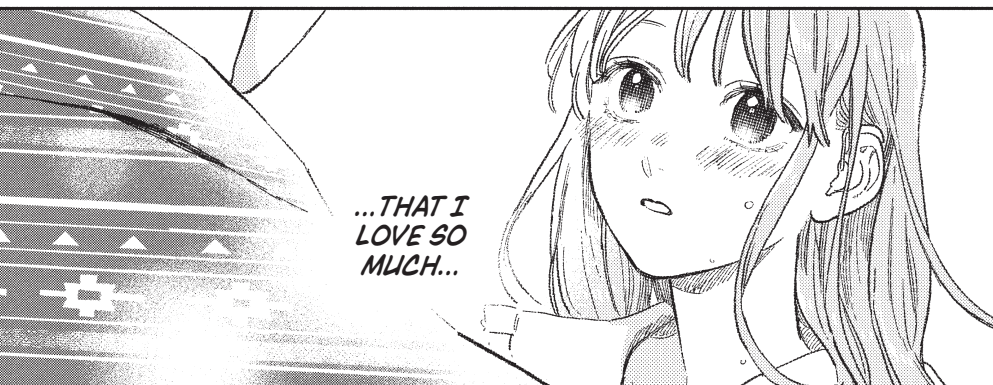
HOFF!



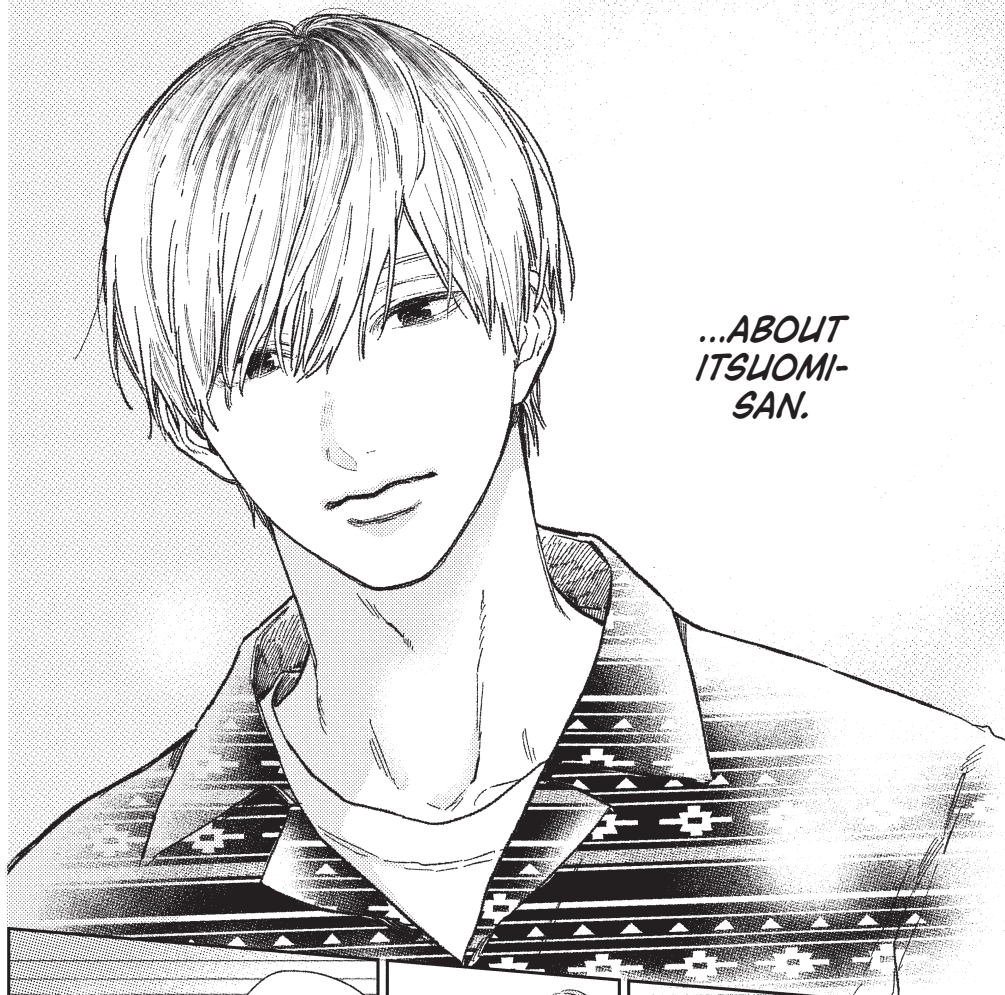
HUH?

HE CAME  
DOWN  
TO WAIT  
FOR ME!

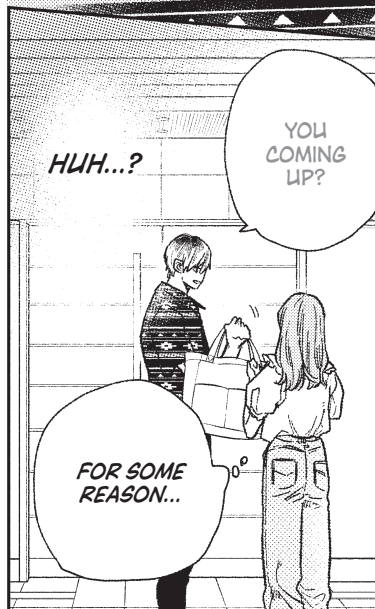
TMP TMP  
た た た  
TMP たー



...THAT I  
LOVE SO  
MUCH...



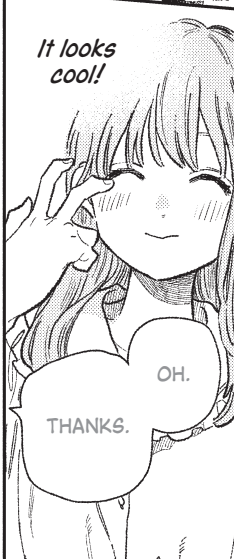
...ABOUT  
ITSUOMI-  
SAN.



HHH...?

YOU  
COMING  
UP?

FOR SOME  
REASON...



It looks  
cool!

OH.

THANKS.



Your hair!  
You've cut it!

OH.  
YEAH.

SHIN  
CUT IT  
FOR  
ME.





...WAIT.



ITSUOMI-SAN'S SMILE...

...FEELS DIFFERENT.

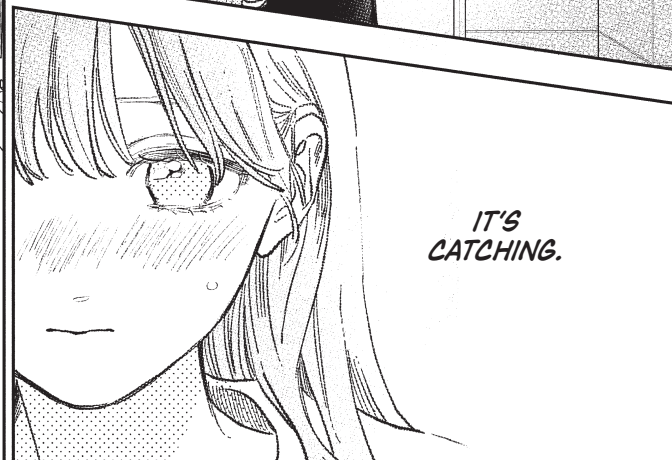


YOU LIKE ICED COFFEE, RIGHT?

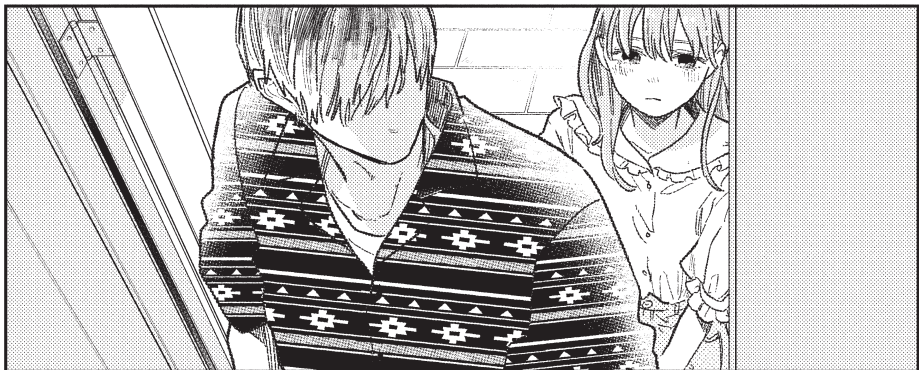
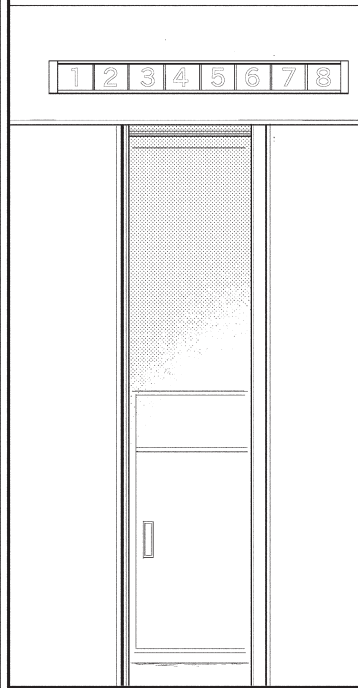
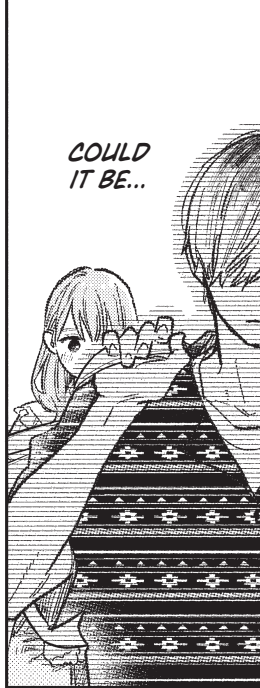
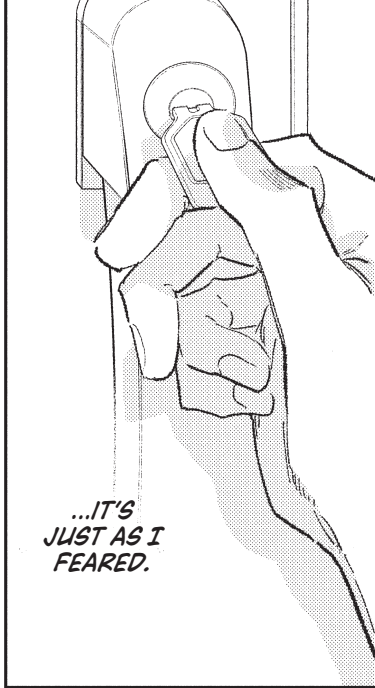
WHAT'S THE MATTER?



IS HE NERVOUS?

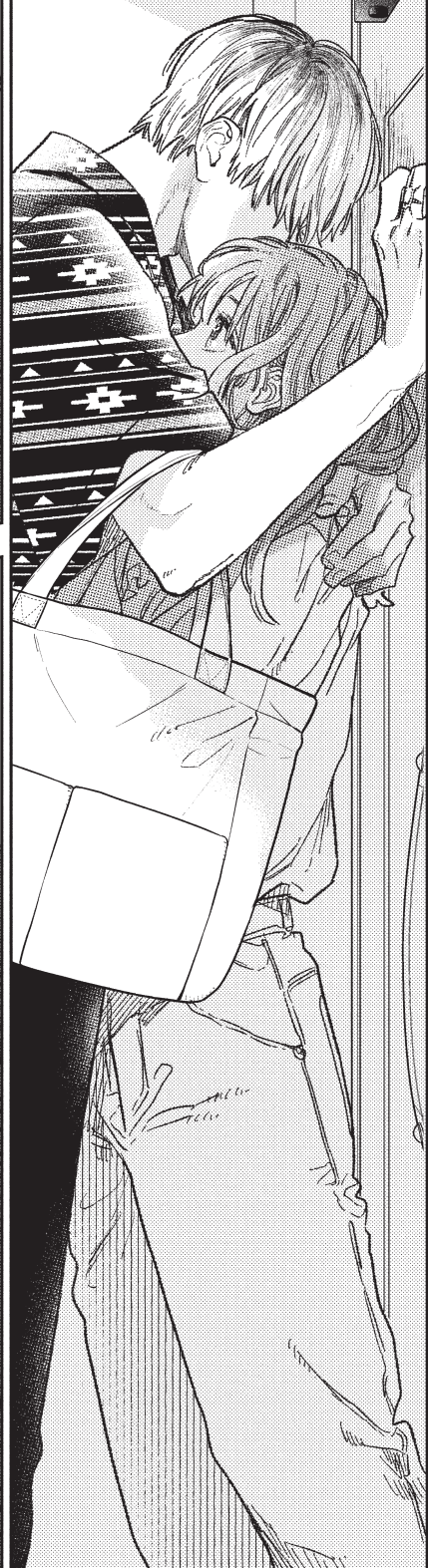
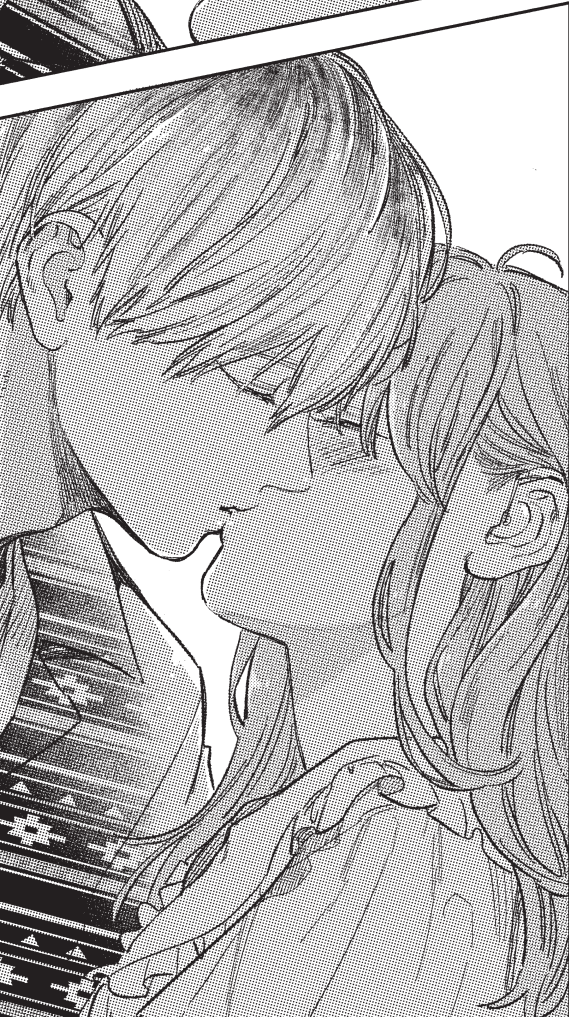


IT'S CATCHING.



HE'S  
CHANGED  
HIS—









*I DON'T  
WANT...*

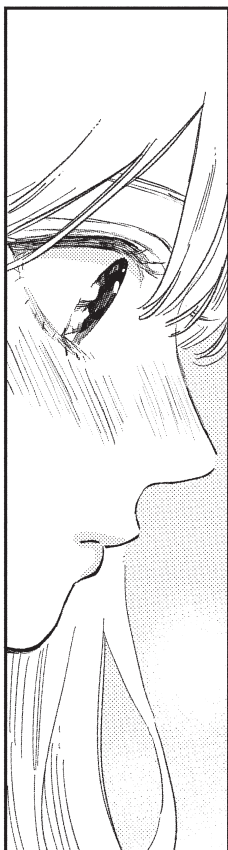
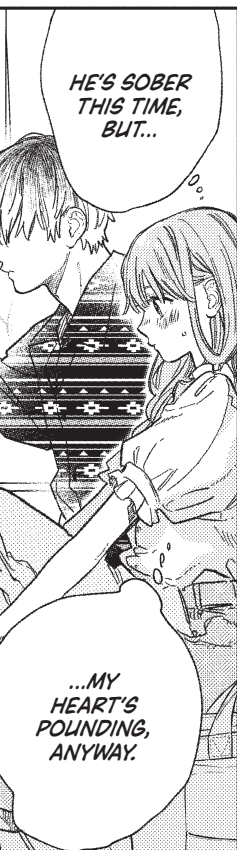
*...TO MISS A  
MOMENT.*

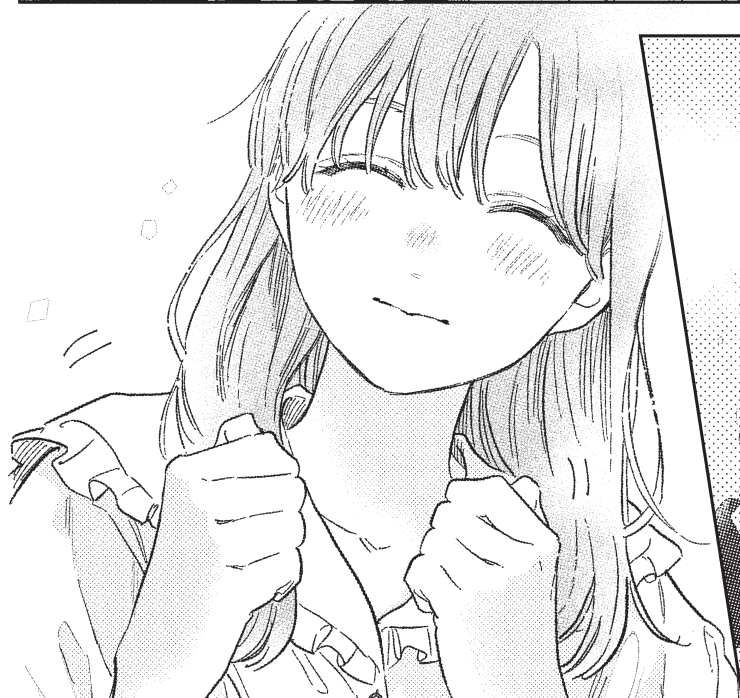
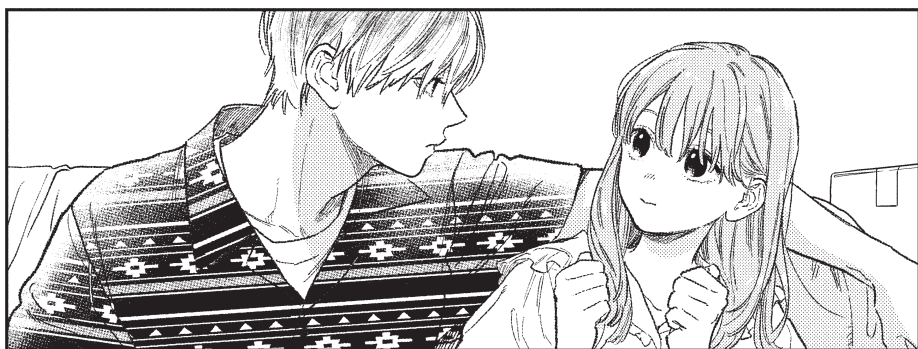
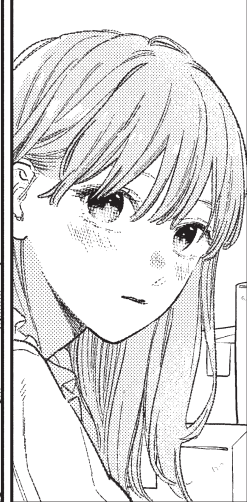
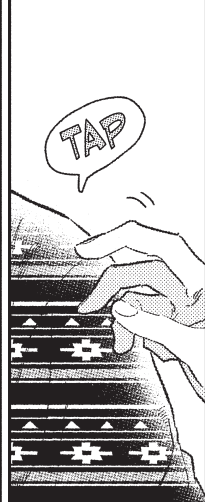
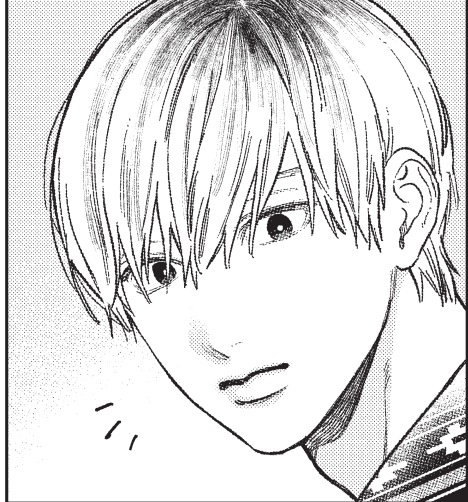
*...IS ALSO  
A SIGN.*

*MAYBE  
THIS...*

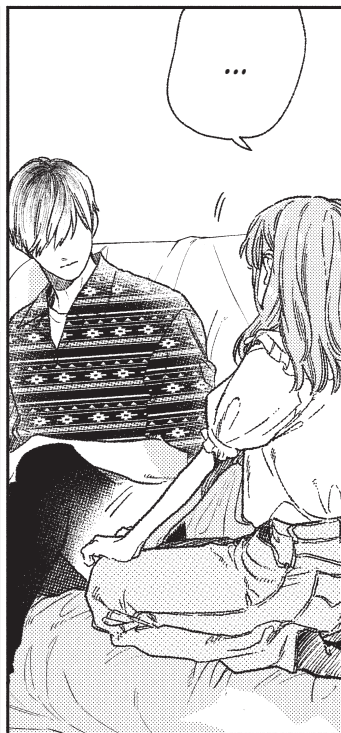
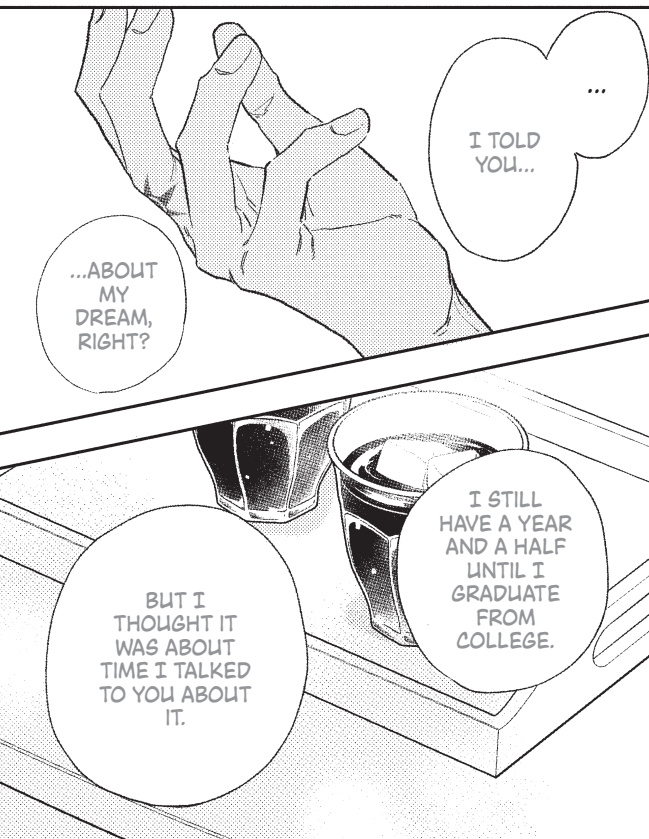
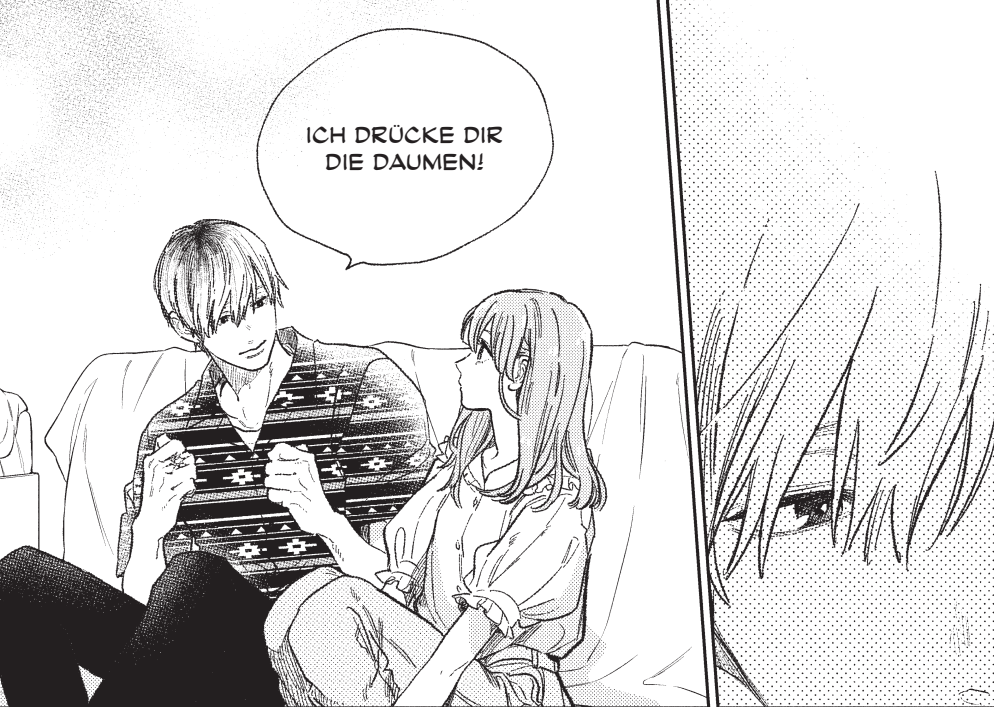


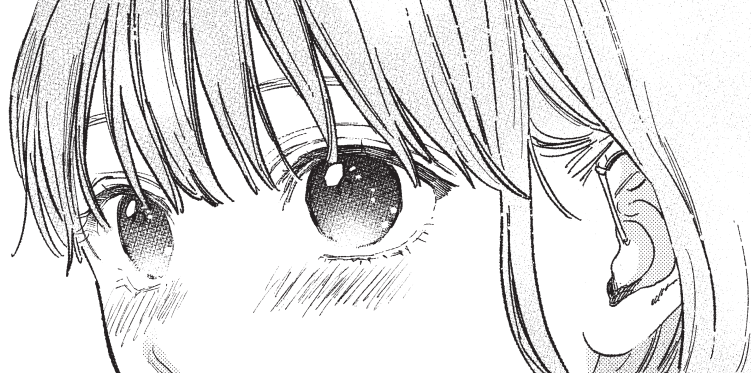






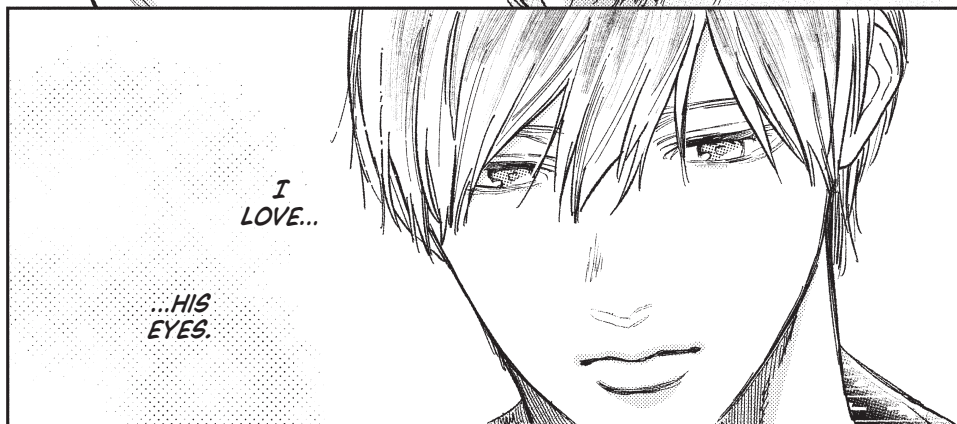






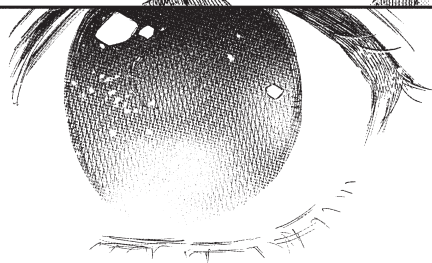
AND...

...ANOTHER  
THING.



I  
LOVE...

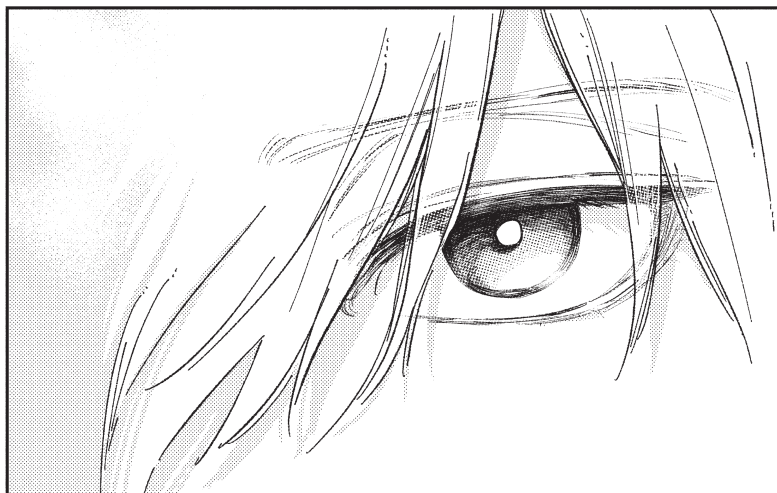
...HIS  
EYES.



...BETWEEN  
NOCKING AN  
ARROW...

...ON A  
BOW...

EYES AS  
DIRECT AS  
THE PAUSE...



...AND  
LETTING  
IT FLY.



...FLIES.

...THAT  
ARROW...

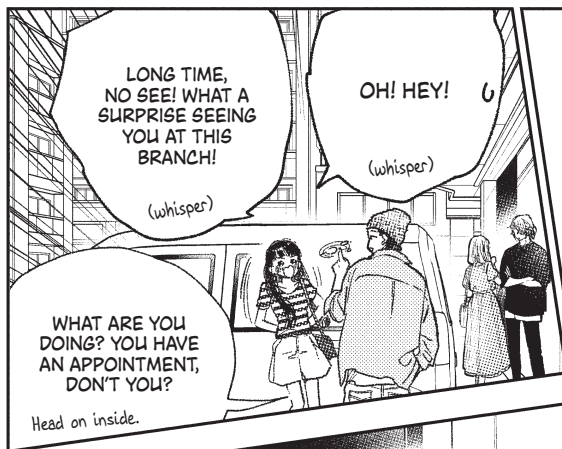
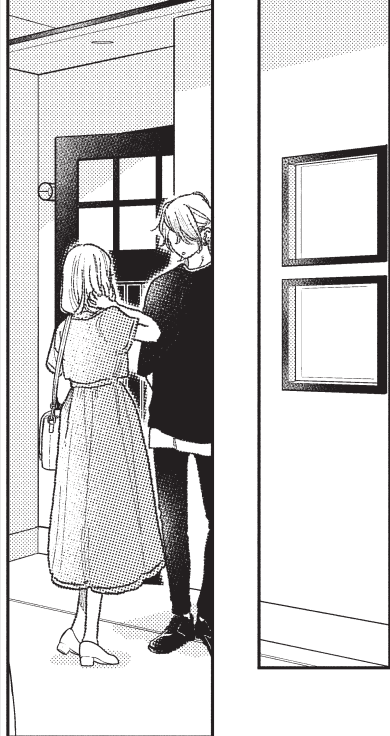
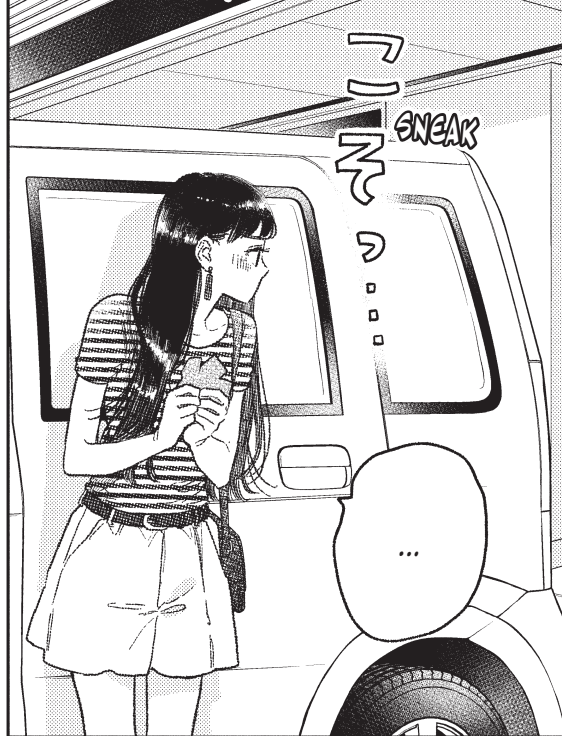
...TO COME  
BACK TO  
JAPAN  
FOR AT  
LEAST TWO  
YEARS.



NO  
MATTER  
WHERE!!

IT'LL MEAN  
THAT, ONCE I  
GRADUATE...

...I WON'T  
BE ABLE...



LONG TIME,  
NO SEE! WHAT A  
SURPRISE SEEING  
YOU AT THIS  
BRANCH!

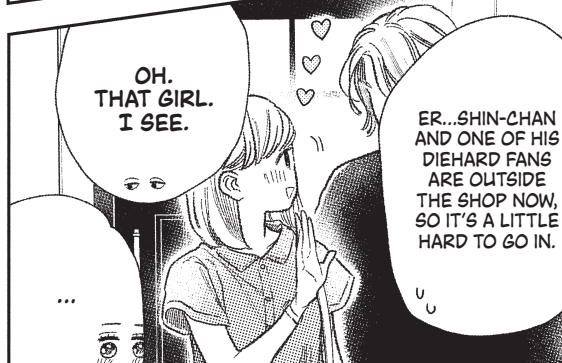
(whisper)

OH! HEY!

(whisper)

WHAT ARE YOU  
DOING? YOU HAVE  
AN APPOINTMENT,  
DON'T YOU?

Head on inside.



OH.  
THAT GIRL.  
I SEE.

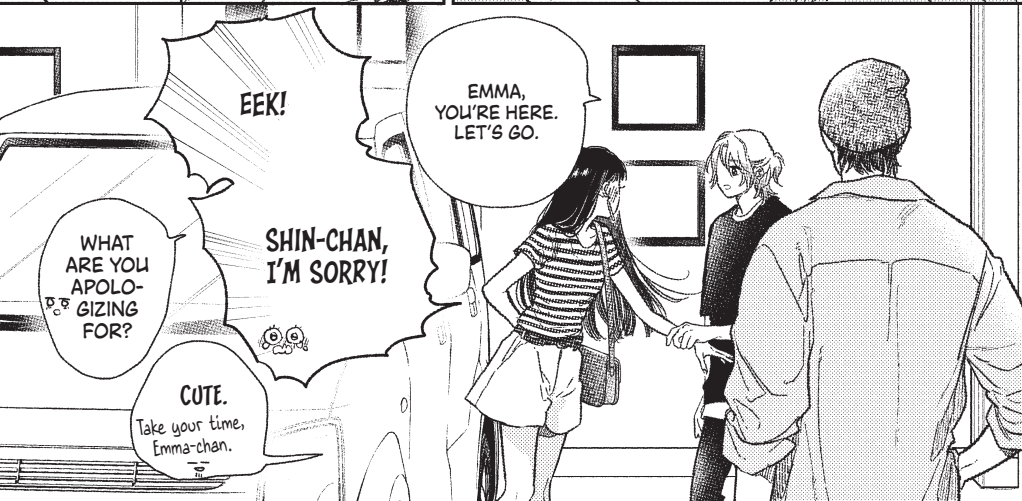
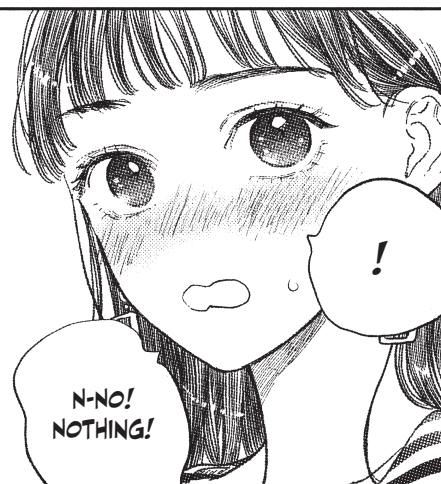
ER...SHIN-CHAN  
AND ONE OF HIS  
DIEHARD FANS  
ARE OUTSIDE  
THE SHOP NOW,  
SO IT'S A LITTLE  
HARD TO GO IN.

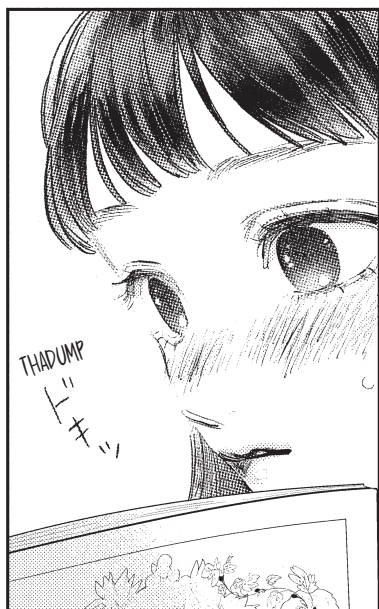


EMMA-  
CHAN,  
THAT YOU?

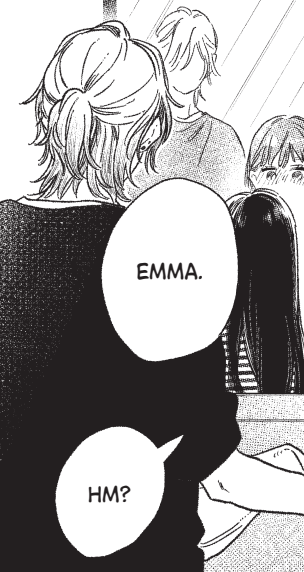
ドッ  
THUMP  
ドッ  
ドッ  
ドッ











EMMA.

HM?

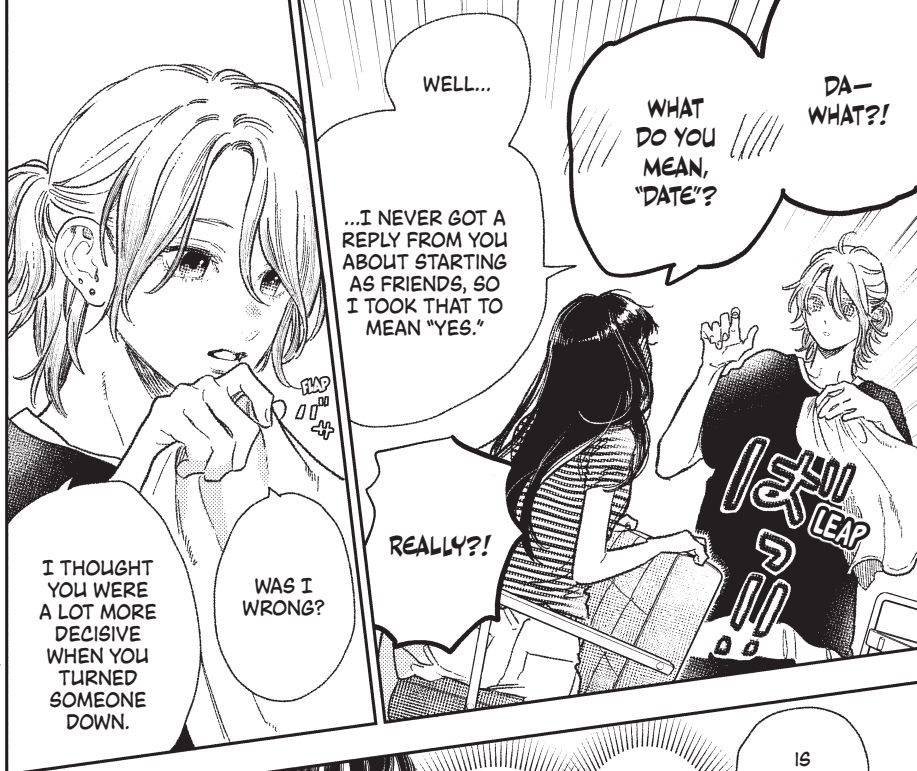
I CAN'T KEEP  
REACTING TO  
EVERY LITTLE  
THING!

HE  
WAS JUST  
SAYING THAT  
AS A HAIR  
STYLIST!



WHEN  
ARE YOU...

...GONNA  
GO OUT ON  
A DATE WITH  
ME?



I THOUGHT YOU WERE A LOT MORE DECISIVE WHEN YOU TURNED SOMEONE DOWN.

WAS I WRONG?

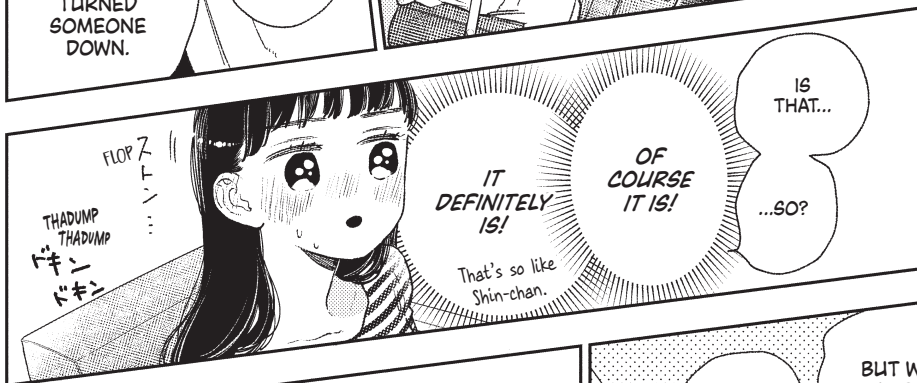
WELL...

...I NEVER GOT A REPLY FROM YOU ABOUT STARTING AS FRIENDS, SO I TOOK THAT TO MEAN "YES."

REALLY?!

WHAT DO YOU MEAN, "DATE"?

DA— WHAT?!



THADUMP  
THADUMP  
ドキン  
ドキン

FLOP  
ズ  
ト...

IT  
DEFINITELY  
IS!

That's so like  
Shin-chan.

OF  
COURSE  
IT IS!

...SO?

IS  
THAT...



EVERY WORD  
GIVES ME  
A PRICKLY  
FEELING!

ITSU-  
KUN...

...REALLY  
IS COOL,  
HUH?

I can see  
why he's  
not so  
easy to  
forget.

AW,  
MAN.



HOW  
ABOUT  
GOING  
OUT AS  
FRIENDS?

BUT WAIT!  
AREN'T  
THINGS  
MOVING TOO  
QUICKLY?

HE'S REALLY  
COMING ON  
STRONG!

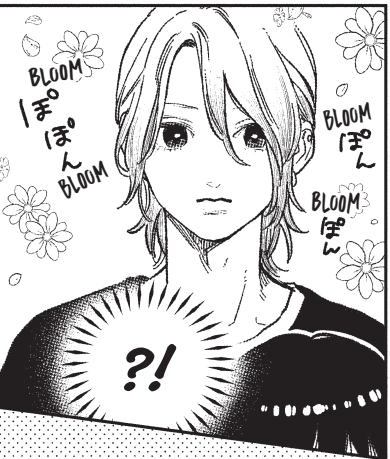
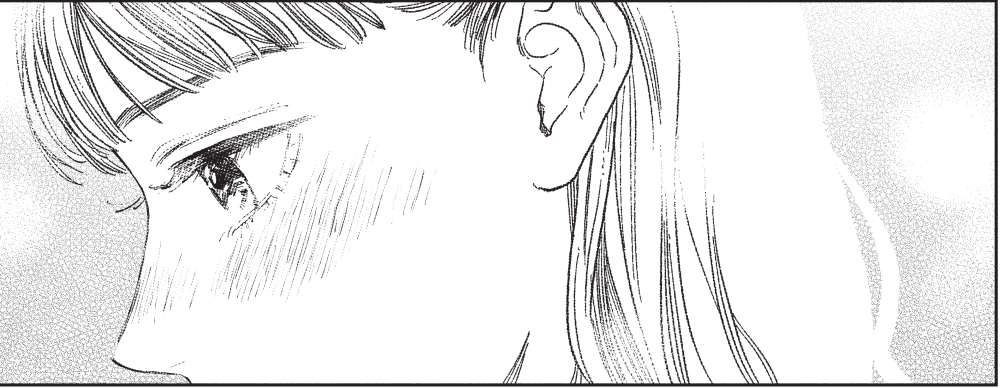
I STILL  
HAVE TO  
MENTALLY  
PREPARE  
MYSELF  
FOR THIS!



IS THIS BECAUSE I  
FEEL BAD ABOUT HOW I  
TREATED SHIN-CHAN...

...OR  
BECAUSE...

...I'M IN  
SHOCK?





NOT...

... "ANYWHERE  
YOU WANNA GO IS  
FINE WITH ME"...

...BUT THE  
WAY HE  
PUTS IT.

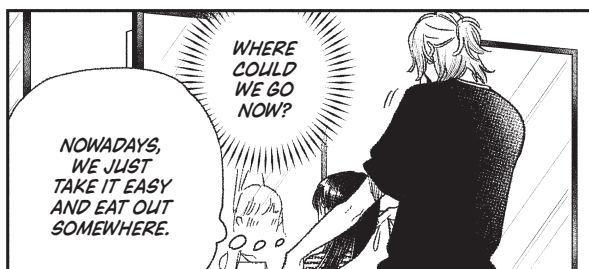


SHIN-  
CHAN  
ALWAYS...

...SAYS  
THAT.

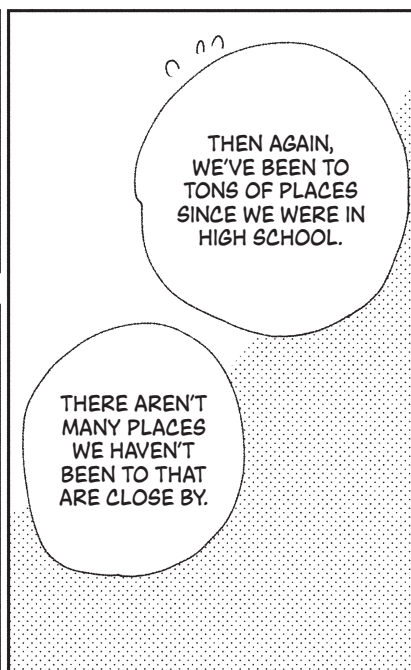


I WANT TO  
GO WHERE  
YOU WANT  
TO GO.



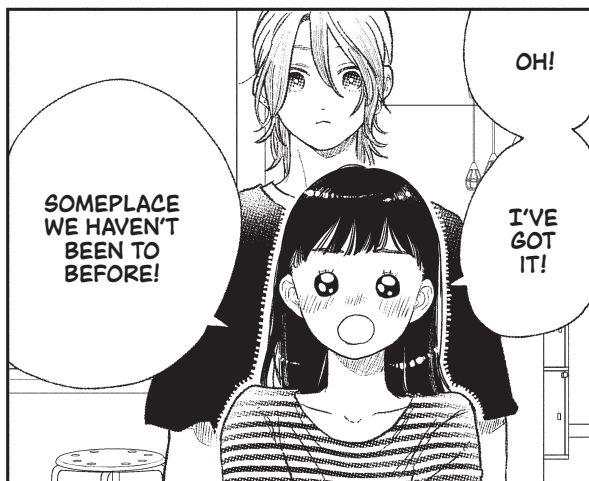
NOWADAYS,  
WE JUST  
TAKE IT EASY  
AND EAT OUT  
SOMEWHERE.

WHERE  
COULD  
WE GO  
NOW?



THEN AGAIN,  
WE'VE BEEN TO  
TONS OF PLACES  
SINCE WE WERE IN  
HIGH SCHOOL.

THERE AREN'T  
MANY PLACES  
WE HAVEN'T  
BEEN TO THAT  
ARE CLOSE BY.

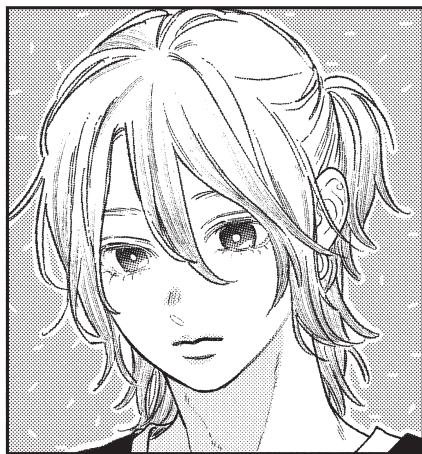
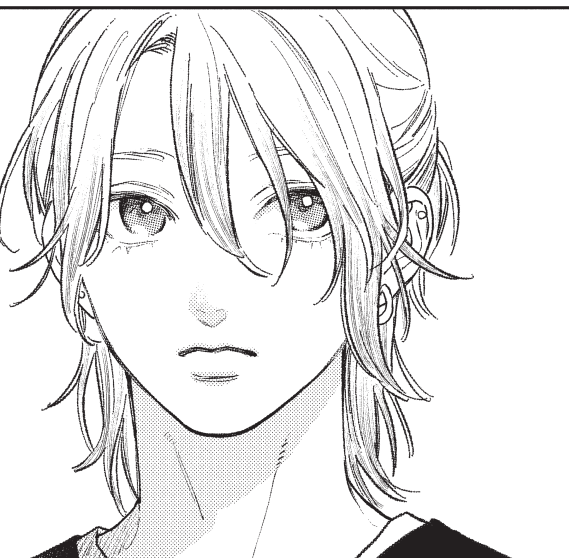


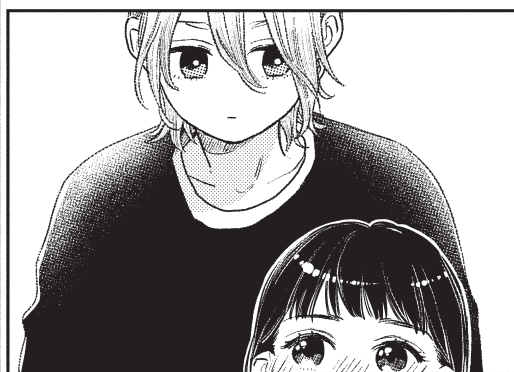
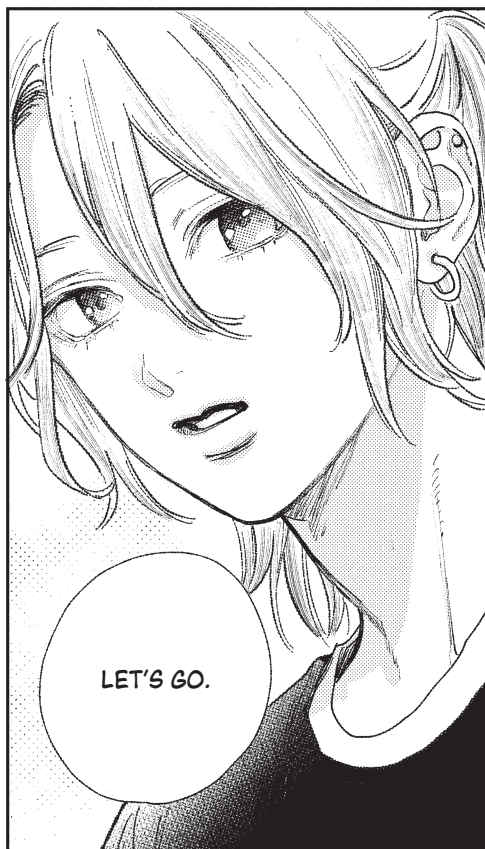
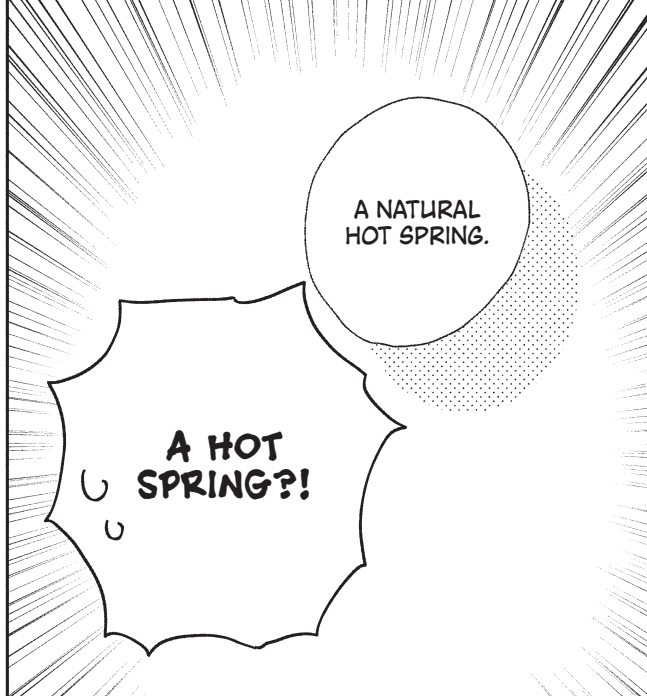
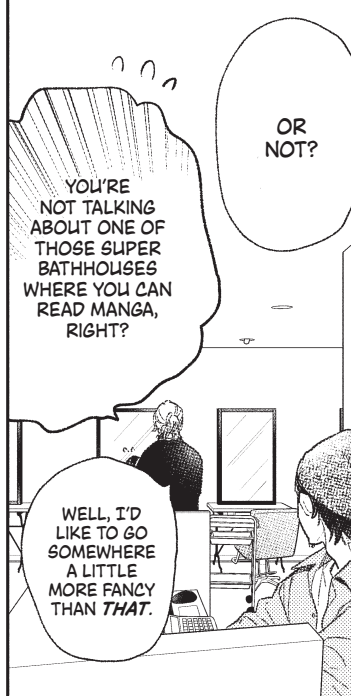
OH!

I'VE  
GOT  
IT!

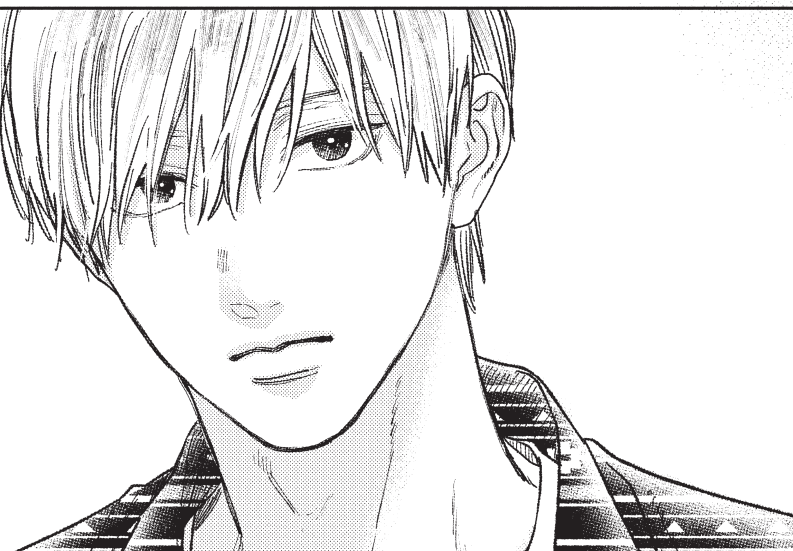
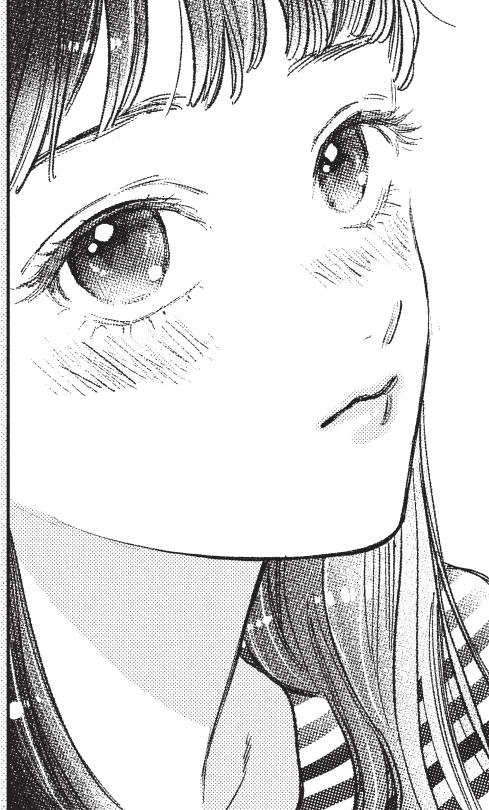
SOMEPLACE  
WE HAVEN'T  
BEEN TO  
BEFORE!

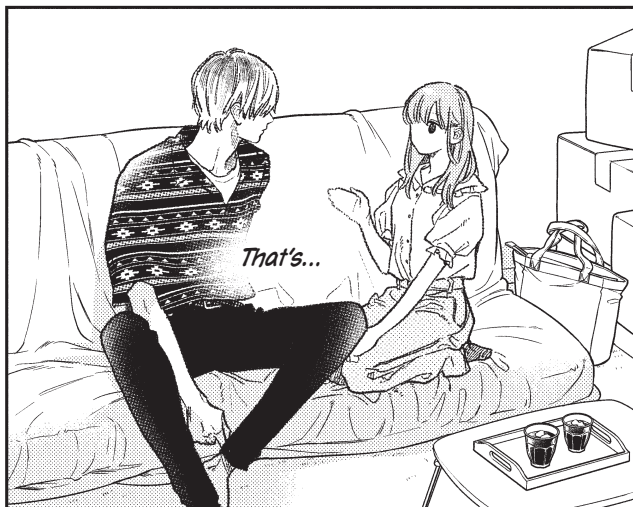
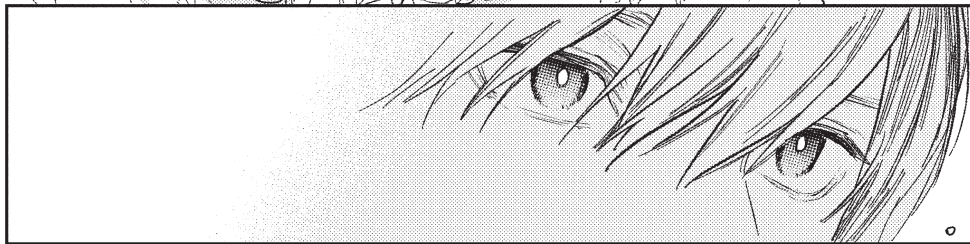












*That's...*

*SHE WAS...*

*...PREPARED  
FOR THIS.*

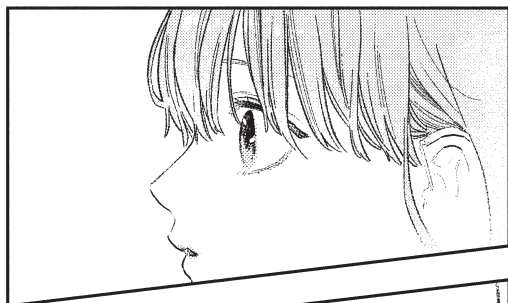




*That's exactly...*

*...what I think...*

*...makes  
you you,  
Itsuomi-san.*



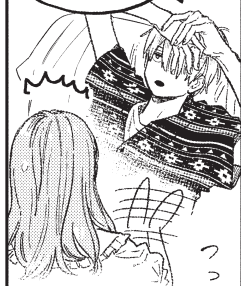
...THERE  
WAS  
ALWAYS  
THAT  
POSSIB-  
ILITY.

OH...

WELL, I  
MEAN...

IS THAT  
WHY...

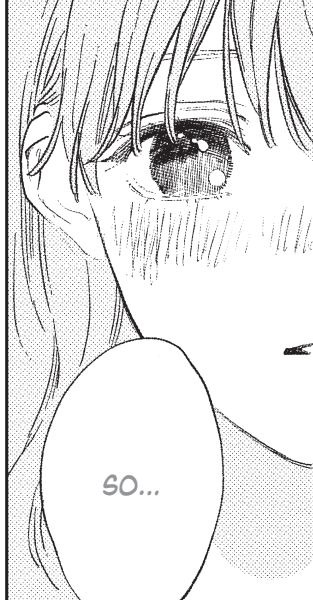
I THOUGHT  
YOU WERE  
GONNA DUMP  
ME.



No!  
Of course not!



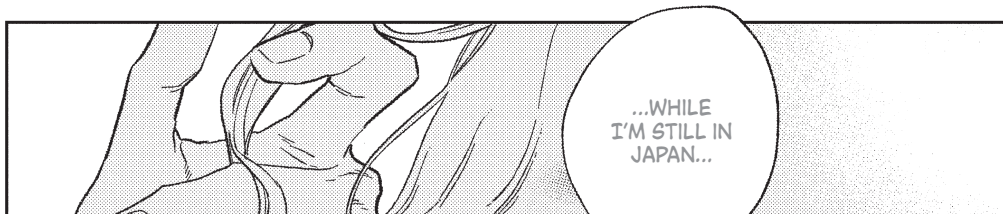
AAAUGH  
...



SO...



...HE WAS SO NERVOUS?



...WHILE  
I'M STILL IN  
JAPAN...



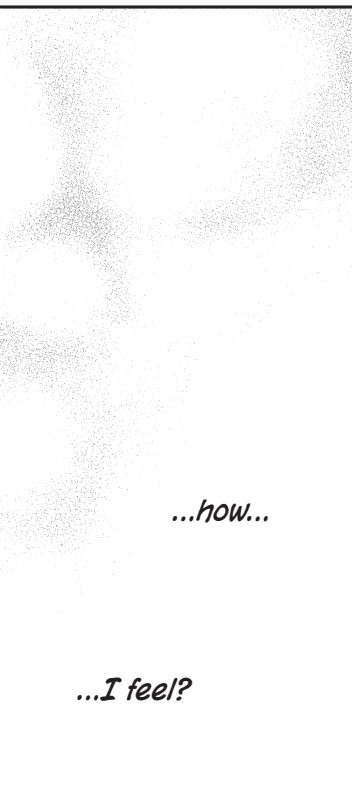
...I WANT  
US TO BE  
TOGETHER.



...HE'D  
SOUND SO  
CLINGY.

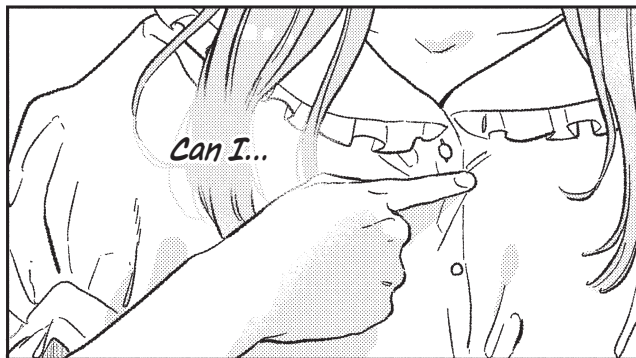
I CAN'T  
BELIEVE...





*...how...*

*...I feel?*



*Can I...*

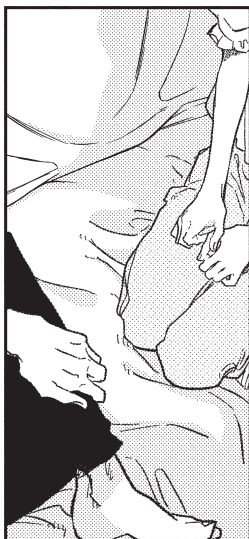


*...tell you...*

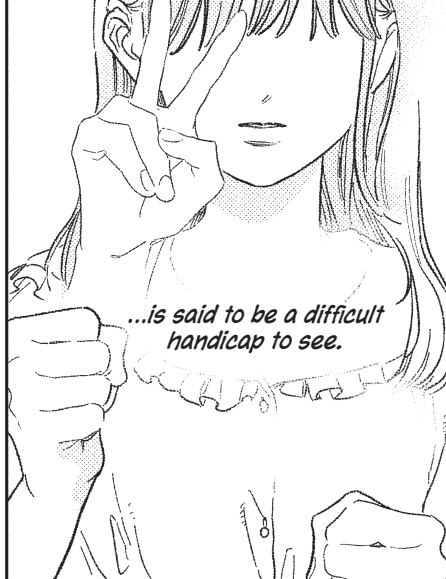


*Let me know if there's  
any part you don't  
understand.*

GOT  
IT.



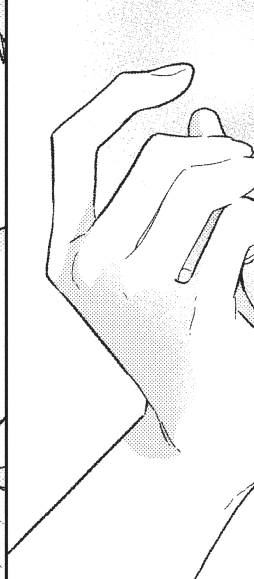
SURE.



*...is said to be a difficult  
handicap to see.*

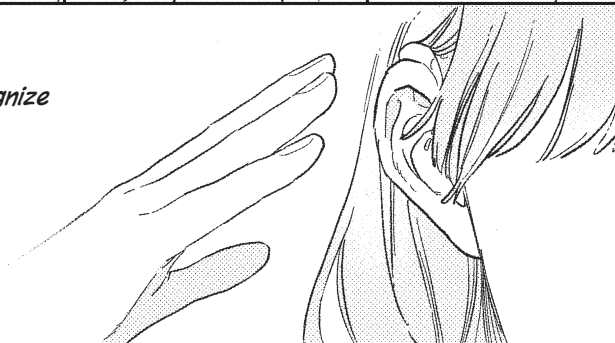


*Being deaf..*



*At first glance, it's hard to recognize  
that the person can't hear.*

*And it's hard to tell when  
they're having difficulty.*



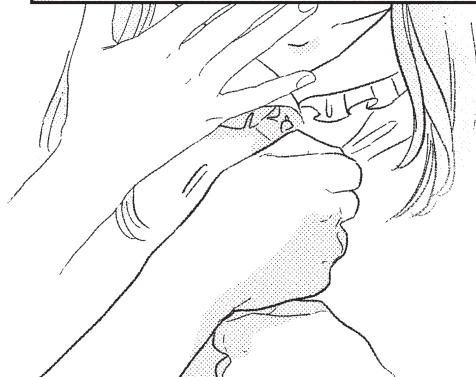
*If we live together...*

*...it'll become obvious.*

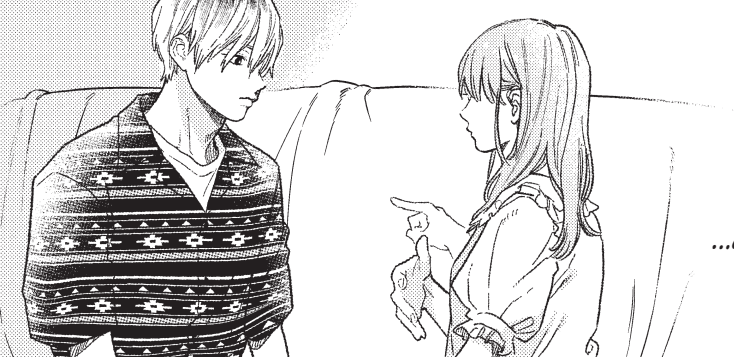
*I drop things and  
lose them, sometimes.*

*But...*

*I try to be  
careful.*





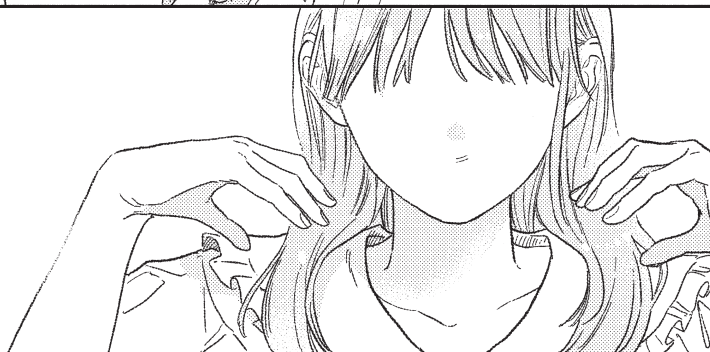


*Even then...*

*...at some point...*

*...I might cause  
you trouble...*

*...and be a  
burden.*



*I'm afraid...*

*...of the day that  
you'll look at me...*

*...and think I'm more  
trouble than I'm worth.*



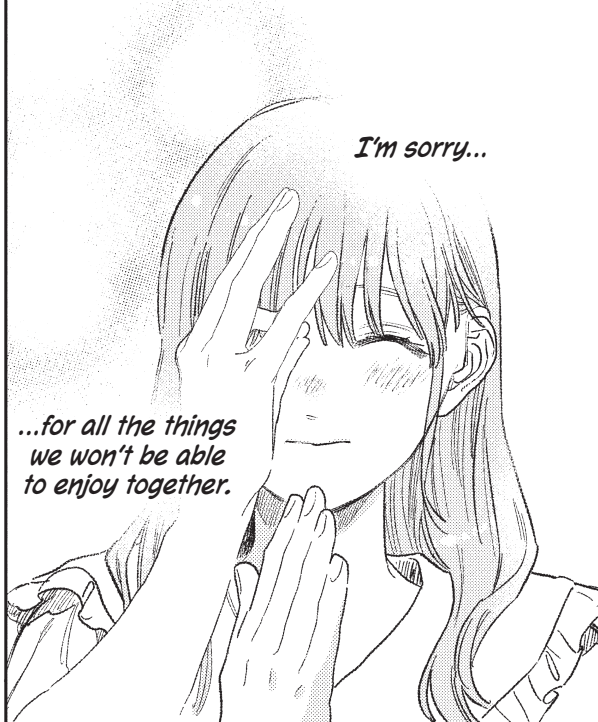
YUKI.

*I can't sing karaoke  
or listen to music.*

*I can't make phone calls.*

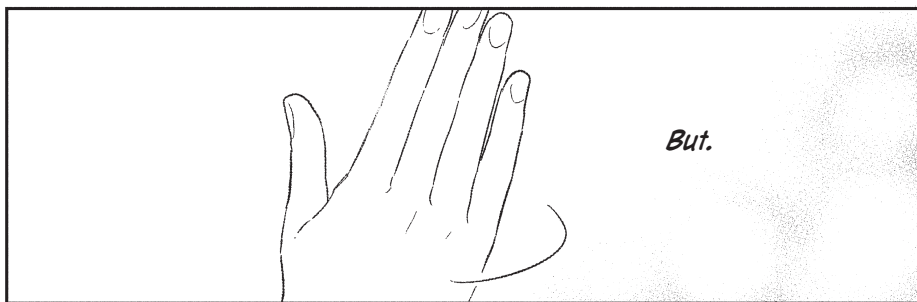


Stop—

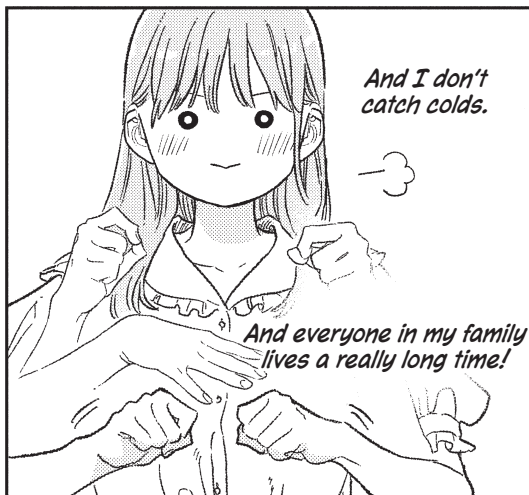


*I'm sorry...*

*...for all the things  
we won't be able  
to enjoy together.*



*But.*



*And I don't  
catch colds.*

*And everyone in my family  
lives a really long time!*



*My eyesight is  
incredibly good.*

YOUR  
EYES?

*I'm quick at finding things.*

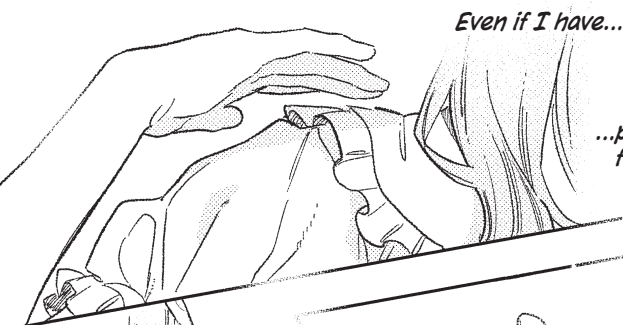




*I love cooking  
and cleaning!*

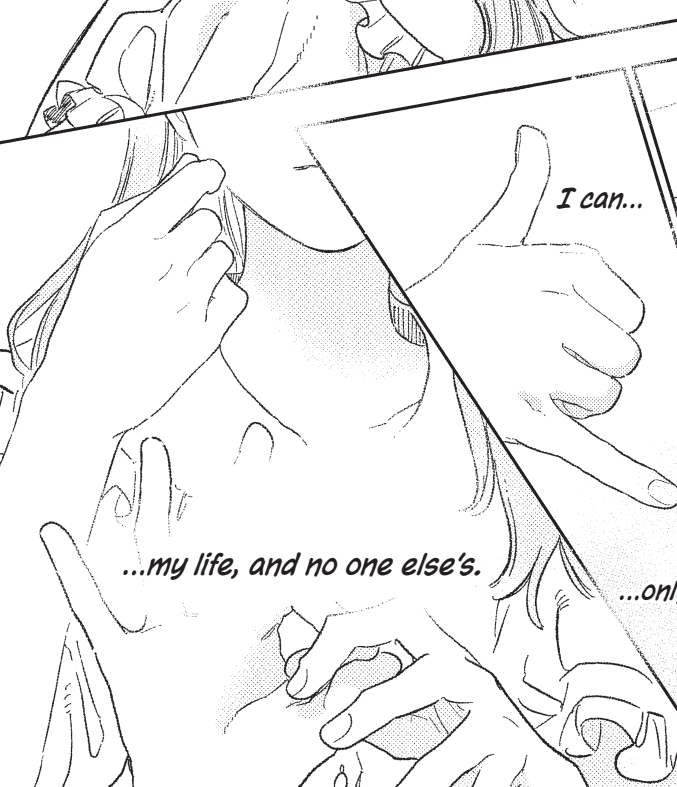
*At my part-time job...*

*...I've learned how to prepare  
a delicious pot of coffee!*



*Even if I have...*

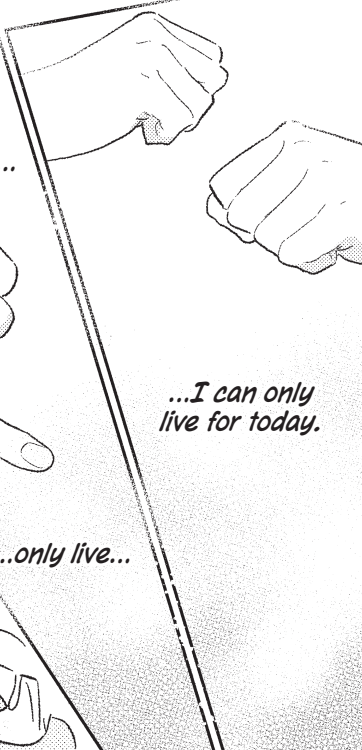
*...painful memories  
from the past...*



*I can...*

*...my life, and no one else's.*

*...only live...*



*...I can only  
live for today.*



**AS FOR  
WHAT  
KIND OF  
WORLD...**

*So I'm going to...*

*...keep looking  
forward as long as I can.*

**...LIES  
AHEAD...**

*I want you to...*

*...rely on me, too.*

**...I WANT  
TO STAND ON  
TIPTOE AND  
TAKE A PEEK.**

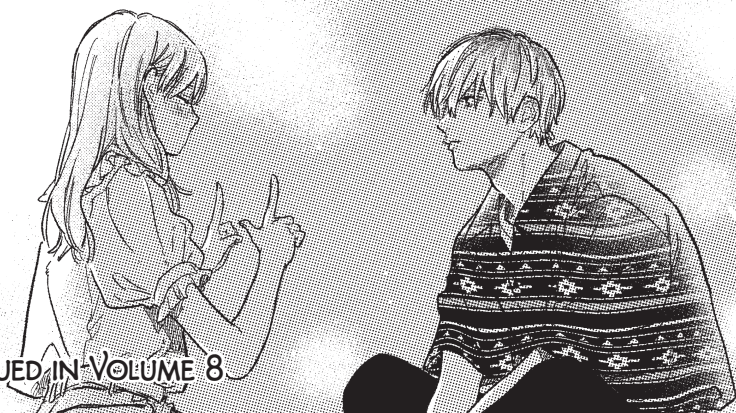


*And I've decided...*



*...I want to...*

*...live with you, too.*



TO BE CONTINUED IN VOLUME 8



# Go! Go! Loser Ranger!

Created by  
Negi Haruba

**A new "anti-ranger" action-comedy!**

The monsters invading earth were subjugated under the cruel thumbs of the Ranger Force years ago, but one monster has had enough. He'll rebel against the Rangers' might and destroy them all...from the inside!

**RATED: 13+**



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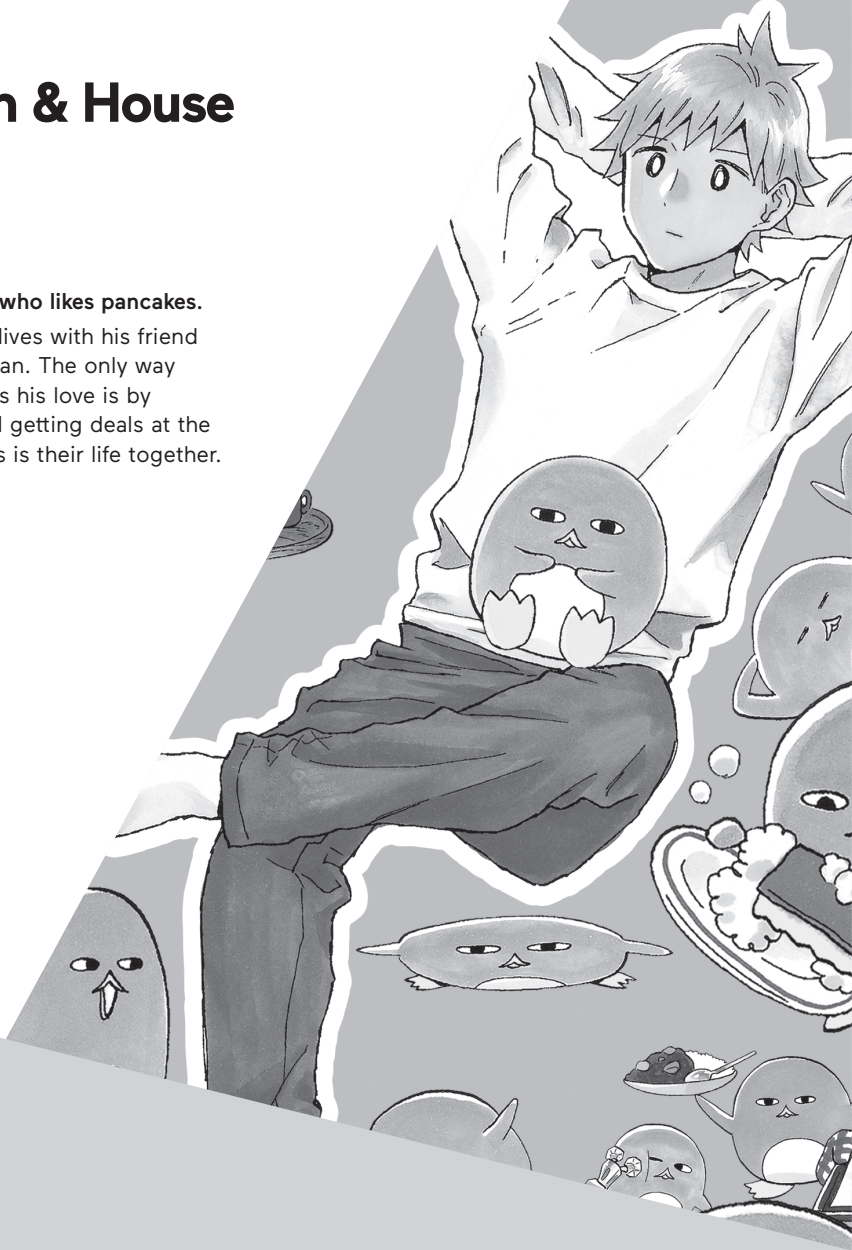
# Penguin & House

Created by  
Akiho Ieda

**Pen is a penguin who likes pancakes.**

Pen the penguin lives with his friend Hayakawa, a human. The only way for Pen to express his love is by doing chores and getting deals at the supermarket. This is their life together.

**RATED: 8+**



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# Wandance

Created by  
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A boy named Kaboku sees a girl named Wanda dance, and suddenly burns with a need to join in. A new, inspirational manga for fans of *Blue Period* and *Your Lie in April*.

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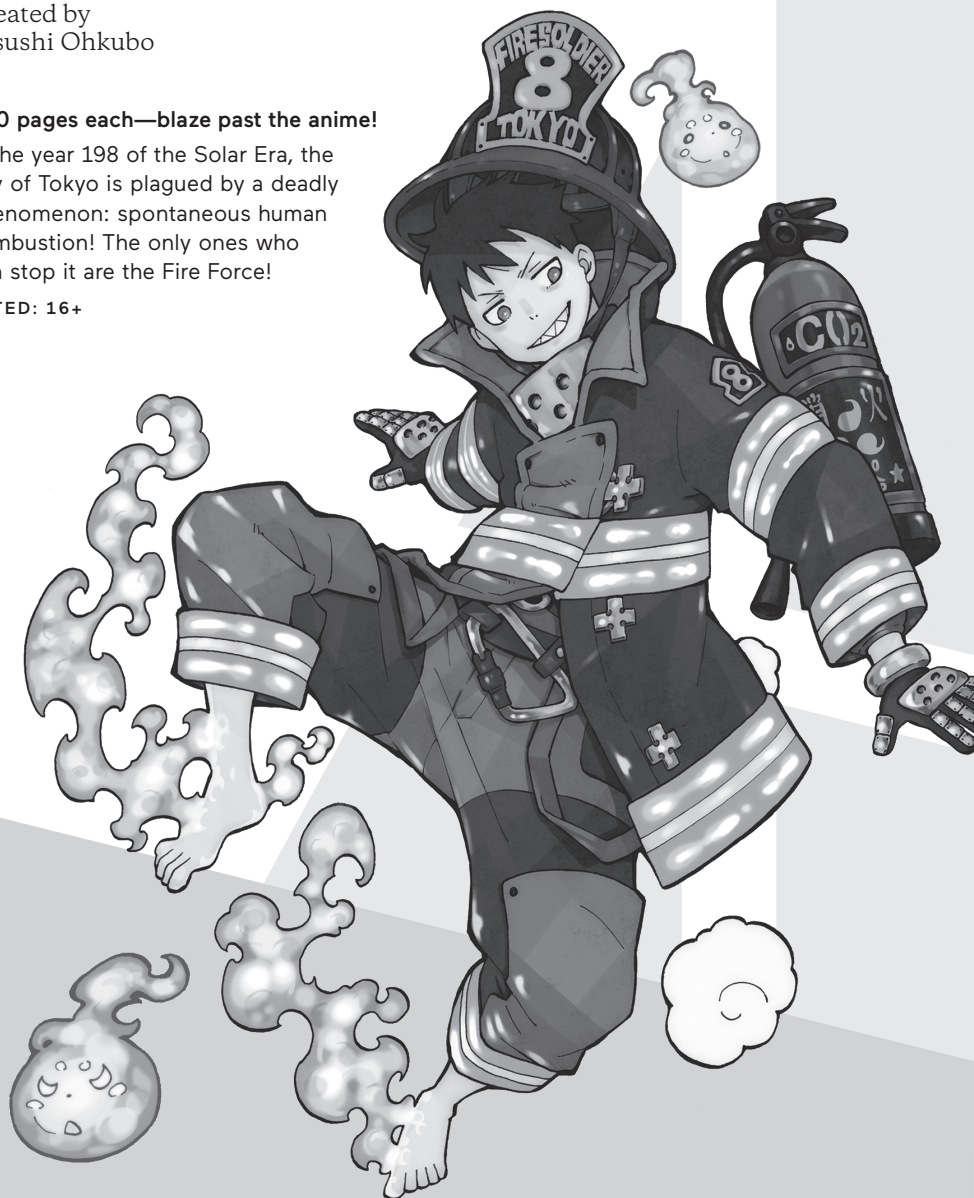
# Fire Force Omnibus

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**600 pages each—blaze past the anime!**

In the year 198 of the Solar Era, the city of Tokyo is plagued by a deadly phenomenon: spontaneous human combustion! The only ones who can stop it are the Fire Force!

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## ***A Sign of Affection 7***

Kodansha Digital Edition

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